# The Carnel Pine Cone

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VOL. 58, NO. 47 15°

Published weekly at Carmel-by-the-Sea, Calif. 93921

48 Pages - 2 Sections

NOVEMBER 23, 1972

# Letters

Letters to the editor are welcome. While there is no limit on the number of words, please write only enough material to adequately cover the subject. Anonymous letters are not acceptable, although names may be withheld on request.

Dear Editor:

The controversial Harrison Memorial Library situation brings to mind a happening some years ago.

At a conference, the president of a very large utility company was asked about his attitude toward legislation affecting his company. He said, "It's really very simple. In our law offices there are two sets of books. On the right they say, 'Yes,' on the left they say 'No.' I ask my law counsel to select the books which give me the answer I want."

The citizens of Carmel spoke very positively and emphatically "no" for a new library. It is apparent from the report of the mayor's library committee that the mayor, the Council, the Committee itself, the librarian and the Library Board are trying to avoid the mandate of the people and are rationalizing their own views and desires that there be a new library.

I would hope that the mayor would appoint a new committee of unbiased people who could approach, positively, the problem:

(1) There shall be no new library

(2) The present library shall be retained as a library, not a museum, an art gallery, a reading room or a group of stores.

(3) Decide on positive steps to modify the present library and its location to meet the requirements as expressed by the people of Carmel.

In the past, and in the recent report, mention was made of purchasing the property east of the library for an addition to the present library. Herb Blanks is

quoted "would be a waste of money;" Mrs. Nowell "frankly, I don't think they would sell;" and Fred Keeble, "I'd burn the place down first before wasting money."

These statements do not seem relevant and it is urged that this possibility be pursued to get all the facts to substitute for opinions in making this important decision.

> FRANK FALGE Carmel

Dear Editor:

I view with apprehension the recent meeting of the Mayor appointed committee to study the Harrison Memorial Library.

Once again the names of Herb Blanks and Ken Brown pop up, opposing the will of the voters. Most people in Carmel who knowledgeable about their politics, know that Herb Blanks is and has been the power behind the throne for many years. There is a total dedication on his part to build a new library at the Sunset Cultural Center, if it takes the rest of his life.

He is using delaying tactics, looking forward to that time in the future when Carmel Point and Walker Tract are annexed to the City of Carmel. When this has taken place, he will then really push hard for a new library, contending that it would be impossible to serve this area with the present library.

I would recommend that the first step to be taken is that Carmel withdraw from the County Library System before the deadline.

Secondly, the Mayor should select a committee of local citizens experienced in

the field of construction, none of which shall be an elective or appointive position in connection, with the City of Carmel.

This is the only way the voters of Carmercan be able to realize their desires in retaining the library at its present site.

> **CARVEL BALDWIN** Carmel

Dear Editor:

In his letter Mr. (Keith) Evans seems to suggest that we should have no restrictions and we should allow another San Jose, or Los Angeles to be built in this area.

As for his Foundation for Conservation, it would appear that all they desire to conserve is the freedom to allow the landholders and the developers to make a financial killing at the expense of the environment, the quality of life, and the residents who must subsidize all the extra services required by this type of "conservation."

> WALTLUCKERT Carmel

The Mayor and Council, City of Carmel-bythe-Sea Carmel, Calif.

Gentlemen:

This writer, a one time acquaintance of Maybeck, the Architect, has perhaps, been more than usually interested in the Carmel Harrison Memorial Library since his becoming a Carmel resident in 1950. Sentiment for the building and its charming setting was and still is strong.

Such sentiment, at one time some ten to fifteen years ago, seriously contemplated a half million dollar endowment from within my own family, but which from an apparent lack of aptitude on the part of Library personnel, directive and administrative at that time, was discarded in favor of our founding of the Declaration of Independence Redwood Grove in Humboldt County.

Today, such sentiment, only partly diminished, does include a substantial money bequest plus the contemplated bequest of my reference library if suitable at the time. As of now, shelf space for my books in the present library questionable in the sutiation where acquisition of a new book has to be done at the expense of discarding an older one, space having reached the saturation point.

Obviously this instance demonstrates that the Harrison Library is not now functioning as the center of literary culture that the Harrisons visualized on the one hand, or, as the literary source that the culture of the Carmel area properly deserves.

Here I think that the position is tenable that: the manifestly superior culture standards incident to a predominantly retired status citizenry, do call for a library facility of excellence to warrant even national recognition. A place of attraction for the great and near great to spend vacation

hours. Manifestly, no such desirable objective would be remotely attainable within the confines of the structural limitations of the present edifice. An edifice that despite its architectural lure

is functionally inadequate and unsuitable as the source of lending reading matter for this community. An imperatively demanding if not irresistible force meeting an immovable opposition?

But, is that the whole case? Yes it is, IF fixed prejudices, vested interests, unwillingness to compromise, unwillingness to entertain any personal inconvenience is to dominate. Should good fortune prevent such domination, we could readily acknowledge that a deservedly appropriate library service could not be had in the Harrison building.

BUT, the Harrison building must ever and always be retained in its architectural integrity as a functioning factor in the public service of the municipality of our City of Carmel IF the intent of the Harrisons on the one hand, and the loyalty of old Carmel-minded citizenry and its demonstrated voting power be accorded factual validity. One factor vitally incontrovertable.

A second factor, perhaps equally vital from the community standpoint is that of central location. A location that does not favor. accessability of any section of the area served, over any other section. This factor has the compelling attribute of fairness. One never to be disregarded.

Such being the case, I think that it may not be denied that such location is well met by an area on the west side of Monte Verde Ave., between Ocean and 7th Avenues, now occupied by our City Hall.

Details I deem not necessary at this time for consideration of the plan of exchanging City Hall for Library, or Library for City Hall, other than to assert that Library and its parking lot could with minimum effort and veritably structural minimum changes furnish well and ably, all of the functions required in the conduct of our City government. Further, that the City Fathers should be very proud and happy to emblazon the title CITY HALL over the entrance to Carmel's well loved architectural masterpiece.

Correspondingly, I should think that the Library Board and the interested citizenry would be most happy to see the Library attain the opportunity to enlarge and otherwise convert the present City Hall premises to the functional needs of a library having all of the functional needs of a literary facility commensurate with the cultural needs of our admittedly unique community.

Unquestionably, with competent architectural direction, the probably within funds-on-hand limitations, the City Hall real estate could be redesigned to meet all of the present functional needs of the library with plans for future expansion incorporated in such design in manner to afford adequate library facilities for the community served for indefinite years of future needs.

Thus, I believe that a very simple exchange of public property values within the province of the public bodies concerned, could effect an overall higher degree of

# Neighbor helping

By AL EISNER

"I'M AFRAID this time these families have lost everything they owned, plus their sources of income."

"Don is down there, he must be down there. Oh, what has happened? It seemed like an eternity or a long nightmare before we heard anything about anyone ..."

"This time the mud hit us hard enough to make the walls go like Cream of Wheat.".

"Boulders as big as cars and bouncing 15 feet high tumbled and roared toward us."

"When our home was filled with mud and all of our things were so wet and damp-smelling and we felt so down, our neighbors arrived immediately and made us feel better by just letting us know they cared."

Those are the words of Big Sur residents who survived the terror of the massive mudslides last week that followed the torrential rains in the same area ravaged by last summer's disastrous fire.

The Carmel Chapter of the Red Cross is making an urgent emergency appeal for funds to give financial aid to the disaster - stricken families who have lost their homes, businesses and personal possessions.

Chapter Disaster Relief Chairman John F. Davey says the need is for cash, not clothing or household goods. "Because Red Cross assistance to disaster victims is given, not loaned, and no repayment of any kind is asked or expected, we are requesting your help as a neighbor to let these Big Sur families know that you care."

Funds collected in the "Neighbor Helping Neighbor" effort will be used by the victims for food, clothing, essential household furnishings, replacement of occupational tools and equipment or medical and nursing care.

Hundreds of volunteers have given freely of their time to help their neighbors dig out. When you sit down to your Thanksgiving dinner with your family and friends, in addition to offering your thanks for your own good fortune, dig down and come up with some money for your less fortunate neighbors.

Send your contributions to the Carmel Chapter, American National Red Cross, Box AR, Carmel 93921.

municipal efficiency and citizenry satisfaction, than any other plan presented so

I trust that this, which I call, The De Camp Plan, may find much meat for study and consideration by the Council and other interested bodies.

Respectfully submitted, C. AUSTIN DE CAMP cc: Carmel Pine Cone

Dear Editor:

The local officers of the California Association of Highway Patrolmen would like to take this opportunity to thank the citizens and organizations of Monterey County for their generous support of Proposition 16, which was intended to provide pay parity for Highway Patrolmen.

We were happy to note that statewide, no one, not the press, radio, television or otherwise said that Highway Patrolmen don't deserve to be paid the same as other police officers. The opposition to Proposition 16 was based primarily on the fact that they didn't like the idea of putting the salary setting procedure in the constitution nor eliminating the Governor's veto power. Almost every newspaper in Monterey County editorially supported the idea of equal pay for patrolmen although many could not support the proposition as it was written.

In our quest for an equitable wage we would like to ask one last favor of the people of Monterey County. regardless of your vote on Proposition 16. The budget for the coming fiscal year will be prepared during the month of December. Our salaries are, as they have

been in past years, in the hands of our Governor, Ronald Reagan.

Now, while there is still time, take a minute to write a postcard of letter to Governor Reagan. Express your support of the Highway Patrol and its men by demanding that he include funds in his budget to provide equal pay for Highway Patrolmen.

Your letter may make the difference.

TED HARTMAN **Monterey Area** Representative, California Assn. of Highway Patrolmen

Dear Editor:

I recently discovered this eloquent tribute to the late President John F. Kennedy by the French poet, St. John Perse written a few days after his assassination.

On the ninth anniversary of the fatal shooting I thought it appropriate to share my translation of these thoughts with others. In this extract the poet expresses what he felt were the essential human qualities of this great man who earned the respect and affection of the French people.

"...He was without artifice among us, this simple, friendly and warm man, swift to cope with each day's tasks, and vigorously shouldering the burden of ever-watchful champion of the community.

"He was the athlete competing in desitny's meets. He always fought with honest weapons, and unshielded he came face to face with death. He imparted to events his own brand of energetic tempo which leaves us trailing in his wake.

"Servant of a liberty-



Vol. 58, No. 47 Published Every Thursday November 23, 1972

Dolores, between 7th & 8th P.O. Box G-1, Carmel, Calif. 93921 Telephone 624-3881

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A legal newspaper for the City of Carmel-by-the-Sea, the County of Monterey and the State of California, established by Superior Court Decree No. 35750. Entered as Second Class Matter February 10, 1915, at the U.S. Post Office in Carmel-by-the-Sea. under the act of March 3, 1879.

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# Embattled Big Sur residents tell of slide terror

By JEAN SNOW

"Once again it's a 'Neighbor Helping Neighbor' situation," stated Charles Mohn, American Red Cross Disaster Coordinator and resident of Big Sur. "However, I'm afraid it's beyond just our food, trucks, brawn and willingness. This time these families, particularly the Murphys and Smythes have lost everything they owned, plus their sources of income."

After the disastrous slides on Wednesday Nov. 15 following the torrential downpours of the previous days, the residents of Big Sur were understandably apprehensive about what might happen, considering what they had just experienced one month previously.

Phyllis and Don Smythe resided in a mobile home on the river side of the Big Sur Garage. After the first slides they were forced to live with her parents, the Frank Trotters, for a while.

However, they had moved into their own place again and Don had even stopped at the Red Cross Chapter house on Tuesday to pick up a few items he would need in his volunteer instruction of Red Cross First Aid classes. At the time he told Dorothy von Meier, the Red Cross Executive Secretary, "I hope it doesn't hit again. Once was enough and it isn't something you can soon forget." By Wednesday night, every material thing which Don and Phyllis Smythe owned was gone.

Mrs. Frank Trotter had stopped to pick up her daughter and grandchildren, a baby five months old and a boy four years old, so that Phyllis could do the laundry at her mother's. Don with with Tom Murphy, the Big Sur Garage owner who was also his boss in the garage. Frank Trotter's big truck with all his tools was parked in front of the mobile home

but he had gone on his yearly hunting trip to Montana with his brothers—a pleasure which they all eagerly anticipated.

"It was still raining hard when I picked up Phyllis and the children," Fern Trotter explained, "and it seemed to me we hadn't been in the house too long when we heard this awful, awful crack, followed by a nerveshattering roar. I ran

mobile.'

"I'm open for suggestion," retorted Richard Hartford when queried as to what he intended doing. Hartford, owner of the 'former' Village Store had fared better than his neighbors, the Murphys, after the first slide because his living apartment was spared.

"This time the mud hit us hard enough to make the walls go like Cream of Tom Murphy shrugged and struggled to hide her utter dejection while explaining their situation to Mrs. Catharine Harriman, chairman of volunteers for the American Red Cross in Carmel.

"When our home was filled with mud and all of our things were so wet and damp-smelling and we felt so down, our neighbors arrived immediately and made us feel better by just letting us know they cared. We figured we still had the garage and we could do it. But now, the garage is gone, the trucks and even the mobile home all gone and there is no more money. I...I just don't know, we love the area, but this whole thing has really gotten us."

The Murphys had not even had a chance to move back into their home as the walls were still being rebuilt from the prior onslaught of goo. Mrs. Murphy continued, "The horrible condition of all our things, including our wonderful antiques, was heartbreaking enough, but now that the garage building itself is gone, our livelihood is destroyed. We just aren't thinking straight yet. Maybe we'll have to go south again, but our heighbors are so great. Tom did say, maybe if he can get re-located in another area, we might stay. I just don't know."

George Malone, partnermanager of the River Inn, described "Boulders as big as cars and bouncing 15 feet high tumbled and roared towards us. My mobile is still a mess from the last time and right now we aren't getting any water and I've got to get to work," he yelled as he swung himself up to the seat of a large road scraper.

"The afternoon of the trouble I had gone out on an ambulance call and my wife didn't hear from me for hours. All I heard was that our car had disappeared into the river when I left it to get

charley Mohn explained. "Later, I spent the night at the Big Sur Naval Facility and the Red Cross ambulance is still there, ready in case of need. It's a good thing it was out or it would be gone too if it had been in its usual place in the garage. I found my car later but there are plenty of others who weren't so lucky."

"I'm one of those whose car floated away into the debris," contributed Jack Stowe, State Park personnel manager, "but when I see what has happened to these families and what they have lost, I'm not so bad off after all."

According to Mohn, a group of young people volunteered their muscles and time on Saturday to help move the Hartford's household goods across the mud and boulders up to where they could park and load a truck. The things are going into storage until they need them. The Carmel Red Cross kept the workers supplied with sandwiches and drinks made by Mr. and Mrs. Ivan Nash and Mrs. Ann Hubb, until the job was completed.

"Meanwhile, the same neighbors doing are whatever they can to help. These represent the same people who, just a month ago, were doing everything they could to lend a hand: Hilton Riley, Reg Dewar, Buzz Brown, Walt Trotter, Marge Johnson, Mary Fleenor, Dottie Williams, Carol Berry, Will Lussier, Robert Schwarz, Paul Hetich, Mary Fee, Don Tosh, Nielson, Ralph Dick Dengate, Howard Berry, Berley Farber, Don and Gary McQueen and Julian Lopez, to name just a few. But I'm afraid we'll need more than this before we get these people in good shape, and we will also keep hoping it won't happen again,' concluded Mohn.

Boulders as big as cars, bouncing 15 feet high tumbled and roared toward us . . . '

towards the front of the house and Phyllis was running towards me and screaming, 'Don is down there, he must be down there. Oh, what has happened?' "

It seemed like an eternity or a long nightmare before we heard anything about anyone and then the Sheriff reported that Don and Tom were both o.k., things were in a state of confusion but they were o.k.

"I shudder to think what would've happened if I hadn't picked up the children...well, my husband, Frank, is on his way back now, and I can't equate the loss of his truck and tools with what might have been if I hadn't made the stop, Must be on my way now, into town to pick up Clorox for the water, even flea powder for the house and all these things we keep remembering we don't have for the baby since they were lost in the

Wheat. The whole building is finished, this includes the post office and the laundromat as well as the grocery store."

The Hartfords had just restocked with \$9,000 worth of merchandise and the optimistic thought that things couldn't possibly get any worse than after the last slides.

The post office was ruined but two safes were recovered and the contents removed by two postal inspectors from San Jose—J.J. Cunning and T.D. Brasher—while the Sheriff and his crew stood nearby. When the job was completed the inspectors then had to dig, shovel, and muck through the slime trying to find any post office items which were of any use.

"We had hoped to rebuild before. Everyone had been so nice and pitched right in so we decided that we could do it, but I don't know now...it's just so...," Mrs.

loving people, and holding aloft the legacy of his greatest forebears, he was also a soldier of humanity, defender of all rights and liberties.

"...He had the bright and straightforward gaze of a young leader trained in the school of human kindness."

"...He knew how to bring out the peculiar genius and deep sense of vocation from the heart of other nations. From the still respectful and earnest France, he confidently awaited a response worthy of his questioning.

"Oh may the shadow brighten before us! May mankind's history now in the making become more glorious, honored by his tombstone! Lincoln lamented by Walt Whitman awakens once again in our hearts the long, long dirge of the martyr.

"When destiny hurls its thunderbolt so high, the tragedy becomes universal and one people's affliction is shared by the whole world. Therefore, I have hoisted the colors of France here, to fly at half-mast on the flagstaff of mourning."

BRENDA KING Monterey

Dear Editor:

A Motto for 1973

Many thanks and much appreciation to city forester Greg D'Ambrosio. His efforts in restoring Carmel's urban forest are visually pleasing throughout the village. Let's hope Carmer's motto for the New Year will be "Plant a Tree In '73!"

Sincerely, RANDELL BISHOP Carmel

Dear Editor:

A meaningful population control program for dogs and cats in Monterey County is now long overdue. A three part program is needed. A low cost spay and neuter surgery alone will not bring about the needed drastic reduction of surplus kittens and puppies born in Monterey County daily—a high license fee for "intact" animals and strong law enforcement are also needed.

Your Humane Society, the S.P.C.A. handled 905 animals in 1966, by the end of 1972 we will have handled

approximately 16,000. 94 of every 100 animals will not find a home—they are the unwanted surplus. The County Pound at Marina, the Salinas Pound, Veterinarians and private individuals have been forced to handle and destroy many more.

Estimate that 36,000 surplus dogs and cats will have been killed in Monterey County alone by the end of 1972.

Permitting this sad and unnecessary destruction to continue—a definite form of pollution and a monstrous form of cruelty—is nothing short of criminal negligence!

This is a community problem—it is created by the people of Monterey County by irresponsibly permitting their animals to breed and produce this surplus.

The County now spends over \$100,000.00 a year to deal with the problem of collecting and destroying these surplus animals. How much more intelligent to use funds for prevention rather than destruction.

Solving this problem is the responsibility of the community, (the County)—it is

not the responsibility of a small, private, charitable organization such as the S.P.C.A., nor is it the responsibility of the men and women who happened to choose Veterinary Medicine as their profession—our Veterinarians—they are in living just as any other professional person is.

It is certainly not their responsibility to sacrifice their income to cope with a community-created problem any more than it is the responsibility of any other professional group of individuals in the community. We who are trying to help animals are grateful for the help they can and do give to animals but this surplus is a community problem which must be dealt with at the County level.

Using funds to impliment a good population control program will in the long run result in a saving rather than the exorbitant increase which will occur by 1980 unless a strong program of prevention is started now.

The S.P.C.A. has prepared a very workable plan for a meaningful population

control program. This has been presented to the Board of Supervisors with a request that it be acted upon as soon as possible.

All the people of Monterey County may help by urging the Board of Supervisors to take positive action in this matter without delay

We must put an end to this needless killing and the consequent use of tax monies to support a program of destruction, when it could so easily be a program of prevention instead.

Sincerely, GWENDOLYN R. MAY Executive Director Monterey County S.P.C.A. wanted us to.

MRS. GWENDOLYN MAY

MISS PHILIPPA

HASTINGS

MRS. CYNTHIA BRANCH

given the strength to carry

on with the work of animal

welfare as he would have

MISS JEANNE BERNIER
MISS VIRGINIA DIXON
MR. WILLIAM SUTTON
MRS. YOLANDA BUSBY
MRS. PATRICIA AASEN
MR. SALVATORE LUCIDO
MR. MICHAEL BROWN



Dear Editor:

The staff of the Monterey County S.P.C.A. wishes to express their grief and deep loss at the passing of Mr. William R. Kennedy. He was beloved by all. Bill gave so much of himself—his moral and physical strength helped the Monterey County S.P.C.A. and the Humane Movement as a whole in so many, many ways. We can only hope that we will be

A Pine Cone advertiser, offering business opportunities in a new shop complex, also put his ad in the Monterey Peninsula Herald, the San Francisco Chronicle, the San Jose Mercury and the Wall Street Journal.

He told The Pine Cone, "I got the best response from your paper and The Wall Street Journal."

# VINTAGE SHOPPE Wines & Spirits

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Estate Bottled - Etienne Sauzet	
1969 AUXEY DURESSES "LES DURESSES"	6.50 Fifth
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1970 NUITS ST. GEORGES "CLOS des PORRETS	" 8.50 Fifth
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1971 BEAUJOLAIS BROUILLY	3.50 Fifth
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# Sanitary district board members

# finally-agree on guidelines

# for monitoring outfall

Threatening not to vote on the Hopkins Marine Station laboratory's contract with the Carmel Sanitary District, Board Member James Pruitt asked for assurances that at least one-third of the monitoring study would be checked by another laboratory.

With the agreement that at least one set of checks would be applied to the study of Carmel Bay waters, the board voted unanimously to approve the \$17,380 contract with Hopkins at its regular meeting Tuesday, Nov. 14.

The contract, to cover a 12month period from April 1, 1973 to March 31, 1974, calls for three sampling periods (April, July and September) to determine the extent, if any, of pollution of the waters receiving the outfall from the new sanitary plant. During the year the laboratory will also present two reports of the findings one in August, 1973 and one in February, 1974—to the board. The monitoring was ordered by the State Regional Water Control Board.

Pruitt, in discussing why he wanted a check on Hopkins, told the board that the laboratory "over past years" presented "negative" opinions regarding an outfall. The "talk" he's heard, Pruitt related, centered around whether it was fair to contract with a company which has been biased on the subject.

Would the bias, Pruitt asked, have any effect in the laboratory's answering the specific questions. The first year's testing, he commented, is "quite important to us as a board."

Hopkins, Pruitt continued, was local enough where it would be "good medicine" to have another company out of the area.

In reply to the argument that the regional water control staff will provide checks on the study, Pruitt said that staff will only check what's in the reports. He wanted checks on the sampling itself, he said.

Board member Herman W. Schull commented that consultants are used just about everywhere and using them is no reflection on someone's honesty.

Hopkins, Board Member J.W. Lewis added, definitely had a biased opinion on outfall and "there should be an unbiased check on the laboratory."

Board President Earl
Moser directed Kennedy Engineers, the board's
engineers, to contact Pacific
Environmental Laboratories
and return to the board with
its suggestions.

In discussing the contract, Tom Hudson, Point Lobos landowner, asked E.K. Anderson, Hopkins' representative to the meeting, whether the proposed contract was extensive enough and provided enough funds to satisfy the requirements of the state board and to do a proper sampling job with the outfall situation.

Anderson told him that the state control board thas established clearcut guidelines for the physical measurements, but that the biological measure only states that "no adverse effects" should be present. The laboratory's study will cover physical, biological, and chemical sampling.

From their study, Anderson continued, the laboratory would probably not be able to detect any changes less than 15-25 percent because the sampling would not be intensive enough. They will not report on bacteria changes, he said, because the laboratory will

not be sampling that.

As Hudson pressed him as to what other changes the laboratory will not be able to detect, Anderson said fish population and nutrients would be among those. He added that the State Fish and Game Department will begin sampling fish population in 1974, but Hopkins will not sample that aspect.

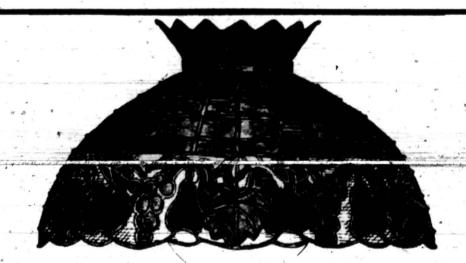
Hudson then wanted to know if Hopkins would be able to detect any changes in sub-marine environment, especially around Point Lobos and Anderson said the samplings would show damage immediately around the outfall, but as it goes further out, the effects become more diluted.

Anderson didn't really know, he told Hudson, whether more money would accomplish that, although increased funds would increase the chances and changes as low as five percent may be detected.

Hudson then asked Anderson if three days of sampling was sufficient to tell whether the effluent was going to Point Lobos. Anderson said that if there was a diffusion situation by the time the effluent hinges onto Point Lobos, then it would be diluted one part in 100,000. Again Hudson raised the question of sufficient funds to cover the intensity of sampling resulting in a definitive report at the end of the year.

Anderson compared the study to looking at the health of the community and said, "you can't expect a doctor, no matter how much money you give him, to tell you you're going to live without diseases."

Anderson then said, "yes," when Hudson asked if he were "reasonably" sure, personally, that the study would be sufficiently intensive to show damage.



CASTLE IN CARMEL

MERRY CHRISTMAS GIFT CLOSE OUT

1/3 TO 1/2 OFF

Nov. 28 - 29 - 30 (Tuesday thru Thursday)

DRESSES COATS SUITS
PANT SUITS
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# COASTAL INITIATIVE - where do we go from here

# Proposition 20 raises more questions than it answers

By PAT GRIFFITH

HE PASSAGE of Proposition 20, the Coastline Initiative, has so far raised more questions than it has answered for the Monterey Peninsula.

The new law tightens controls over development along the coastline by establishing a California Coastal Zone Conservation Commission and six regional commissions.

Virtually all development within 1000 yards of the shore, except for improvements under \$7500 to existing single family homes, will require a permit from the regional commission before construction may begin.

To a lesser extent, development within the new "coastal zone" -- an area extending inland five miles or to the top of « the nearest coastal mountain range, whichever is closer -may also be affected.

Regional commissions are to prepare comprehensive plans for the "long-range conservation and management of the natural resources of the coastal zone." These regional plans will be put into one comprehensive coastal plan which will be adopted and sent to the State Legislature no later than Dec. 1,

Among some of the major questions raised by the initiative are these:

1. Who will sit on the regional commissions and the overall statewide commission?

The initiative spells out a precise formula for representation. Monterey County will be part of the Central Coast Regional Commission along with San Mateo and Santa Cruz counties. There will be eight elected members: one city councilman and one county supervisor from each county, one representative from the Association of Monterey Bay Area Governments (AMBAG) and one representative from the Association of Bay Area Governments (ABAG).

These members will be chosen by the board or council on

which they sit.

There will also be eight public members on the regional commission, to be chosen by Governor Ronald Reagan, the Senate Rules Committee and the Speaker of the Assembly.

In turn, the California Coastal Zone Conservation Commission will be composed of one representative selected by each regional commission and six representatives of the public, the latter to be appointed by the Governor, the Senate Rules Committee and the Speaker of the Assembly.

This still leaves the question—who will these individuals be?

2. What is the precise area within Monterey County which will be included in the coastal permit zone?

The initiative says that each regional commission shall adopt a map delineating the precise boundaries of the permit

area within 60 days after its first meeting. Although it defines the permit area as "that portion of the coastal zone lying between the seaward limit of the jurisdiction of the state and 1,000 yards landward from the mean high tide line, it also says that "if any portion of any body of water which is not subject to tidal action lies within the permit area, the body of water together with a strip of

land 1,000 feet wide surrounding it shall be included." As one example, this raises the question of whether or not the lagoon area of the Carmel River, rather than the tideline, is going to be the point from which the 1,000-yard permit zone is measured along that section of coastline.

3. What will happen to the value of both developed and

undeveloped land within the permit area? While those directly concerned are adopting a "wait and see" attitude, the consensus is that land values on unimproved property will drop, at least initially, while the value of existing structures will rise.

4. What happens to the 120-unit Monterey Dunes subdivision at the mouth of the Salinas River on which con-

struction is just starting? This project, recently given final design approval at an unprecedented special meeting of the Monterey County Planning Commission, may be affected by a section of the initiative which states that no permit will be needed from the regional commission if the county has issued a building permit and if the developer has a vested interest.

But vested rights are defined as having started construction and incurred substantial liabilities for work and

materials before April 1 of this year.

Both attorneys who supported and opposed Proposition 20 expect that this provision will be quickly challenged in court. And the educated guess is that this will likely be thrown out, with the effective date for establishing "vested rights" becoming Nov. 8, the day after the election, or the date on which the regional commission is formally established.

5. What does all this mean for development of the Odello

Possibly very little. Possibly a great deal, depending upon the precise limits established for the "permit zone" and whether or not there is any reassessment of land values because of the permit zone.

County Counsel William Stoffers predicted this week that Proposition 20 would have relatively little effect on county departments as such, other than the fact that the planning department will now be required to send tentative maps for subdivisions within the five-mile coastal zone to the regional commission for their review.

"This really doesn't affect the county, although it may affect property owners," Stoffers said.

"Of course, any person who wants to develop property within the permit area will have to get two types of permits. one from the appropriate county body, and one from the regional commission.

"But as far as the county is concerned, we will continue to issue our permits without any relation to the state body."

STOFFERS WAS UNCERTAIN about the effect on the Odello redevelopment proposal.

'I don't know for sure because I don't know where Odello is in regard to the ocean," he explained. "My offhand guess is that the western part may be in the permit area, but that hasn't been determined."

He said he assumes that the Monterey Dunes project can proceed on schedule because it has a building permit from the county.

County Planning Director Ed DeMars said his department is ready and able to send off maps of subdivisions proposed for the coastal zone "only we don't know where to send them. There is no commission, no office at this point."

DeMars foresees that the regional commission is going to have to spell out very clearly just how much land is to be included in the permit area at the mouth of both the Salinas and Carmel Rivers.

In general, DeMars said, he thinks that Proposition 20 "is in the same vein of what we're trying to do in our Tri-County Report."

He doubts that it will produce anywhere near the additional workload on the department as what has resulted from the State Supreme Court's environmental impact ruling in the Friends of Mammouth case.

DeMars said that various amendments to the 1970 Environmental Quality Act are now under consideration by the legislature, most of which would require more widespread preparation of environmental impact studies. One proposal. he said, would require the county to prepare an environmental report on virtually all zoning and use permit matters, excluding only individual grading and building

"Right now we're spending a lot of time on this," he said.

THE ONLY COUNTY OFFICIAL who will inevitably be right in the middle of Proposition 20's aftermath is County Assessor Donald Stewart:

Stewart said the possible impact of Proposition 20 on property values was discussed at a meeting of the State Association of County Assessors in Sacramento Tuesday, and a committee was appointed to study its ramifications.

"At the moment we're taking the position that all we can do is wait and see," Stewart said.

"I would guess that there will be a temporary adverse effect on vacant land and probably some increase in value on improved properties."

But this won't be known, he emphasized, until several pieces of property are sold within the permit area.

"While it is very possible that there will be re evaluation of property along the coast by our office, it depends on what the sales are. If there are no transfers (of property) before March, for instance, we may just sit tight for another year.

"We definitely won't do anything on an upward assessment basis without strong indications that this is what is happening."

As for the Odello property, Stewart said he "wouldn't even hazard a guess" about a change, upward or downward, in assessed value. "That would be considered along with everything else as weesee what happens."

In any event, he noted, no change in assessment will become effective before July 1, 1973.

Since the election Stewart said he has received one letter and one phone call from owners of unimproved coastal properties who want a reduction in their assessments.

PLANNING COMMISSIONER CHARLES KRAMER, one of the leaders in the effort to pass Proposition 20, said this week that he feels that the supervisors and planning commissioners "should proceed as we do now and go ahead in our normal fashion on zoning matters."

If a developer receives a building permit before the regional commissions are functioning, Kramer said, it will be up to the individual landowner to decide if he can legally proceed with construction.

"I hope we can get some clarification soon from the State Attorney General on this," Kramer said.

As far as the Odello development is concerned, Kramer said he assumes that "since it hasn't progressed as far as a building permit, the developers would hesitate to start work until it was approved by the regional permit board."

Kramer predicted that Proposition 20 "will be very valuable to the county. It is something we've needed for a long time. It is going to protect an asset of the county and of private owners.

"I would hope that the regional commissions proceed rapidly so that construction that is not detrimental to the coastline can proceed," he added.

Kramer is confident the regional commissions will be able to draw up "a worthwhile plan" for the coastal zone "if we get the appointment of people of high standing and intellect to them."

He emphasized that he himself is not in the running for an appointment.

"I would like to stay on the planning commission," he said. "For me it is the proper thing. I think I can best serve Monterey County by staying where I am."

ATTORNEY MYRON ETIENNE, JR., who frequently represents major landowners in hearings before the county, said he doubts that Proposition 20 will delay or change anything for the Monterey Dunes subdivision.

Etienne said he doubts that courts will sustain the April 1 date for determining "vested rights" because "that is taking property without compensation."

If the effective date is changed to Election Day, Nov. 7, he said the Dunes development would probably be in com-

"In general, I'd say Proposition 20 is going to cause large landowners problems because there is that type of environmentalist who feels that no construction is the answer." Etienne said.

"It all depends on who is on the commissions. I feel the rule of reason should be followed, and that there is room for conservation and desirable development also."

Carmel realtor Lois Renk, president of the Carmel Board of Realtors, is concerned about Proposition 20 from two aspects: its impact on the local property owner, and its broad implications regarding the right to own and use private

"The first thing it means is delay," she said. "First of all the machinery has to be set up for selecting and appointing the commissions, and all the probable protests there will be about that.

"Then after the permit zone is established, the first permits will be granted slowly because they will set precedents.

"I would guess that a permit for a vacant lot in a generally developed area, such as a lot on Scenic Drive, would be the first type of thing they'd permit.

"But anything else is going to be subject to delays of untold months.

"EVERYBODY IN THE STATE is an environmental expert, and who's to say whose opinion is valid? Whose environmental impact study are you going to use?"

Ms. Renk said her office has advised clients who own individual building lots along the coast that they don't know

just what the effect of Proposition 20 will be. For developed property, she said, "our feedback will come after we get a few offers."

She noted, however, that in Carmel property along the ocean already commands a "premium price."

In the Yankee Point section of the Highlands, she predicts that there will be a slowdown in the sale of undeveloped lots "until it is known just what the machinery is going to be and what kinds of permits will be issued."

All this, she said, will hurt the property owner who has to pay taxes on land he may not be able to use.

"For the person who needs his money from his land, it's a disaster," she said. "For a person who bought land to bank it, it means a delay. It could be a delay forever."

This, Ms. Renk feels, raises the much larger issue of who has the right to decide what can be done with private property.

"It is a whole new concept if the government can take private property without compensation . . . It's a totally different switch in our philosophy about the private ownership of land and being able to use it as you wish . . . This is the first time since zoning itself was proposed as an abatement of nuisance that anything as drastic as this has been proposed."

At present, she said, the California Real Estate Association has a full-time legislative committee looking into all aspects of Proposition 20 and its implications for the future.

"This is something we are all going to have to live with," she added. "It was passed by the people, and by a big margin. So for now, we will just do our best to help each individual find out where he stands."

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BONES ARE a thorny subject. We mention them now because this week, more than any other week of the year except Christmas, most families will face a groaning board that will ultimately diminish into a fat pile of bones.

Many people believe that dogs and bones go together. And, historically at least, they're right. Every wild carnivorefrom coyote to African lion—counts on the bones of its prey

for many reasons.

To a wild animal, bones provide marrow, the especially nourishing substance that fills the core of the bones (where red blood cells are manufactured), some fat, and lots of calcium and trace minerals derived from the solid bone itself. Bones may actually be the vitamin-mineral supplement of the wild animal, whose diet may be both limited and occasional.

Bones serve as the carnivore's toothbrush, scouring the teeth and massaging the gums. They are the teething ring of the young, the plaything of the adolescent and an important source of stored food. Since wild animals don't mind (the actually prefer) their meat "well-aged" or a little "high" by human standards, large chunks of meaty bone are frequently cached for later use.

Your domestic pet gets fed out of a package or a tin can. Millions of dollars have been poured into ongoing research to see that the prepared food you're purchasing supplies at the very least an adequate diet, sufficient to maintain your pet in good health.

Since we assume that you've taken on the responsibility of dishing out that food at regular intervals, the dog has no need to "save for a rainy day." Therefore, except in rare instances, the bone is not a necessity to the domestic dog.

Nevertheless, dogs love bones. They've never lost their taste for them, even though they may never be fed raw meat in any other form. But the gnawing instinct, as well as the hoarding instinct, remains strong even in very civilized dogs.

What's the problem then?

PROBLEM NO. 1 is poultry bones, as most of you know. No one has the actual statistics, as they'd be pretty hard to assemble, but it is a known fact that an awful lot of dogs die as a direct result of eating poultry bones. And they don't die pleasant deaths, as the bones of cooked chicken, duck, turkey and goose get crunched into sharp splinters that perforate the dog's esophagus, stomach or intestines.

The key to poultry bones is the word "cooked." It's an indisputable fact that in the wild many varieties of bird and fowl are eaten by carnviores with no ill effects. Poultry bones in their raw state are springy, pliable bones. But cook them and they become brittle and splintery-and dangerous. A raw chicken bone would probably be crunched up into a spongy mass devoid of sharp edges. A bunch of cooked chicken bones becomes a mouthful of double-pointed wooden toothpicks in the dog's stomach.

Don't let the preceding paragraph give you the idea that you're safe to feed raw poultry bones. We personally wouldn't take the chance. But you should get the idea that feeding cooked poultry bones is playing Russian Roulette with your dog's life.

Marrow (shank)-and knuckle bones have traditionally been given the "green light" for dogs for many years. These bones are cut from the legs of cattle or other large meat animals. The bone itself may be more than one-quarter of an inch thick and is very strong. These bones are filled with marrow, the same nourishing substance the dog's wild brethren crave.

Cooked marrow bones also become brittle, but because of their inherent strength, are less likely to splinter. The danger with big bones is that dogs, through hours of dedicated gnawing, eventually break off small chunks of bone which they may swallow.

Most of these bone chunks are indigestible; they're simply too much for even the dog's intense stomach acids to cope with. After passing, partially digested, from the stomach, they may lodge in the small intestine and form a complete or partial obstruction. At that point, you have a pretty sick dog, and the veterinarian may very well have to resort to major abdominal surgery to get that wad of bone out of there.

PEOPLE who are interested in showing and breeding dogs usually don't feed bones for other reasons. Too much gnawing at an unyielding substance will eventually wear down the dog's teeth. And teeth have been known to chip or break off because of bone-chewing. In most cases, a chipped tooth in a dog is not serious and doesn't require any special care (unless the tooth actually breaks off mid-way between tip and gum). But it's unsightly, not helpful to the dog and makes for a lot of explanations in the show ring.

Because bones are very precious to the average dog, they can literally become "bones of contention" between two or more animals. Giving each dog his own bone (if you have more than one) doesn't necessarily solve the problem. Some dogs are more acquisitive than others, and may not rest until they've garnered the entire batch.

That can lead to dog fights. In instances where more than one dog is kenneled or housed together, it's just not a good idea to introduce bones.

The toothbrushing benefits of bones is valid, but it can also be overdone. Too much chewing can tear the gums and cause soreness. Today, there are very hard dog biscuits available that do almost as much good as a bone while guaranteeing they won't do any harm.

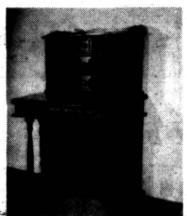
And for the plaything-pacifier part, the many shapes and varieties of hard rawhide "chew toys" on the market today make an excellent substitute. They give a lot of chewing exercise, tooth cleaning and they're completely digestible. For Sea or Air Travel phone 624-2424 or See GUNNAR NORBERG

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desk while she was out of the

On top of a copy of the Los

Angeles Times, he had

placed a big, highly polished

red apple and a note: "To

my favorite teacher. Have a

REMINDING SIGN posted

in a professional man's

downtown office: "Lord,

Grant Me Patience. But I

THIS SCENE is now so

common on Dolores and San 4

Carlos streets that one man

who got trapped in it claims,

Want It RIGHT NOW!"

office.

nice day."

For a place to live, he

#### By EMILY BROWN

SHE'S NOT one of Carmel's Little Old Ladies whom you see—and hear—in the Post Office talking to themselves. Or perhaps they're talking to their mail. You've probably stood next to one of them at a counter opposite a bank of post office boxes, leafing through the day's grist of mailed matter and carrying on a low-voiced running commentary.

"Darn! Why do they keep sending me this stupid catalog that I don't want?" and drop it in the trash can. "Hmm. Cousin Mabel again. Wonder what her problem is this time," and pocketbooks the letter. "Huh! Another furniture sale. Not going to read that," and tears it across to emphasize her decision. "Always somebody asking for money. I don't even know who these people are." and discards the day's plea. "That Philbert! Just because I'm his aunt, he needn't think he can keep bringing his rowdy friends down here to impose on me," and opens this one. If she starts to read it aloud, it's a good time to leave.

No, this lady isn't one of those. She's younger, employed and since her children have grown up and gone, she's been living alone.

"But I don't really talk to myself," she insists. "I just think out loud! Like lots of people who live alone."

The lady smiles when she tells you that when she first developed the thinking-outloud habit, her dog would wag his tail and the cat would arch her back and "But," she chirrup. chuckles, "it's so routine now, they don't do that any more."

Always before, the practice was restricted to home and to speaking severely to the business machine she operates on the job, when the machine mishehaves Until that day at the beauty shop.

"I must have thought out loud because three or four heads under dryers beside me swivelled around!" she related to fellow workers with a smile.

"It's perfectly sane to talk to yourself," one of her office companions reassured her. "But if you start answering back - watch out!"

YOUNG ARTIST who recently arrived in Carmel was determined to pursue his creative career here, in spite of high costs and meager job opportunities which other young artists have found prohibitive.

Deciding that no honest work was "beneath" him, he promptly found not one but three jobs-washing dishes in a restaurant, a gardening assignment and a Man

"My exasperation has gotten routine."

Double-parked, north bound are the bread truck the winery truck, the dairy truck and the United Parcel truck. Double-parked, south bound on the same street, the egg truck from Carmel Valley, the liquor truck, the potato chip truck, and the one delivering L'Eggs stockings.

AND a private car halted in order to make a left turn across opposing traffic into a bank driveway. Traffic is stalled for two blocks behind each row of double-parked trucks.

Back at Seventh avenue, a couple of cars whose drivers are unaware of the length of the tie-up have crossed the intersection and more cars are lined up behind them. Now cross traffic along Seventh is also at a standstill.

"Why," wonders the man who got trapped in this one noon recently, "is there never a cop around? We have nearly two dozen of them."

HERE'S A custom license plate that's as good as a riddle: "10SNE1." Give up? Tennis, anyone!

Couple of out-of-staters sported POOH and GUPPY. And an out-of-towner boasted RICH OO. Another non-local's was WRONG.

Environmentalists devised SOS AIR and CLN AIR. And some whimsy prompted SING, AAARFF, FREAK, YEP, HI HO 2 U, HON, HI

November 23, 1972 JOE, STINKY which we are told belongs to an attorney named Steinmetz, and on a plastic bodies dune buggy, TRIFLE.

The Czheckoslovakian town of ZAGREB is emblazoned on another place. The never-off-the-ground SST USA marked someone else's license. But what of R. MOOG? And what's "it" in ILUVIT? Of course CAM DOE belongs to Camilla, daughter of Mrs. Jens Doe and the late general.

Other car owners have chosen NOBLE 2, DEVA, GREER, 1 IRISH, NINA 9, CHARLA, MATEUS, MRS. M. TARLOW, GREEFF. JESMA, NANREE, PYLE, SOUCI, SHIELD, STAMP, KITTY 3, JORGE M, DESNOW, J HOYT, ANN GAY, WINANT, SMITH 2, MIMI C, HAPHAL and SWEEP.

We don't often learn the meaning or ownership of these environmentallyoriented licenses. But we did for three we printed previously. The Fred Nolans are the pleased owners of CARMEL. Pleased and surprised. Their application gave then the usual first, second and third choices. Mrs. Nolan's given name was first, their surname second, and then they pondered the third.

"Why not Carmel?" suggested Fred, but they felt sure someone else had already claimed it. They were amazed when this plate and not the first two choices

The Pine Cone, Carmel-by-the-Sea, Calif. was awarded to them.

Fred, who travels extensively up and down the const for a pharmaceutical firm, tells us that in counties north of here he spots many licenses with town namesthat fit-such as APTOS, up to APTOS 9. "But I see very few in southern California. Maybe people there don't care about their environment." Or maybe they've given up!

Two other plates we mentioned, hazarding that the words were of African origin, turned out to be just that according to Mrs.

Horace Mazet. She and her husband, who has written several books on Africa, are recent Carmel arrivals. "Just don't let the Women's Lib people know what these his-and-hers licenses mean!" Mrs. Mazet smiled.

Mr. Mazet's is BWANAmaster-and hers is MTUMWA-slave!

Incidentally, writer Mazet also has several films on Africa, through which he has traveled extensively, and would be pleased to show the movies to interested local groups.

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EDITOR'S NOTE: Some readers might ask:
"Why a story on abortion in the Fine Care?" The
same question was asked in a slightly different
way by some of the medical and hospital people
we talked to in gathering the data.

Our interviews confirmed what we suspected.

There is still an appalling lack of knowledge about the question in this area. All too often the subject is either taboo or shrouded in mystery. And, there is a lot of misinformation being circulated by well-meaning persons.

It is certainly a community-wide health problem, and we feel within the scope of our role as a community newspaper to discuss. By analyzing the abortion question in terms of our own community, we hope it will help dispel a lot of the myths and perhaps saye a lot of young women from a lot of grief.

#### By CATHERINE HEALY

ABORTION is a touchy subject in Carmel, despite the fact that in June, 1967, Governor Reagan signed a bill making abortions legal up through the 20th week of pregnancy when a pregnancy results from rape or incest, when an unmarried girl becomes pregnant under the age of 15, or when there is substantial risk that continuation of the pregnancy would gravely impair the physical or mental health of the woman.

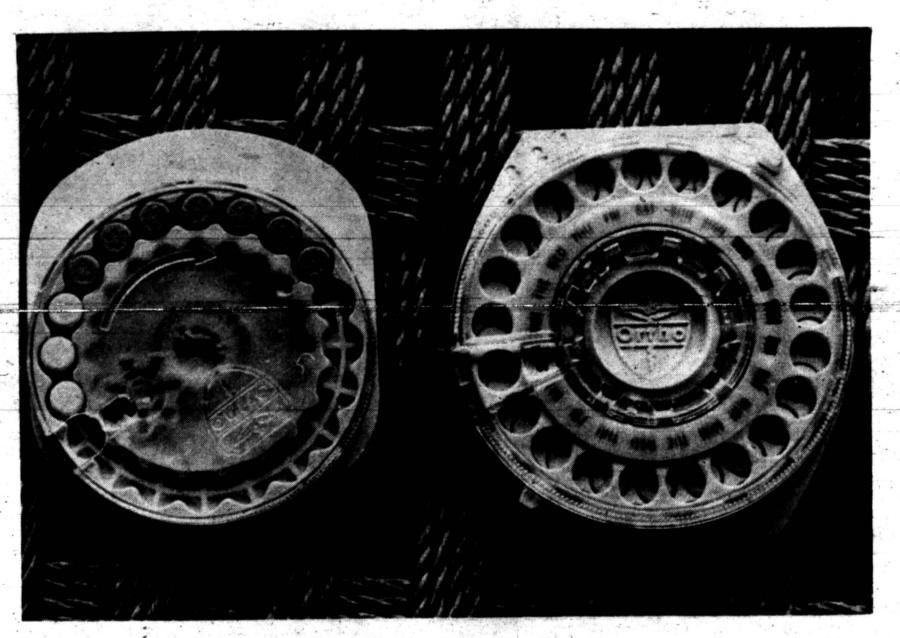
Almost everyone in Carmel, especially in the child-bearing age group, has at least one friend (whisper) who "had an abortion." It stands to reason. Last year, according to the California Department of Public Health, of the state's 119,749 therapeutic abortions, 970 were performed in Monterey County. These figures do not reflect the number of Peninsula women who travel to the San Francisco Bay Area for their abortions (ten a month, for example, from a referral agency in Palo Alto.)

Everyone is willing to talk about her friend's abortion, but after five years of legality, Carmel women who have had therapeutic abortions still either flatly deny it or are "so busy" that "may I call back?" and never do. If a legally aborted woman does talk, she wants absolute anonymity.

Many Carmelites queried felt therapeutic abortions are a necessity, although some react as though it is a license for teen-age promiscuity. (Sixty-seven percent of the women in Monterey County having therapeutic abortions in 1971 were 20 years of age and over, a figure comparable to those state-wide.

Judgmental resistance is in unexpected quarters. One

# ABORTION: FACTS &



BIRTH CONTROL PILLS are the most effective method of contraception. More than 25 different types of pills are available. If one kind makes a woman feel fat and freaky, another probably won't. Side effects experienced by some women are weight gain (about five pounds) which levels off, and nausea, which is temporary. The biggest fear of pills are blood clots (thrombophlebitis). According to Dr. Harold Compton,

several studies have shown that the incidence of blood clots in women taking the pill is about half the number of women in the game general female population of that age group not taking the pill. Birth control pills are available only through medical doctors, either in private practice or through the family planning services of the Department of Public Health.

lawyer's wife, a 30-year-old mother of a toddler says, "What bothers me is these women just flip in and get abortions and never give it a thought."

Not so, replies Mrs. Roy (Gigi) Clausen of Carmel, President of Planned Parenthood and a former problem pregnancy counselor. Her experience is that "one out of 35 sails through without a backward glance."

"I figure about four months shot to hell," says a 29year-old Carmel secretary who recently had an abortion. Terribly nauseated and bloated for six of her ten weeks of pregnancy made working a horror. "Afterward, even though no one knows, you feel a regret for a month of two. Everytime someone makes a joke about girls being pregnant and having to get married, you just don't feel like laughing."

The attitudes of local obstetricians and general practitioners seem to reflect those of the community at large. Most push for abortion-on-demand at reasonable rates. A few refuse to perform abortions for religious or personal reasons.

The hospitals, Monterey, Community and Monterey County General, mirror the progressive attitude of the populace in their abortion committees' interpretation of the law.

#### ABORTIONS ARE AVAILABLE

WHILE THE SUBJECT of abortions in Carmel is indeed controversial, the fact is that any woman who finds herself with an unwanted pregnancy can have a therapeutic abortion in California.

If the abortion committee at one hospital won't accept, "I don't want the baby," as a valid mental health hazard, there are others which will.

If a woman of any age wants an abortion, that is her decision. By law she does not need permission of her

husband or of her parents.

Problem pregnancy counselors are indignant about the cost of abortions on the Monterey Peninsula since the total charge is approximately twice as much for 0-

12 week termination \$425-450 as compared with the \$185 - \$187.50 package rates of the low-cost, high volume abortion hospitals in San Jose and San Francisco.

But any Carmel woman who finds herself with an unwanted pregnancy can afford a therapeutic abortion, either through direct payment or through Medi Cal (or CHAMPUS for the military). If she goes to Monterey County General Hospital in Salinas, there is a sliding fee based on need which goes up to \$250 for a 0-12 week abortion. This includes a staff physician and anesthesiologist. The woman can also go to the low-cost hospitals in the Bay Area which accept BankAmericard or Master Charge or go to Project Aquarius where they have loans and financing available.

"There's a misconception in the public mind that girls of all ages are sophisticated and somewhat calloused about all things to do with sex," Gigi Clausen says. "When a girl finds she's missed her period, she panics. It's the same old-fashioned shattering experience. She's afraid to tell her family, afraid to tell her boy friend. She doesn't know which way to turn."

While the attitudes of some locals may be tenuous about this topic, thanks to five years of backlogged therapeutic abortion experience, a Carmel woman not only has options available which are not to women in 33 other states where abortion is illegal, but she has channels for discussing these options with trained counselors.

#### WHERE TO GO

OBVIOUSLY, consulting her doctor is the best place to begin—that is, if she has adequate financial resources.

Agencies which have problem pregnancy counselors are the Monterey office of the Monterey County Public Health Department (373-0111), Aquarian House (373-4773) which is operated under the Youth Crisis and Information Project Board, Planned Parenthood (373-1691), and Children's Home Society (373-4126), a private adoption agency.

All of the counselors in these agencies discuss abortions with the women. They also counsel with them about their two options if they have the baby: keeping it or giving it up for adoption.

Most women opt for abortion. Of the 101 women seen at Planned Parenthood in the 18 months since they began their pregnancy counselin, g, 87 decided to have abortions.

"Some come in to see me who do want their baby," says Dr. Harold Compton, a local obstetrician-gynecologist, "but they've been pressured into abortion. When you tell them they really don't have to be aborted, they are overjoyed."

# MYTHS

This is why the counseling services want the pregnant woman to fully explore all the alternatives before she makes her decision.

If a woman is making \$200 or less a month, she probably can use MediCal (45 percent of the women having abortions in Monterey County last year did) and needs to talk with Sue Franklin at the Public Health Department. Miss Franklin is in Monterey on Tuesdays and Thursdays.

Sue counsels with the woman, arranges pregnancy checks, gets Medi Cal cards from the Welfare Department, and makes appointments with local doctors whom she knows take the cards and perform abortions.

The welfare rationale for Medical for therapeutic abortions is that the State of California calculates it takes \$50,000 to raise an illegitimate child to the age of

Many of the pregnant women Sue sees don't qualify for MediCal. These are the women, she says, on marginal incomes, making \$300-\$400 a month. Such women are too rich for welfare and too poor for the private Peninsula facilities.

These women—and many of the working women in Carmel are in this income category—have two alternatives, Monterey County General Hospital or a low-cost Bay Area abortion hospital.

Reactions vary about the latter. Typical are the ones voiced by Joan Clayton, Health Educator for the County Public Health Department and by the Planned Parenthood Board. They feel that it isn't "good medicine" to drive two or three hours to have a surgical procedure and return home the same day.

Most medical and para-medical personnel worry about "what if" in case of complications.

SERIOUS COMPLICATIONS from therapeutic abortions resulted in five deaths in California in 1971 (none locally), a rate of 4.3 per 100,000 women, according to the Department of Public Health. As a comparison, excluding spontaneous and therapeutic



THE CONDOM DISPLAY on the counter at Long's Drug Store in Carmel Center. "One of the most commonly overlooked birth control methods is the condom," says Dr. Harold Compton, a local obstetriciangynecologist. He says studies show condoms fail only

"2.5 times per 100 women years exposure," as compared with a failure rate of .3 for the pill and 1.1 - 2.5 for the Interuterine Device. Condoms are also a preventive of venereal disease.

abortions, the maternal mortality rate in California in 1970 was 18 per 100,000.

The last year before abortions became legal in California, 1966, there were 15 deaths directly attributable to illegal or self-induced abortions.

Minor complications for 0-12 week pregnancy terminations are about one and half to two percent with serious complications at one-half of one percent, according to Dr. Compton, who says that while follow-up Please turn to next page

## What local clergy say about abortion:

The Rev. Howard Bull, emphasizing that when he speaks, he does not speak for the Community Church of the Monterey Peninsula which makes no statements as official policy:

"I favor the ability of an individual to determine upon his own conviction and circumstance what actions he should take. It's ridiculous to cause people anguish and hurt when life already has so much of that."

Monsignor Maxwell of the Pastoral offices of the Diocese of Monterey: "The position of the Church is that abortion is murder. Basically that's the issue. There have been books written on this but that's what it comes down to. So many people want to adopt, including paying the expenses to have the child, there is

no reason to deny life when a child has a chance to be raised."

Father David Hill of All Saints Episcopal Church agrees with the position taken in 1958 by all Anglican Bishops in the International Anglican Lambeth Conference in which it was stated: "We reject the practice of induced abortion or infanticide which involves the killing of a life already conceived (as well as the violation of the personality of the mother) save at the dictate of strict and undeniable medical necessity. Sacredness of life for a Christian is an absolute which shouldn't be violated."

Father Hill says, "I find more and more girls (unwed and in their late teens) are wanting to carry the babies and have them. If a girl comes to receive counseling, she is expecting help in a moral dilemma."

# Abortion: Facts and myths

Continued from preceding page

care is included in the package abortion price in the Bay Area, because of the distance, if they have problems, girls come to local physicians who don't know what's been done, making treatment an aggravation, if not more difficult.

#### LOCAL VS. BAY AREA **ABORTIONS**

DR. ARNOLD MANOR, a local obstetriciangynecologist who remembers the problems women had coming back from illegal abortions in years past, says he personally hasn't seen girls with complications from the Bay Area hospitals and feels "it seems unlikely there would be a whole lot of complications." He worries about post-operative care from a distance.

On the Monterey Peninsula, two agencies are suggested locally for referral to the Bay Area hospitals: Problem Pregnancy Information Center in Palo Alto (415-851-2300) and Family Planning Alternatives, Inc. in San Jose (408-289-9011).

Problem Pregnancy Information Center uses the facilities of Cathedral Hill Medical Center in San Francisco. According to Kenneth F. Crutchlow, Executive Director of their Pregnancy Control Center, there are five part-time obstetrician-gynecologists, mostly from the U.C. Medical Center, on their staff. The Cathedral Hill fee totals \$187.50.

Family Planning Alternatives, Inc. uses two hospitals, according to their president, Pat Miller (she is the wife of the acting president of Stanford University). They are Park Alameda in San Jose and Golden Gate Community in San Francisco. Their package price is \$185. Family Planning have their own doctors, both ob-gyns who work for the agency on a part-time basis, while maintaining private-practices.

Family Planning assigns counselors to be with the women from the time they arrive at the hospital until they leave. A counselor stays with the woman in the operating room to talk with her as a distraction and to help her from getting upset.

Carol Pelikan, the pregnancy counselor at Aquarian House, sends most of her counselees to San Francisco because "the prices are too high here" and also because "a lot of girls want to get out of town. There's still a lot of paranoia about it." Most of the women Carol sees from Carmel are in their 20's.

Carol works with Problem Pregnancy Information Center. She's gone to Cathedral Hill herself to check out the hospital and has witnessed abortions there. She has arranged with a doctor in Santa Cruz to give free post operative checks a week after the surgery so a woman doesn't have to drive all the way back to San Francisco for her examination. This doctor also sees girls with complications, she says, adding that she knows of only one such case, that of a girl who came home, did heavy housework the same day and the next morning went on vacation.

Dr. Manor says, "there's been some talk of everyone getting together and providing the kind of service they have in San Francisco, but no one does anything about

The cost difference includes going to a local physician in a private hospital for a more "customized" therapeutic abortion (doctors' fees locally are fairly standard at \$200 for a 0-12 week abortion, including the initial visit and a post-operative

Another price difference is that the low-cost hospitals use local anesthetics, while doctors here

"When a girl finds she's missed her period, she panics. It's the same oldfashioned shattering experience." Mrs. Roy (Gigi) Clausen, President of Planned Parenthood.

prefer general anesthesia. The anesthesiologists' fees at Community Hospital, depending on time and circumstance, range from \$50-\$75 for a 0-12 week pregnancy.

Dr. Alf Rydell, a Peninsula obstetriciangynecologist, uses general anesthesia for the average patient because if the patient is asleep and there is a problem, it can easily be handled. Also, he says, "If the patient is alseep you can use more vigorous instrumentation.

"The dilation of the cervix is painful," Rydell explains of the procedure in which the cervix is expanded with a series of graduated metal rods so that a vacurrette can be inserted into the uterus for suction removal of the fetal and placental matter. "Even when the patient is asleep they wiggle (during dilatation) and you can sense they feel it. If you give a local, you inject it into the cervix and can eliminate a good proportion of the discomfort." However, Rydell points out that "some patients can't even do a pelvic without screaming it hurts."

He says a local works quite well, especially for the patient who has had children since her cervix is softer and she's reasonably calm. This is particularly so if

she's early in her pregnancy. Rydell says he frequently sees scared teen-agers who never had a pelvic examination and "It's not ideal to expect them to have an abortion with a local."

"Most girls elect to go to sleep," says Dr. Manor. Efforts have been made by the local physicians and private hospitals to reduce costs. Within the past four months, the requirement that the woman had to have a psychiatric examination has been eliminated. A psychiatrist, Dr. Friedy Heisler of Carmel Highlands. sits on the joint therapeutic abortion committee for Community and Monterey Hospitals.

Another move which has reduced costs locally is that most doctors now use out-patient facilities at the hospitals for the 0-12 week therapeutic abortions which puts the fees at both of the private hospitals at \$175 (without special medicines the patient's doctor might

request.)

#### **FIND OUT IMMEDIATELY** IF YOU'RE PREGNANT

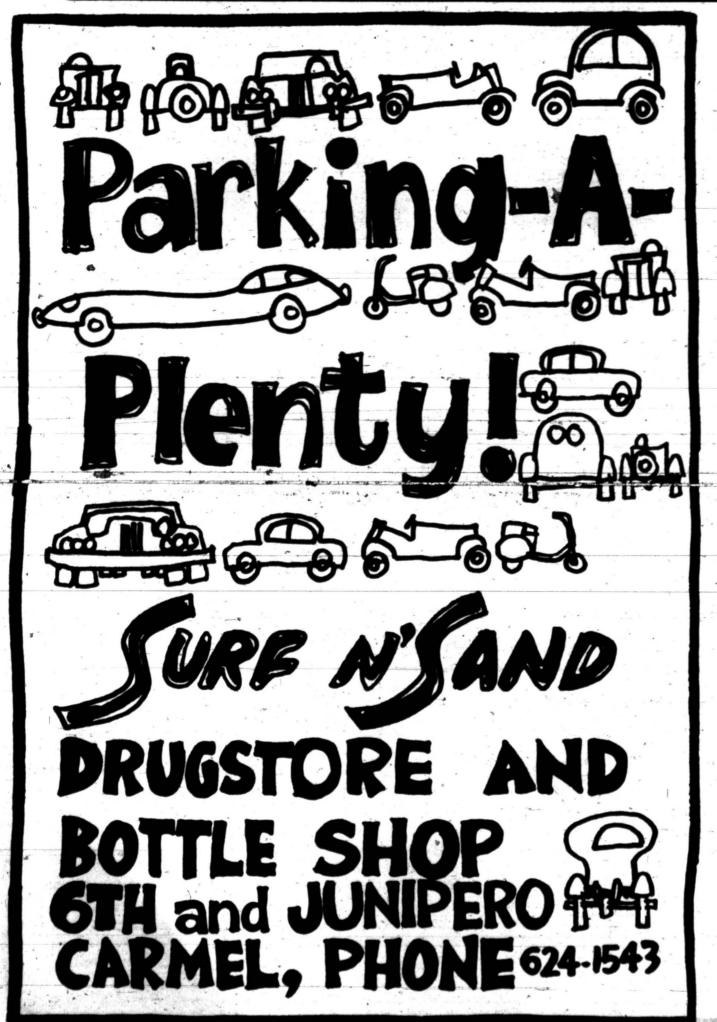
REGARDLESS of whom a woman consults about where to get an abortion, or whether to keep the baby. is she suspects an unwanted pregnancy, she should have a pregnancy check as soon as possible to positively determine pregnancy—six weeks (42 days) from the beginning of her last menstrual period—so that she has enough time to think through a decision.

The low-cost pregnancy checks are available through the Public Health Dept., Aquarian House, and Planned Parenthood.

An abortion performed within the first 12 weeks of pregnancy is a relatively simple procedure. All of the hospitals mentioned, Monterey, Community, County General, and the three in the Bay Area, use vacuum aspiration (suction) for pregnancies of 0-12 weeks, a procedure which Dr. Manor says "has revolutionized abortions as far as I'm concerned."

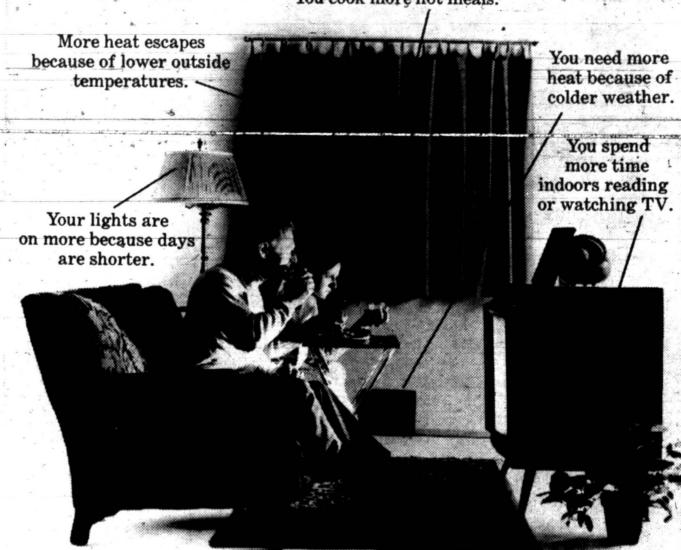
Rather than scraping the uterus for 10-15 minutes with a currette, as in the past ("Going over every angle carefully while the patient is bleeding like crazy'') the suction is such, Manor says, that "in two minutes the uterus is emptied cleanly and the loss of blood is tremendously less—a quarter of a pint—and you're practically sure you've gotten it all out."

Twelve weeks is the suction cut-off time in California. After that, most physicians agree, says Dr. Rydell, "you have a problem of how large an opening you can make without tearing the cervix in comparison to what you're trying to extract." He also says that



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"blood loss is significant if suction is used after 12 weeks."

If a woman waits until after her pregnancy has continued past 12 weeks and then wants an abortion, she must have a saline injection (amniocentesis)—a procedure which takes two-three days in which she goes through labor and miscarries.

"It's a bad trip," says Carol Pelikan.

""If I waited long enough for a saline, I'd just as soon go through labor and have the baby," says Gig Clausen. "It sounds like it would be a pretty grim procedure."

In a saline, the site of the abdomen where the injection will be made is prepped and anesthetized. A spinal needle with a stylet is inserted through the uterus into the amniotic sac and the fluid is withdrawn. A saline solution is injected to replace the amniotic fluid.

Fetal death occurs usually within an hour.

"It usually takes 24-48 hours for the contractions to occur," Dr. Manor says, "but actually, the time of the contractions takes between four-six hours and is not too terribly painful."

Manor adds, however, that emotionally a saline injection is difficult, since the woman is more aware of having a pregnancy since she's passing it.

Fewer salines are being given now, Manor says, than when abortions first became legal, because "girls are They break up again, out she's pregnant."

Other married women know it will be obvious the baby isn't their husband's.

Mostly married women get abortions for economic reasons, says Dr. Rydell. "Usually the ones who feel this way have two or three children."

The reason unmarried women get abortions usually is just that. They are unmarried.

EXCEPT FOR pregnant women whom Dr. Rydell calls "those unfortunates" who have contraceptive failures, it is difficult to understand why the women have unwanted pregnancies. Birth control from the almost 100 percent effective pills to mechanical methods such as foam, diaphragms and condoms are easily obtainable.

"One thing has struck me of the women I've seen at Planned Parenthood," reflects Gigi Clausen, whose counselees have included women as old as 36. "In every instance when I ask, 'Was it a contraceptive failure?' they reply, 'No, I wasn't using anything.' "Gigi's counseling has been for the most part with "women who have been in college and currently are working."

Dr. Rydell says, "Frequently when we see the women in their early 20's to 30's they come in looking like 'How could I be so stupid? I'm smart enough. I should have known better.'

body by taking birth control.

Birth control information at Carmel Hig

Birth control information at Carmel High School (where, according to John Frykman, about a dozen of approximately 500 women students had abortions last year), is given to junior and senior girls in Mrs. Louise Tanous' Civics for Women class. All of Mrs. Tanous' students have written permission from their parents to learn about birth control methods.

Frykman knew of no pregnant Middle School students last year, although he says there were girls in other Peninsula junior high schools who had abortions. Birth control methods are not taught at Middle School, according to Principal Robert Whitehead.

How effective is the post-abortion birth control knowledge for the aborted woman? No numbers are available for Monterey County for repeat abortions perfromed. Dr. Compton says that studies in Los Angeles show five percent were repeats in 1971, but that recent San Francisco area studies indicated that the figure may range as high as 40 percent.

Carol Pelikan has had some repeaters, but it's "rare" and none have been women she's counseled with previously. Sue Franklin at the Public Health Department has had some women coming for a second abortion, but she's found them primarily to be girls who were pressured into an abortion by their families and what they really wanted was to marry the boy friend so they got pregnant again, hoping to

# Abortion: Facts and myths

more sophisticated and get on it (the abortion decision) fast."

Rydell agrees that the word is out "if you don't tell the doctor you're less than three months pregnant, he'll tell you that you can't have the suction currette."

"They lie," Rydell says. "If it's a slim girl, it's not a problem. You can tell by examining her. But you have an occasional patient who is 250 pounds and you have to take her word."

Costs for a saline injection are far higher than for a suction. Cathedral Hill Medical Center charges a package of \$390. Locally, it goes up depending on the length of hospital stay, medicine needs and so forth.

An additional problem for women who wait past the 12-week suction time limit for their therapeutic abortion is that the minor complication rates for saline injections, according to Dr. Compton, run between seven and 20 percent.

FOR WOMEN who wait beyond their 20th week of pregnancy, there no longer is a decision to be made. Legally, she must have her baby.

Helen Robinson, the area supervisor at Children's Home Society, a private adoption agency located in Monterey, says that many of the girls she sees have denied their pregnancies until it is too late to legally abort.

"That's not as unusual as one would think," she says, adding that about 50 percent of her counselees keep their babies.

"We're here to listen to problems," she says.
"There's no way a woman can sign papers giving up her baby until the baby's born."

Some women deliberately chose not to abort their baby, "on the basis of conscience, religion or personal feelings of guilt," Mrs. Robinson observes. "It's the 14-16 year olds who say, 'I wouldn't have an abortion. That's killing a baby.' They want to keep it. Babies keeping babies as far as I'm concerned. Either the family takes over the baby or a little kid is shutting off a whole part of her living experience."

Mrs. Robinson adds, "Girls who have future goals can't see themselves keeping the baby. Those girls are

getting abortions now."

Marcia Green, a counselor at Carmel High School, worked with three unwed pregnant girls last year, but she didn't discuss their reasons for not having abortions. "The girls I talked with had made their decision to have the baby and give it up. I dealt with problems of going to school."

The procedure at Carmel High School is to consider pregnancy a medical problem and allow the girl to attend classes as usual. When she's too uncomfortable to attend school, she's given a home teacher for the duration of her pregnancy.

From what the girls told Marcia, the reactions of the other students went from quack recommendations on how to get rid of the baby to "Oh, far out. Isn't that nice." Most students, the girls told her, were fairly

Unwed women aren't the only ones with unexpected and unwanted pregnancies. Over a quarter of the abortions in Monterey Countyt were performed on married women.

As in the case of the unweds, sometimes the married women have suffered a contraceptive failure. Other times they weren't using any birth control.

Their reasons vary for aborting their babies. Dr. Manor observes that reasons may be getting pregnant too soon after one child or too much time having lapsed since the last child. "Another cause is a bad marriage," he says. "It's one of the pitfalls. A couple breaks up, momma stops taking the pills, the husband comes home for a reconciliation and they pop into bed.

Planned Parenthood figures for the 101 women they've counseled show that while 40 had never used anything, 42 had used contraceptives in the past. (Their statistics don't indicate whether those 42 were using anything at the time they became pregnant, however.) There weren't reports on the other 19 women.

This lack of realistic birth control planning is the same response other counselors and doctors have been getting.

Apparently many women are living under the fantasy "it won't happen to me." Some believe "nice girls don't" and can't accept intercourse unless they are swept away and seduced. Obviously, a woman cannot be swept away and be prepared at the same time. Some women like the excitement of risk and are into the "organic movement," but a substantial minority of Peninsula women believe the pill is an unnatural chemical in your body, an interuterine device (IUD) is a foreign object for your body to tolerate and so on. They naturally don't do anything as a preventative.

"There's a whole freaky subculture of people trying to go back to the Dark Ages," says Dr. Calton Lewis, a general practitioner, exasperated. It's not organic to suck a kid out of the uterus before he's had a chance to live."

Dr. Lewis poses a cogent question to his patients seeking therapeutic abortions. "Why didn't the guy use something?"

"He didn't want to," they reply.

"But he doesn't want any responsibility for the bill either," says Lewis. "In the past year not one guy has

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made any effort. His attitude is, 'I don't want anything to do with you or the child or the bill.' That's fine if he can get away with it, but I don't think it's fair. I suppose young men think birth control is available now and this is their girl's problem."

#### BIRTH CONTROL

CONDOMS (rubber sheaths) as a form of birth control, incidentally, are considered next most effective after the pill and the IUD. One might speculate that since in 1972 according to Department of Public Health figures, one out of ten Californians between the ages of 15-24 will contract a venereal disease, the man would use a condom anyway, if not for his woman's protection, at least for his own.

Birth control counseling is axiomatic with all the medical and para-medical people working with abortions. Some doctors locally, as well as the low-cost Bay Area hospitals, encourage a woman to have an IUD inserted immediately after her abortion. Pills are given as part of the package plan.

Carol Pelikan at Aquarian House gives birth control information while she's giving the referral for a pregnancy check, in case the women is not pregnant, so she'll be doing something to stay that way.

Carol tells about the man who asked her, "Do you believe in abortion?" She replied: "I believe a woman should have a free choice to what she wants to do. But I also believe a woman should take responsibility for her

manipulate the father.

#### **UNWED FATHERS**

UNWED FATHERS, as they're called, have a variety of reactions, if they're told of the pregnancy. There are those who roller coaster back and forth with anger at the girl for having an abortion and for being pregnant. Dr. Compton has read studies which show that frequently the unwed father wants to marry the girl and it is the girl who refuses, saying she's not ready for marriage. Whereupon, says Compton, "the father breathes a sigh of relief."

Many unmarried women don't tell the father. "I didn't think it had anything to do with him," says a local woman who recently had an abortion. "If he gave me money for the abortion, I would have been obligated toward him afterward. Things like talking to him. I didn't want it."

Dr. Rydell has found that many girls coming in to see him say, "I don't want to upset the guy, so I haven't told him."

Gigi Clausen at Planned Parenthood finds that either there's extreme hostility toward the father like, "By God he's going to pay," or else the woman says, "I don't even want him to know. I just want to be done with it."

Just being done with it is a common reaction, but as John Frykman says, "Most people make a mature, not a quick decision about abortion."

Carol Pelikan, in her two years at Aquarian House, has never had a woman regret her decision.

"It's a permanent solution to a temporary problem," says a local woman in her late twenties who had an abortion two years ago which "changed my way of looking at life. I've learned that sex is not the most important part of a relationship."

"At the very least," says Frykman, "if a woman has after problems (emotionally), the child isn't around to haunt her for 20 years."

#### POST SCRIPT

"IT'S NOT as easy to get an abortion as the antiabortionists would have you believe," Carol Pelikan says, "but it's not a horror story either."

The most direct effect of the California Therapeutic Abortion law has been the drop in babies available for adoption.

Helen Robinson at Children's Home Society says there wasn't a noticeable change at their agency through 1969. They had five full-time case workers "running ragged" with almost as many babies coming in as adoptive parents. So busy were they, that Children's Home Society along with the League of Women Veters pressed the Monterey County Board of Supervisors for a public adoption service.

By 1969, such a service began, headed by Elizabeth Thompson of Pebble Beach. The two adoption agencies work closely together.

Ironically, by 1970, the baby drop hit. From placing 97 children with families in 1969, Children's Home Soicety placed 65 in 1970. So far, through September of this year, they have placed 24 babies and only Helen Robinson remains as a case worker.

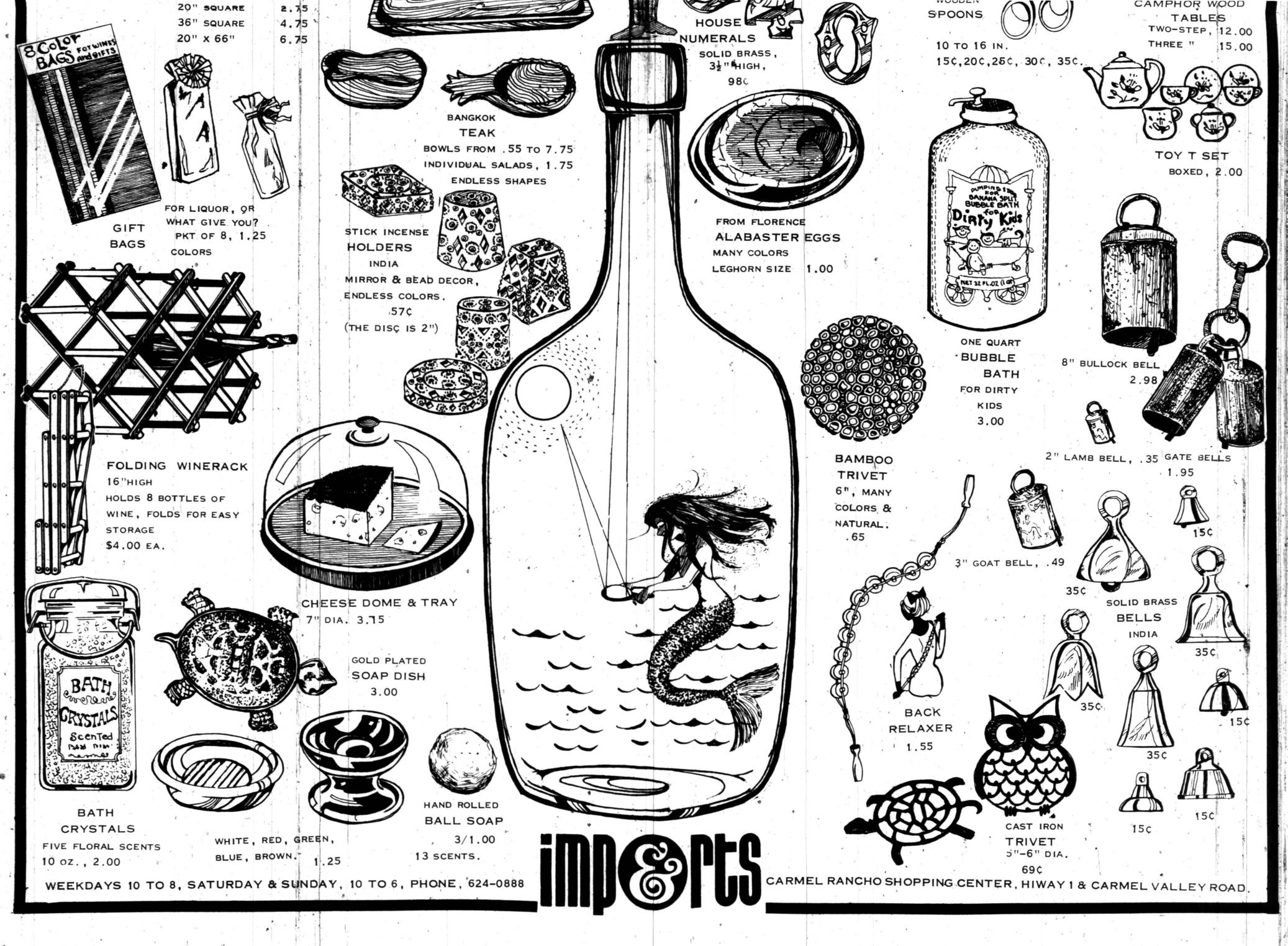
Meanwhile, in the Department of County Adoptions, the lack of illegitimate infants has forced the opening of a new adoptive group, foster children.

"Our whole push today is not to let children grow up in foster care because it shouldn't be a permanent plan," says Elizabeth Thompson, adding that there are 175-200 children in foster homes in Monterey County at the present time. Her department is taking the foster children to court to free them for adoption.

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featuring. noted contemporary artists in seascape, landscape, florals and still life. Helen Barker, Jack Bevier. Noted sculptors, Fritz Abplanalp, Richard Salley, Ken Weise, exquisitely rendered in wood, metal and resin. Open daily 11 to 5 p.m. Ph. 624-

32 GARCIA GALLERY, INC. A continuous and exclusive one-man show of paintings by Danny Garcia. The artist is a contemporary American impressionist with a growing reputation in the U.S.A. and abroad.

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LUCIANO ANTIQUES

# Virginia Conroy portrait of Dick. Crispo highlights Art Association exhibit

Virginia Conroy, a name long absent from the Carmel Art Association group exhibits, makes a reappearance this month via a distinctly individual watercolor portrait, titled "African King," currently installed in the Main Room of the Association's gallery, along with 36 new paintings and sculptures for the month of November.

With her painting of modest proportions Miss Conroy, wife of New Yorker and Playboy cartoonist Eldon Dedini, has created a composition that intrigues for the symbolic content revolving about her subject. Carmel Valley painter Dick Crispo. The work allows the gallery viewer to indulge in quasi-Freudian associations between the wrinkled paper surface. the staremblazoned aureole behind the subject's head, the fish in bowl and the calligraphy. clearly naming names in prominent view on the painting's format.

To add to the enigmatic quality of the work is a semi-Victorian frame with deja-vu air which contributes to making this painting remarkably different from anything else contained in the show.

Born in New York, Virginia Conroy educated at the Los Angeles City College and the Chouinard Art Institute. She exhibited widely throughout California including the San Francisco Museum of Art, the M.H. de Young Museum of Art, San Francisco, the California Palace of the Legion of Honor, San Francisco, and



"THE AFRICAN KING," watercolor painting of Monterey Peninsula painter Dick Crispo by Virginia Conroy is currently

on view in the group exhibit of new paintings and sculpture at the Carmel Art Association through Dec. 6.

the Santa Barbara Museum "new-realism" canvas by arrive with two canvasses of Art. She maintains her studio in Monterey.

A second individual item contained in the show is the

art and artists

WILLIAM F. STONE, JR.

NOVEMBER 18 THROUGH DECEMBER 2

*VILLAGE* 

ARTISTR

Barclay Ferguson, titled "Willson's Hotel," which stands as a tour-de-force executed in an approach that is currently a point of focus among certain young American painters. Ferguson attacks his quasiphotographic rendering of a Pacific Grove Victorian house with one hand still holding the abstractexpressionist drip technique. Nevertheless, he comes up with a canvas that succinctly demonstrates how a painting grows from thin color washes to major color areas and then if finalized with meticulous brush delineation.

A comparison of the Ferguson canvas with that of Jack Bevier's titled, "The Great Pumpkin," reveals how two artists pursuing the "new-realism" style may

extremely divergent in spirit. Bevier also delineates his subject with meticulous detail on white paper, but concludes with a work of almost ascetic color quality quite the opposite of Ferguson's juicy liquidness.

A third painting of the exhibition, "The Monastery," by Jerry Van Megert, continues this contemporary concern for "telling it how it is." Van Megert, however, sees the world in soft focus and bathed in a lavender glow which he attains both with color and a personal sort of brush work.

The exhibition will be on public view through Dec. 6, and is open daily, including Sundays, 11 a.m. to 5 p.m. The Art Association is on Dolores near Sixth.

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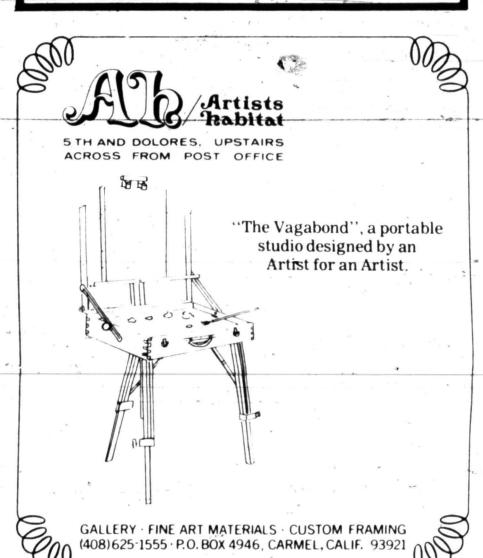
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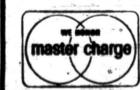
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POTTERY - Ella Elsemore will demonstrate the basic steps in Pottery on

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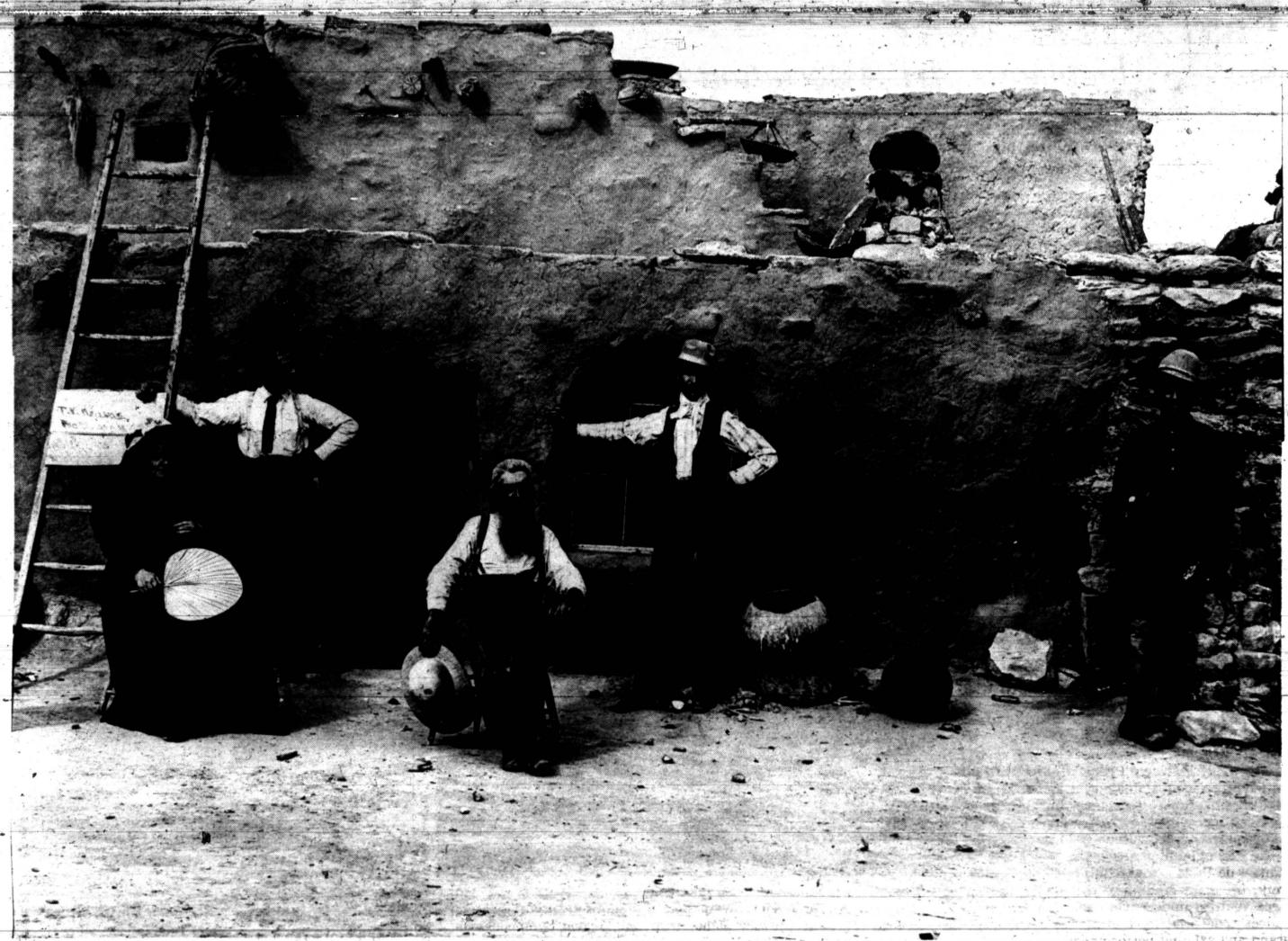


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Vroman and his party in front of the house they rented at Sichimovi, Hopi First Mesa, 1895.

# Exhibit by two master photographers opens here Saturday

The Friends Photography announce exhibitions of master photographers Lewis Hine and Adam Clark Vroman opening Saturday.

Lewis Hine began photographing seekers of the American dream, Ellis Island immigrants, in 1905. In 1932 he published Men at Work, a documentation of the construction of the supreme symbol of that dream, the Empire State Building.

Between these two periods he spent seven years documenting the nightmares industrial accidents in Ohio

industrialization. traveling throughout America field photographer for the National Child Labor Committee.

With a keenly observing eye of the trained sociologist that he was. Hine presented an odyssey of American child labor: small girls working night shifts in Tennessee cotton mills, boys not yet in their teens mining coal in West Virginia, newsboys shooting craps at midnight in Connecticut streets, children injured by 

and Pennsylvania.

These portraits of abused and exploited children led to major legislative reforms.

Lewis Hine's original prints will be on display in the Friends' North Gallery through Dec. 31.

Adam Clark Vroman. railroad man and bookdealer, linked two great periods Western

photography. He carried forward the tradition of field work begun in the 1860's by Mathew Brady and Timothy O'Sullivan, and he also anticipated the clean, direct style of Edward Weston and the f-64 Group. His most famous work was a body of portraits of Hopi and Navajo Indians done between the years 1895 and 1904.

The Vroman glass plate negatives were lost for many years and were discovered in a warehouse belonging to the Los Angeles County Schools in 1954. Many of these negatives, later transferred to the Los Angeles County Museum of Natural History, and another group of negatives from the collections of the Southwest Museum, were printed by Friends of Photography trustee William Webb and published in a book entitled Photographer of the Southwest.

The Webb prints as well as some original Vroman platinum prints will be on display in the Friends' South Gallery from Saturday through Dec. 31. The public is cordially invited to the reception for both exhibitions tomorrow (Friday) at 8 p.m.

The gallery is located at Sunset Center on San Carlos at Ninth, Carmel. Gallery hours are from 1-5 p.m. daily, closed Mondays.

For further information, call 624-6330.

# Webb to lecture Saturday on Adam Clark Vroman's work

William Webb, a member of the board of trustees of the Friends of Photography, will give a free, illustrated lecture entitled "Adam Clark Vroman, Photographer of the Southwest" on Saturday at 8 p.m. in Room 20 at Sunset Center.

The lecture, sponsored by the Friends of Photography, is in conjunction with the opening of the Adam Clark Vroman exhibition in the Friends' south gallery. Vroman's most famous work was a body of portraits of Hopi and Navajo Indians done between the years of 1895 and 1904.

The Vroman glass plate negatives were lost for many years and were rediscovered in Los Angeles in 1954. Webb printed the negatives at the request of the Los Angeles County Museum of Natural History and the Southwest Museum.

His prints were published in the book entitled Adam Clark Vroman, Photographer of the Southwest.

Webb's lecture will attempt to assess Vroman's place in the history of photography and the Indian cultures with which he dealt. The public is invited. For information call 624-6330.



'Navajo Warrior, Many Arrows, 1903'

**Adam Clark Vroman** 



As MAESTRO HAYMO TAEUBER lifted his baton to conduct the Monterey County Symphony Orchestra last weekend in the second concert of the present series, the beautiful opening chords of Beethoven's Symphony No. 1 in C major, sang out. So reminiscent of Haydn and Mozart, and, vet, with a new virility and unorthodoxy that was to characterize an innovation in musical scoring, the symphony in its four classical movements was given a performance by the orchestra of breadth, vision, and graceful lyricism.

The first, limpid movement with its unusual introduction came across to the audience simply and clearly in the graceful manner of Beethoven's predecessors. Exceptionally well done was the digression from this opening to the more formal presentation of the main thematic material.

The second (andante) movement, was given a soft, nostalgic interpretation with the emphatic utterance on the modulation and the instrumentation. Performances by the trumpets and the tympani were especially good.

The third movement, in its vigor and robustness, was displayed equally well, and the finale, with the violins singing suavely, led to the magnetic coda of the work. Taeuber conducted in a succinct manner, and with his usual dedication to the work of the great masters.

The Cesar Franck Symphonic Variations for Piano and Orchestra is rather a small piano concerto, than either a symphony or a set of variations set to a general theme. In its three sections, only the second can be considered in variation

Jorge Suarez, the competent young Mexican pianist who was the guest soloist in this work, played it with beautiful shading and definition, allowing each section to come forth with a truly Hispono-Gallic flavor. Something in his Spanish background found a rhythmic and harmonic affinity in this

The dialogue between the piano and the orchestra in the first section was an intimate display of rapproachement. The melodic theme and variations of the second section came across in shimmering rhythms with beautiful phrasing; and the lively, concluding finale gave an impetus to the soloist to show off his bravura technique. In short, a very satisfying performance by both orchestra and soloist of a work that, unfortunately, is too rarely performed.

The highlight of the evening was the performance of Manuel de Falla's Nights in the Gardens of Spain. In this work, the Spanish roots of the soloist, his temperamental force, and his impeccable technique, coupled with a marvellous conception by the orchestra made of this piece a grand and exciting performance.

This work, consisting of three symphonic impressions derived from the melodies of the popular rhythms of Andalusia is fully redolent with the haunting strains of the music of the Iberian Peninsula.

out most beautifully the exotic melody, aided by the solo viola (played by Manfred Karasik) in unison with the harp (played by Lurene Mattson). The second section, Danza Dejana, leaves the piano in a somewhat subordinate position, the main melody being carried by the flute (played by Raymond Fabrizio), and the English horn (played by Susan Snook).

In the third section, En los Jardines de la Sierra de Cordoba, the pianist and the orchestra shared in evoking the sensuality and passion of the gypsy rhythms in a most exciting manner, as well as gracefully delineating the floating arabesques the nocturnal warmth and emotive poetry of this

The pianist here was most adept in his strong, lean rhythmic line in showing the duality of this type of music -- Spanish impressionism and Gothic intellectual idealism. Only a pianist of Spanish extraction could feel and express this music in the poignant manner that it came through, and in Suarez we had a very good interpreter. The audience greeted the performance with great enthusiasm and excitement, giving the soloist a standing ovation.

The idiomatic folk melodies and gypsy-like strains predominant throughout Zoltan Kodaly's Dances of Galanta found vivacious expression under the affectionate conducting of Maestro Taeuber. The maestro seems to have an affinity for this type of Hungarian dance forms, imparting to the

## diversions

audience in these five dances with an introduction and coda from the leisurely pace of the first dance, through the vigor of the second and third dance, to the exhiliration of the fourth and fifth dances.

In the introduction to these dances, the bold and rhythmic motive was most skillfully enunciated by the cellos and echoes by the horn. The passionate, sad first dance, followed by the more cheerful second, with the rustic simplicity of the third, the energetic and syncopated melodies of the gypsy music of the fourth, leading to the furious pitch of excitement of the fifth, and the calm, sensuous strings of the peaceful coda, were all so competently evoked by the orchestra that it made of this work a real tour-de-force. In addition, the woodwinds played most strikingly in this work.

As Maestro Taeuber has remarked: "The orchestra seems to be getting better the more they play." This reviewer cannot but heartily agree.

#### Recommended Recordings:

L. van Beethoven, Symphony No. 1 in C major, Op. 21: The Czech Philharmonic Orchestra conducted by Paul Kletzki on Musical Heritage Societ OR-B-165.

Cesar Franck, Symphonic Variations for Piano and Orchestra: Curzon, piano, with the London Symphony Orchestra conducted by Sir Adrian Boult on London 6157.

Manuel de Falla, Nights in the Gardens of Spain: Gonzalo Soriano, piano, with the Orchestre de la Societie des Concerts du Conservatoire de Paris conducted by Rafael Fruebeck de Burgos on Angel 36131.

Zoltan Kodaly, Dances of Galanta: The Chicago Symphony

RA MENDLOWITZ and Georgia Kelly (Mrs. Mendlowitz) gave a joint piano-harp recital Nov. 15 at the Carmel Foundation.

Purposely diverging from the accepted standards, their performance bore an exploratory approach in a personal, subjective realization, interpretations of which could vary on different occasions of performance. The emphasis was on this factor of interpretation, rather than on a brayura, virtuoso playing.

Georgia Kelly, in performing piano transcriptions for the harp of works by Satie and Debussy, exhibited a charming, lovely technique with beautiful running glissandi in a romantic approach with impressionistic undertones. Hers was highly introspective playing with a stylistic orientation to a different tonality.

Mendlowitz, in performing well-known piano pieces of Debussy, showed his keen awareness of the impressionistic qualities of this composer, with a definite symbolistic, informal approach. But what proved to be valid for Debussy did not hold at all for his playing of the Chopin Ballade No. 3 or the Brahms Intermezzo No. 2 The former was pedestrian in conception and execution, while the latter did not have the bite or virility of Brahms.

These young people, with greater maturity and study could possibly identify themselves with a type of performance that might have very interesting implications in technical auditory nuances. The audience responded approvingly to their playing.

#### ALL RECORDINGS

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CLARENCE CLEARY, Pat Du Val, Mark Mills and Stanley Grigsby, tenors with the Monterey Peninsula Choral Society, now preparing for the Christmas concerts at Carmel Mission Basilica Dec. 9 and 10 at 8 p.m. Haymo Taeuber will conduct the choral group and the Symphony Chamber Orchestra in both performances. (Photo by Jerry Lebeck)

# Choral Society prepares for Christmas concerts

The Monterey Peninsula Choral Society celebrated its tenth anniversary at the Highlands Inn on Friday, and honored Haymo Taeuber, the music director and conductor, and his wife Gisele.

John Gosling, who founded the Choral Society in 1962, wired congratulations. The chorus was originally a class of Monterey Peninsula College, and in 1965 formed a non-profit organization with a governing board of its own participating, singing members. Since that time, it has presented six or more concerts each year, hiring musicians and soloists and planning the events with the help of the conductor.

Taeuber brought to the Choral Society a wealth of experience, having been director of the Vienna Boys Choir with whom he toured for over 2000 performances.

The Choral Society is at present preparing for the annual Christmas Concerts at Carmel Mission Basilica to be held Saturday, Dec. 9 and Sunday, Dec. 10 at 8 p.m. The major work of the program is Schubert's Mass in G Major, with Norma Jean Hodges, Robert Armstead and Pat DuVal as soloists.

Each year Taeuber arranges a group of Christmas carols as his special gift to the Choral Society. Each carol bears his signature and a dedication to

the Choral Society with the year of its first performance. This year, there is a group of Polish carols and a group of Austrian carols. The arrangements are always praised by the Chorus and

listeners for their beauty. The Choral Society will be assisted by the Monterey County Symphony Chamber Orchestra which will perform Greig's Holberg Suite. A group of a capella Renaissance numbers will complete the program.

Tickets at \$2.50 may be ordered by mail from Monterey Peninsula Choral Society, Box 272, Carmel. The advertisement in this issue lists the outlets where tickets may be purchased.



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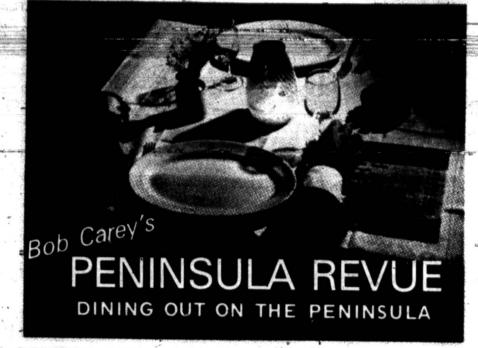
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HOT DRINKS BY THE COZY FIREPLACE are just the thing at King's Cross Station these brisk nights. Try their hot buttered rum or King's Cross Station Coffee. There is entertainment every night at this popular night spot. Lunch, too, is a great treat with such sandwich selections as Danish ham and cheese, pastrami, Canadian bacon, roast beef, and David Bindel's Stationburger . . . a half-pound char-broiled burger on pumpernickel, rye, or sourdough, and served with salad. For dessert you'll have difficulty choosing between their delicious pecan pie and their cheesecake.

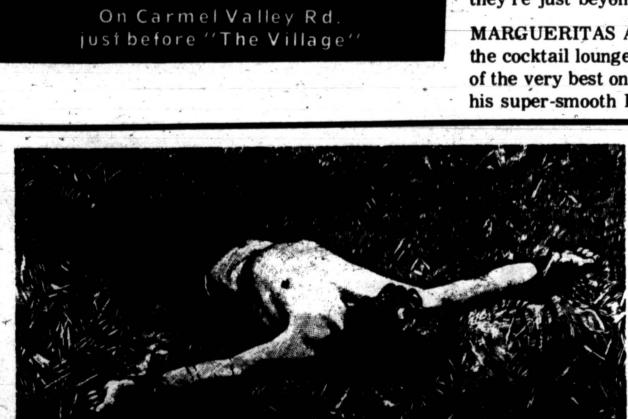
THE SEASON IS ALMOST OVER AT LOS LAURELES, so if you haven't sampled the friendly charm and western flavor of this Valley landmark, now is the time to do it. Try their chicken brochette . . . white meat chunks of Valley chicken all in a row with hunks of fresh pineapple and garden-picked mushrooms, green peppers, and tomatoes . . . bedded down on fluffy rice and drenched with a delectable sweet and sour sauce laced with pineapple.

IT'S A TRADITIONAL THANKSGIVING DINNER AT The Carriage House and what could be more appropriate than the pastoral setting of this cozy dinner house. Lore and Fritz also remind that reservations are filling up fast for holiday parties . . . so if your date is set, now is the time to get it on the calendar at The Carriage House. One of the big favorites on the dinner menu is Veal Oscar . . . try it next time you dine out.

HATCH COVER WILL BE CLOSED ON THANKSGIVING, but will bounce back Friday with new entertainment ... Tom Bendt ("Tom-Tom") and friend. Their specialty is contemporary folk rock and they'll be entertaining in the Hatch Cover starting at 9 P.M. on Friday and Saturday nights. Sunday it's Friends, Kathy and Bob, and that is the night other groups drop in for a jam session. Stan Carey takes the spotlight Tuesday and Steve Uhler is featured on Wednesday.

YOU CAN STILL HAVE THANKSGIVING DINNER AT Carmel Valley Inn, though reservations have been coming in fast. This is another Valley spot that offers a great view and provides a perfect setting for your Thanksgiving dinner. If you haven't been there before, they're just beyond the Laureles Grade turnoff.

MARGUERITAS ARE STILL A BIG FAVORITE in the cocktail lounge at Rancho Canada. Art mixes one of the very best on the Peninsula. Another favorite is his super-smooth Ramos Fizz.



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# diversions

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From Carmel, 24 hours a day

Sunset views:

## Search your attic; we want your memorabilia

By FRANK H. RILEY, Director **Community and Cultural Activities** 

"EVERYBODY TALKS about the weather but nobody does anything about it!" NOT SO! Here at Sunset Center we simply schedule a major event-in this case the Homecrafters' Marketplace—and lo and behold! No rain!

And the Marketplace was great. Since the weather was cool, there was never such a big crowd at any one time as at the inaugural Marketplace in 1971; but a steady stream of citizens circulated the 50 booths from 10 a.m. opening until 3 p.m. when the event closed.

Several booths were sold out even before closing time. The handmade articles were of high quality and many of the most ingenious design. It was, all in all, a happy "Carmelish" community event.

IN SCHEDULING EVENTS for the Marjorie Evans Gallery, we would like from time to time to include some exhibits of special local interest. Memorabilia of some of our distinguished former residents, a series of pictures of early times in Carmel, an exhibit of works of the masters owned by local residents, early Carmel theatre history are just some of the possibilities.

Would you like to examine your attic or your parlor with such thoughts in mind? Do you think that you might have some materials that would make a show or just something that might add to an exhibit? Think about it. Look around. And if you have a sudden inspiration, please give us a call. In

the meantime, you may be interested to know that we are currently negotiating with the Smithsonian Institute in Washington for a series of exhibits for 1973.

MORE AND MORE people are becoming aware of our Tuesday bridge games. Last week we received a call at 9 a.m. from a doctor and his wife who explained that they had just arrived in town, were checked into a motel and could they come down to play bridge. Of course we told them they could, and so they did. You could be enjoying the games, too. Players arrive at 10 a.m.—bring some lunch or plan to eat at Esperanto-and finish up the game at about 2 or 2:30 p.m. in the afternoon. If you like bridge, you should give it a trybeginners are welcome.

THE PROGRAM of art classes being offered in Studio 7 under the direction of Robert Horne has been expanded to include new interests and more media. If you want painting or drawing instruction, why not inquire? Schedules are flexible and information instruction is almost on an individual basis. Special classes are arranged for beginners.

EVERYONE should be buying advance tickets for Hidden Valley's gala production of Pirates of Penzance which plays at Sunset Center Theatre for five performances opening on Thursday, Dec. 7 at 8:15 p.m. and continuing each evening through Sunday, the 10th. There is also a Sunday matinee at 2:30 p.m. The cast that has been assembled for this show is positively fabulous—the show is delightful in the inimitable Gilbert and Sullivan style. Don't miss it!

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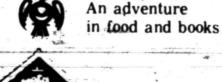
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'Opera Concertante' to perform here Dec. 2-

DOUGLAS AHLSTEDT, a tenor who is currently singing with the Western Opera Theater, will appear in the second concert of the Monterey Peninsula Chamber Music Society, Saturday, Dec. 2 at 8:30 p.m.

# Bach Festival to run for full two weeks in 1973

For the first time in its nearly 36-year history the Carmel Bach Festival, one of the nation's most prestigious music festivals, will extend its season to a full two weeks in 1973 instead of the customary 10 days.

It became apparent during last summer's festival. according organization's board members and staff, that many more tickets could have been sold for the nine Sunset Theatre concerts in Carmel, the Carmel Mission Basilica concert, always a Festival highlight, and the the 1972 season will receive various daytime recitals, lectures and symposia.

The new Festival dates. July 16 - July 29, 1973, were recently approved by the Festival board and by Maestro Sandor Salgo of Stanford University, the Festival's music director and conductor since 1956.

·The - second week's program will be a complete repetition of the first week.

"Last summer's evening concerts were completely sold out three weeks before opening night," says Howard S. Bucquet of Carmel, president of the Bach Festival's board of directors. "Next season I hope we won't have to turn away so many disappointed people because the Festival has become an established musical event of consummate excellence, it is time we took this important and challenging step."

information concerning the 1973 season early in the year. The 1973 Bach Festival brochure and ticket order form will be mailed in the spring. Meanwhile, inquiries concerning next year's season may be directed to the Carmel Bach Festival, P.O. Box 503, Carmel 93921 or by calling 624-1521 week days between 10 a.m. and 12 noon.

Season ticket holders for

This season's second \* concert of the Monterey

Peninsula Chamber Music Society will present the Opera Concertante, directed by Donald Pippin, with a performance of Donizetti's one-act comic opera Rita at Sunset Auditorium in Carmel on Saturday, Dec. 2, at 8:30 p.m. The program will also feature the Quintet for piano and wind instruments

Mozart. Opera Concertante offers a concert version of opera, without elaborate stage trappings, and it is par-

in E flat major, K. 452, by

ticularly well suited to bring less well-known and shorter works to the attention of music lovers.

Pippin is best known for his long-standing Sunday night concert series at San Francisco's Old Spaghetti Factory, where many of the Area's leading professional musicians regularly perform and where much neglected music has been rediscovered and revitalized.

The other artists appearing in the concert are soprano Sylvia Davis, tenor Douglas Ahlstedt; bass John

Miller and a wind quintet. Miss Davis has sung with the Monterey County Symphony many times, and has been sponsored in solo recital by the Carmel Music Society. She is an original member of Western Opera Theater, and has sung with the San Francisco Opera Company, as well as with the opera companies of Seattle, Santa Fe, and San Diego.

Ahlstedt is currently singing with Western Opera Theater: Miller is a member of the San Francisco Talent Bank and has been soloist with the Oakland Symphony.

The instrumentalists, all leading players of the Oakland Symphony Orchestra, are Lawrence Duckles, flute; Robin May, oboe; Donald O'Brien, clarinet; Robert Hughes, bassoon; and Earl Saxton, French horn.

Season tickets for the concerts offered by the Monterey Peninsula Chamber Music Society are no longer available, but single admissions, for balcony seats only will be sold at the door at \$3.50. students and enlisted military \$2.



THIS WAS THE SCENE Saturday at the second annual Homecrafters' Marketplace held in the parking lot at Sunset Cultural Center. City Cultural Director Frank Riley says it was a huge success, with several booths sold out before closing time. And, the rain stayed away, too! (photo by Richard Brace)

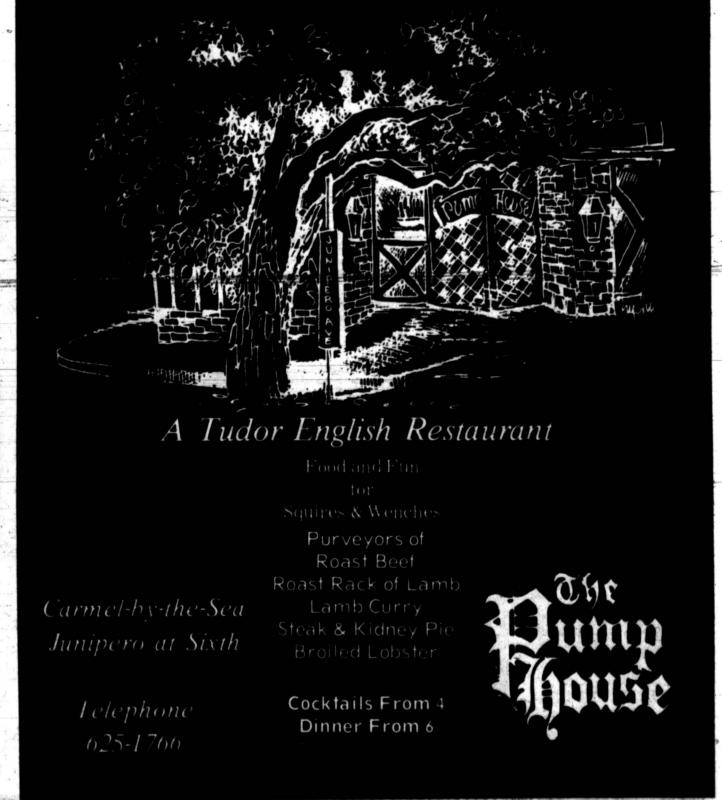
diversions

# '39 Craftsmen' coming to La Playa Dec. 1-3



ADMIRING a handthrown coffeemaker which will be available at the 5th annual '39 Craftsmen Bring Christmas Show' are (from left): Jon Elber, board member of the Fine Arts and Crafts Festival of Monterey County; Marcia Hovick, director of the Children's Experimental Theatre and W. Edgar Gallwey, president of the Monterey County Symphony Assn. Profits from this Show have gone to support the Symphony Youth Auditions for the past two years and were expanded in 1972 to include

the Children's Experimental Theatre. The 39 Craftsmen Show brings a wide variety of local and statewide craftsmen to the La Playa for the annual event. The show will open with its traditional Mead and Mulled Wine Preview, Friday, Dec. 1, from 6-9 p.m. A \$2 donation will be requested for that evening. The show will continue Saturday, Dec. 2 from noon-9 p.m. and Sunday, Dec. 3, noon to 6 p.m. Free admission both Saturday and Sunday.



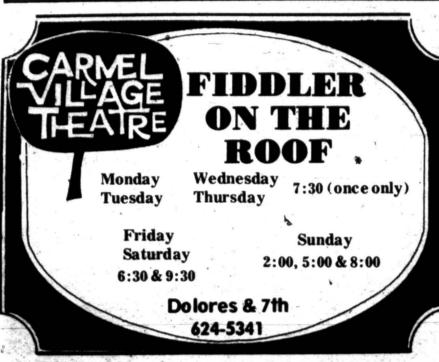
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#### STATE REGENCY EXCLUSIVE WALT DISNEY'S MONTEREY DOWNTOWN MONTEREY "BEDKNOBS and ENGAGEMENT **BROOMSTICKS**" Diana Ross as Billy Holliday and "VANISHING in "LADY SINGS THE BLUES" PRAIRIE" HILL **GOLDEN BOUGH** ONE WEEK CARMEL ADULT "SAVAGE MESSIAH" "WILD HONEY" and - and -"ANGELIQUE, "BREWSTER McCLOUD" YOUNG VIXEN **MARINA** GROVE PACIFIC GROVE ENGAGEMENT THREE FORT ORD Highway "BUTTERFLIES "CHILDREN and ARE FREE" **DEAD THINGS"** 'CORPSE GRINDERS' Stars Goldie Hawn BODY STEALERS and "GUMSHOE"

# 'Pirates of Penzance' was hailed

# as the best of Gilbert and Sullivan

The Pirates of Penzance, Gilbert and Sullivan's comic operetta, will be produced by the Theatre Division of the Hidden Valley Music Seminars, Dec. 7-10 at Sunset Theatre.

Utilizing the talents of a full chorus and orchestra, premiered at New York's Fifth Avenue Theatre on New Year's Eve, 1879 with Sullivan himself conducting.

The important newspapers of the day were quick to acclaim the whimsical Pirates as the "best yet of Gilbert and Sullivan." The reviewer for The World newspaper was so taken with the operetta that he blasted the Union Jack of the good ship Pinafore and surrendered to the Jolly Roger by stating: "Compared with

H.M.S. Pinafore it is infinitely superior in plot. language and humor, while musically there can be no comparison, the airs and choruses of last year's wonderful success (Pinafore) being mere trifles unworthy of critical attention, while the music Mr. Sullivan has written for The Pirates of Penzance might have been written for grand opera. The HUMOR of the music lies in fact in its serious IMITATION of grand opera."

All critics appeared delighted but failed to single out the rousing chorus of "Come Friends Who Plough The Seas" with any special comment other than the fact of it being a take-off on the

famous "Anvil Chorus." Little did they suspect that they were witnessing the birth of a new American folk song later entitled "Hail, Hail The Gang's All Here.'

Michael Keller will stage the production with Stephen Tosh conducting the Hidden Valley theatre orchestra. Stanford professor Bill Eddelman has designed the period costumes association with Elayne Botkin. Floss Larson and the exquisitely absurd story of the zany pirates, beautiful maidens and a chorus of bumpkin police very similar 

to "Keystone Kops," zîps merrily along at a fast pace. The music and wit sparkles just as irresistibly today as it did when it was first Richard Andante are in charge of stage properties, with Lance Jacobson and John Rousseau acting as stage managers.

The Hidden Valley preholiday production will play just five performances at Sunset Theatre, Dec. 7-10. All evening performances are at 8:15 with one Sunday matinee, Dec. 10 at 2:30 p.m. Reserved seating is now on sale at the theatre office, Room 5, Sunset Center, or by calling 624-6911.

Special discount tickets for children, students and enlisted military available on the Thursday and both Sunday performances only.

# 'Big sky country' subject of Audubon film

Allen D. Cruickshank, nationally famous photographer-naturalist, focuses on Glacier National Park in his "Big Sky Wilderness," an Audubon Wildlife Film to be shown at Pacific Grove Junior High School Friday, Dec. 1 at 8 p.m.

Cruickshank has expored most parts of North America observing wildlife in remote habitats as well as urban areas. He spent 12 months photographing this film in Montana which includes three of American's most magnificent National Wildlife Refuges-Red Rock Lakes, Lake Bowdoin and the National Bear Range.

An awesome country is presented, and elk, moose, black bears, mountain goats, wild sheep and bison share this world with trumpeter swans, pelicans-and to a limited degree, man.

This is the second presentation of a film series cosponsored by the National Audubon Society and the Monterey Peninsula Audubon Society. Single admission at the door is \$1.25. Students and active military, 50 cents.

````

# diversions

Violin-piano duo to offer free program Dec. 3 at RLS

A well-known Monterey Peninsula violin-piano duo composed of pianist Mrs. Joey (Camille) Olaeta and violinist Dr. Welton Lee will present a sonata program in the auditorium of the Robert Louis Stevenson School in Pebble Beach Sunday, Dec. 3. Admission is free. The program will consist of works by Mozart, Dvorak and Faure.

Mrs. Olaeta's musical activities include membership in a duo piano team and accompanist for the Monterey Peninsula College Chorus and the Opera Workshop. In addition, she has been a soloist with the Monterey County Symphony and the Monterey Chamber Music Scoiety.

Violinist Dr. Lee studied under Roman Totenberg in Santa Barbara and with the Juilliard School of Music in New York. He is a marine ecologist and teaches at the Hopkins Marine Station of Stanford University and the Monterey Peninsula College.

Dr. Lee and Mrs. Olaeta are well-known to Peninsula listeners and have performed on numerous occasions during the past six years. Their most recent performances were given at Monterey Peninsula College and a special sonata recital at the University California at Santa Cruz.

#### Taxpayers Assn. names Fish, Rudolph

Stuyvesant Fish of Carmel was one of eight persons elected recently as directors of the 30-member board of directors of the Monterey County Taxpayers Assn.

Re-elected president of the organization was Bertram F.

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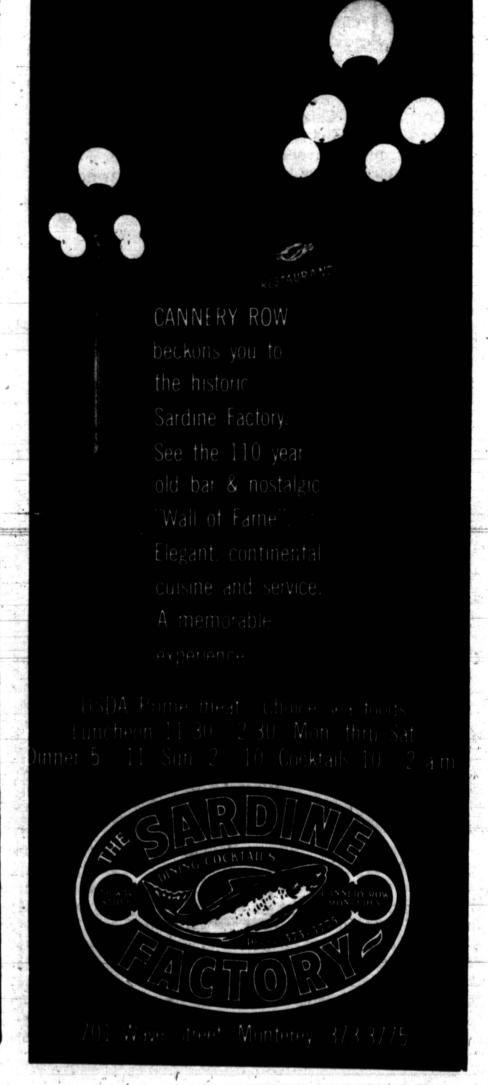
Check our window

for current

Entertainment Program

Rudolph Jr. of Carmel. Also named to a second term was Helen A. Lyons, treasurer. Elected to first terms were B. Douglass Allmond and Howard J. Darington III, vice-presidents; and Evelyn H. Da Rosa, secretary.





# A different 'Alice' coming next week

Alice in Wonderland, this month's production by the Magic Carpet, Hidden Valley's Theatre for Children, will come to life Sunday, Nov. 26 at the White

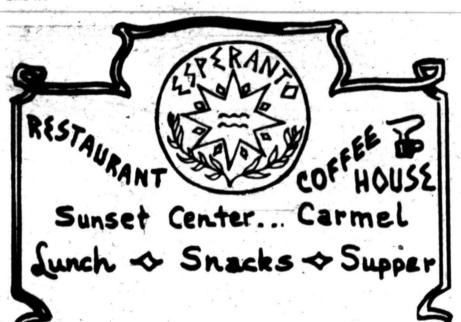
Oaks Theatre, Carmel formances of Alice on the might enjoy seeing the Valley Rd. at Ford Rd.

Because of the overflow crowd last month for The Legend of Sleepy Hollow, there will be two per-

# diversions



**HUSBAND AND WIFE Bob and Peggy Heater play husband** and wife in the Jan de Hartog stage classic, 'The Fourposter,' playing Friday, Saturday and Sunday evenings at the Studio Theatre-Restaurant on Dolores. In the above scene, Peggy eyes Bob, who is resplendent in his nightcap, under the quilts in the huge fourposter bed which is on stage during the entire show.



# **WE GIVE THANKS** AT ESPERANTO

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(closed Thanksgiving Day)



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San Carlos between 8th & 9th Carmel



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26th, 2:30 and 4:00 p.m.

Numerous productions of Alice in Wonderland have delighted both young and old audiences for many years. made using Carroll's basic story and characters. Then, why come and see the Magic Carpet perform Alice?

First, the style of the Magic Carpet's production of Alice will be different from any other production you've seen, says director Jim Mairs. "There will be no elaborate set that tries to simulate wonderland. There will be no fancy costumes, props or effects for you to rely on. The audience must be willing to provide the settings and costumes with their own imaginations.

"The actors will help you by using mime, improvisation and Lewis Carroll's beautiful images," he continued. "Children, who have not lost their sense of wonder, especially enjoy this type of audience participation. The young mind is completely willing to suspend its disbelief and see its own settings for wonderland, its own costumes, and its own images. The Magic Carnet believes this exercise in imagination is extremely necessary and very beneficial to young threatregoers."

The second reason you

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Magic Carpet's version of Alice in Wonderland is the story itself. Lewis Carroll, which was a pseudonym for Charles Dodgson, wrote Several movies have been Alice, a story about a little girl very fond of pretending to be two people, for a friend named Alice Liddell, seven and a half years old.

> Ever since Carroll-Dodgson first published the book in 1965, children have been delighted by the nonsense and adults have been puzzled by it. Children accept the absurd reality of wonderland, while adults have tried to explain that absurd reality. The complex images, puns, games and satires will keep the most dedicated reader of Alice occupied for a lifetime. And isn't it wonderful that children can enjoy Alice without even knowing "where the flame on a candle goes after it's blown out."

> For your convenience, advance tickets are available both in Carmel, Rm. 5 of the Sunset Cultural Center, and in Carmel Valley at the Thunderbird Book Store. There are no reserved seats. Tickets are \$1 for adults and 75c for kids. There is a group rate for parties of ten and over if you call in advance. For more ticket information, call 624-

%**000000** 

#### K-WAV Classical Music Highlights

THURSDAY, NOV. 23 Thomson - Symphony on a Hymn Tune (8:25 p.m.) Copland - Appalachian

Spring (9:05 p.m.) FRIDAY, NOV. 24 Respighi - Pines of Rome (9:30 p.m.)

Scriabin - Symphony No. 2 (10:30 p.m.)

SUNDAY, NOV. 26 Sunday Evening Opera -Strauss, Elektra (8 p.m.) MONDAY, NOV. 27

Mozart - Magic Flute Overture (8 p.m.) Brahms - Sextet No. 1, op.

18 (8:45 p.m.) TUESDAY, NOV. 28 Monterey County Symphony Orchestra Concert (8

Beethoven - Symphony No.

1 in C, op. 21 Franck Symphonic

Variations Falla - Nights in the

Gardens of Spain Kodaly - Dances of Galanta

Haymo Taeuber, conductor; Jorge Suarez, piano guest soloist

WEDNESDAY, NOV. 29 Mozart - Violin Concerto No. 5 (8:35 p.m.)

Honegger - King David (10:05 p.m.)

REGULAR PROGRAMS K-WAV Masters Concert 8 10 p.m. Monday through Friday; Noveaux Discs, 10:05 11:55 p.m. Sunday; Requests, 2:05 11:55 p.m. Monday; Concerto, 10:05 11 p.m Tuesday; Counterpoint 50, 11 11:55 p.m. Tuesday: The Choral Experience, 10:05 11 p.m. Wednesday: Musica da Camera, 11 11:55 p.m. Wednesday; Art of ..., 10:05 11 p.m. Thursday; Archive's Treasures, 11 11:55 p.m. Thursday; Soiree d'Extase, 10:05 11:55 p.m. Friday.

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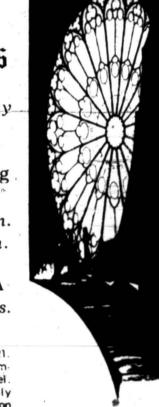
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Theatre Division

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as the Pirate King MICHAEL KELLER as the Modern Major-General



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# Carmel, Life

Catherine Healy, Editor

Celebrity Golf at the Rancho Canada:

# Bobby Bonds, Ron Ely, Joe Rudi, et. al.

The baseball players were easily distinguishable from the "just folks" Saturday evening in a no-host cocktail party following the first day's play of celebrity golf at Rancho Canada.

Baseball players look like baseball players. They are tall and broad in the shoulders and the only confusing thing about that as a guide was the problem of Ron Ely, who is much taller and more broadly shouldered than any of them.

But that's all right. Ron is a celebrity, too. He currently plays Tarzan in Hollywood. In Carmel, he plays golf American-style. The latter is assumed from the American flag Ron was wearing in the lapel of his large-sized leather jacket.

Another tall man-his

modified Afro boosting the upper inches—was Bobby Bonds of the San Francisco Giants. Bobby went on the next day to win, along with his teammates, the two bestball of foursome prize. His team of golfers were from Monterey: Joe Ciolino, Barney Belleci and Bob Rowe.

Bobby, with an 18 handicap, says he plays a lot of

golf during his vacations, but he hadn't played the Rancho Canada course before.

"Golf is like baseball; the same swing," said Joe Rudi of the Oakland A's. Rudi, a 16 handicap, headed the foursome with the lowest round of the two-day tournament. His teammates were Gil Souza and Gary Blackwell of Pacific Grove and John Hallisey of Carmel

Valley.

Joe's wife, Sharon Rudi, was along for the tournament. She was wearing a rough leather cape to the cocktail party.

Among the other wives down from the Bay Area were Mrs. Jim (Susie) Barr and Mrs. Ken (Louisa) Henderson. Their husbands play for the San Francisco Giants. Susie spent Saturday

taking care of a sick child, but according to Louisa, most of the wives went shopping in Carmel.

It was the first time their husbands had played golf here.

Vickie Peters, Playboy Magazine's April Playmate, was sent up from Los Angeles to lend her presence to the tournament. Blonde

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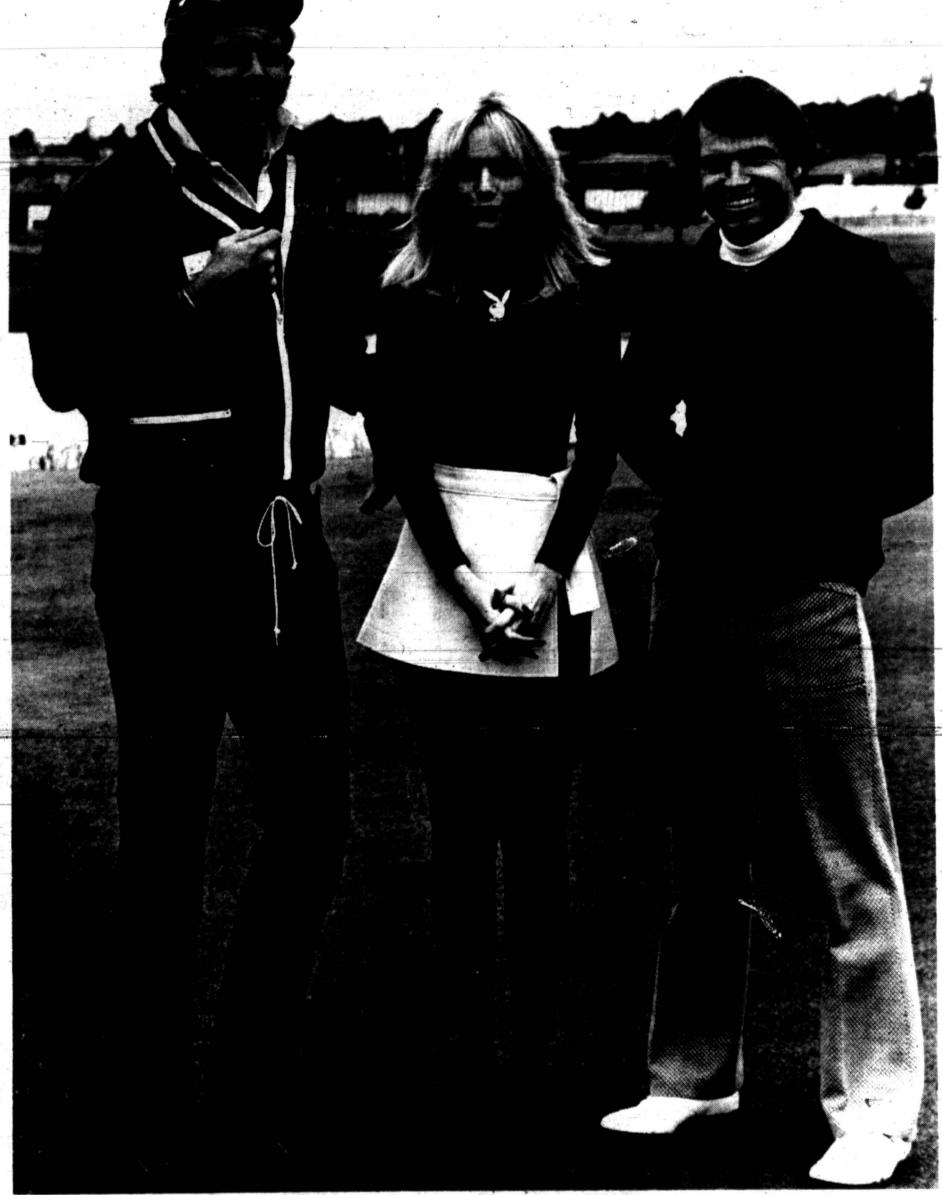


EFRAM ZIMBALIST JR. of the FBI series on television, takes time to talk sports with some youthful admirers. The Celebrity Golf Tournament held last weekend for the fourth year, donates all monies to the Peninsula Little League baseball players and other youth sports activities.

Photos by Ron Gaasch.

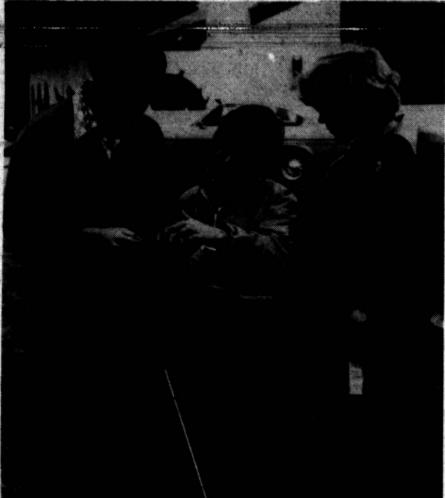


TALL, LANKY BOBBY BONDS of the San Francisco Giants (left), works out procedures with Gene Chavoya, one of the officials at the tournament. Bonds' foursome won.



THE HECK WITH JANE and the jungle when Vicky Peters, Celebrity Golf Tournament a April's Playmate of the Month, is in town. Vicky didn't have any trouble at all luring Tarzan, alias Ron Ely, left, to the about the whole thing, too.

Celebrity Golf Tournament at Rancho Canada Golf Club last weekend. Assistant club pro Tom Nix looks pretty happy about the whole thing, too.



JACK HYATT of the California Angels takes time to sign autographs before teeing off.



VICKIE PETERS (left) compares celebrity goiring scores with Dr. Joseph J. Kehoe of Pacific Grove, president of the Celebrity Golf Board and Mrs. Oscar (Arleen) Pitcock, secretary, at the Saturday evening gathering.



GUY MADISON, who played Wild Bill Hickock for television several years ago, promoted a machine which smokes clams at the cocktail party Saturday evening.



ALTHOUGH SEVERAL MEMBERS of the World Champion Oakland A's participated in the Rancho Canada Celebrity Golf match, it was a cross-Bay rival, San Francisco Giant Bobby Bonds, who wound up in the winning foursome. Sharing the victory were, left to right, Joe Ciolino, Barney Belleci, Bonds and Bob Rowe.

#### attracts celebs

Continued from preceding page

Vickie, a photographer who works for commercial photographer Harry Langdon, has been in Carmel before, but it was "a bit warmer those times."

Vickie did not look like the voluptuous yet wholesome sex symbol Playboy always manages to have their Playmates portray. She appeared tired and her hair needed toning and trimming.

Yet it was Vickie who went

to the large barbeque smoker filled with clams which Guy Madison of Wild Bill Hickock fame years back on television was serving as hors d'oeuvres. Guy Madison works as a promoter for the smoker machine company. It was Vickie who helped Madison serve the clams. And it was Vickie who talked with him. Vickie Peters must be a very kind person.

The smoked clams were

## Carmel life



SHARON AND JOE RUDI (he's with the Oakland A's) admire one of the gold leaf paintings on display from Bennett Gallery at the welcoming party Saturday evening.



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being consumed, but the the guests were able to enjoy potato chips set out for the guests to munch weren't. Apparently people who are concerned with their physical well-being can afford calories which are protein but can't those which are fried carbohydrates.

enormous amounts of an exhibit from Bonnett Peninsula sports activities Cheetos and Fritos and Gallery, which is owned by Carmel twins, Bob and Tom Bennett.

will be going into its fifth Little League basebali year. CHARLIE LUNT (left) and his wife, Melanie (right) with Bobby Bonds and Hal Lanier of the Giants. When Charlie was asked how his golf had been that day, the vice president and

manager of the new Carmel branch of Northern California

players and youth in other

benefitted from the Celebrity

Golf Tournament which now





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#### Belia Mangiapane Enea

#### and Bert Cutino marry

Mrs. Bella Mangiapane
Enea of Pebble Beach and
Bert P. Cutino of Monterey
were united in marriage
Sunday, Nov. 12 in a noon
ceremony at the Highlands
Inn Chapel.

The double ring rites were performed by Superior Court Judge Nat Agliano of Salinas.

For her wedding, the new Mrs. Cutino wore an ivory Victorian gown of Moire taffeta trimmed with a flow of ruffles in the front and back. She carried ivory roses and dried baby's breath.

Bella was attended by Mrs. Ted Balestreri of Pebble Beach, matron of honor, and her sister, Mrs.

#### PEO pre-holiday

#### luncheon Dec. 2

All visiting members of P.E.O. and all unaffiliates on the Peninsula are cordially invited to join with members of the four resident chapters for a pre-holiday luncheon at noon, Dec. 2 at Hacienda Carmel.

Holiday projects of the various chapters and handwork by members will be on display. A program will follow the luncheon.

Reservations at \$2.95 per person are requested not later than Wednesday, Nov. 29, by calling either Mrs. John Cooper (624-1039) or/Mrs. Emil Edlind (624-8103). The hostess group is Chapter RW, Monterey.

Mrs. Bella Mangiapane Terry (Angela) Wecker of nea of Pebble Beach and Monterey.

These women wore dresses in a style similar to the bride's in a dark brown color. They carried bouquets of yellow spider mums, dried baby's breath and rust Shasta daisies.

The flower girl was Michele Enea, the four and a half year old daughter of the bride. Her dress was also a long Victorian style in ivory with brown trim.

Mr. Cutino's best man was Ted Balestreri, his business partner. Anthony Davi of Monterey was the usher. Marc Enea, the son of the bride, was the ring bearer.

A reception following the ceremony (which "was a blast") was held at La Playa with Salvatore from Club XIX singing music for dancing. "Everyone danced. Everyone enjoyed themselves."

The newlyweds took a wedding trip to Hawaii for a week. "There was beautiful weather, about 75 degrees," reports Mrs. Cutino. A graduate of Junipero Memorial High School in Monterey, she is the daughter of Mr. and Mrs. Albert Mangiapane of Monterey.

Bert Cutino, the co-owner of the Sardine Factory and the Butcher Shop Restaurants, is a graduate of Monterey High School and Monterey Peninsula College.

The Cutinos will be living in Pebble Beach.

MR. AND MRS. BERT P. CUTINO. (She is the former Bella Mangiapane Enea). (photo by Jack Savage).

#### 'Boutique' next week at Town House

The Town House "Boutique" will display the many unique and attractive items that were created in the craft classes at the Carmel Foundation on Wednesday, Nov. 29. The woodcarvers, knitters, enamelers, doll-makers and those working in Christmas crafts will offer their wares for members to see and purchase.

The originality of each

handcarved letter opener, every knitted toy (with no built-in hazards for a small child), and individual toy animals will appeal to those who have Christmas uppermost in their thoughts. Members are welcome to bring their friends.

The Boutique will open at 1:30 p.m. Tea will be served from 2:30-4. Town House is located on the east side of Lincoln just below Eighth.





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# Gail Gawaldo 'comes home' for role in 'Pirates

Gail Gawaldo does this thing with her voice which sounds like a chicken clucking in the song "Poor Wandering One" for "The Pirates of Penzance," which Hidden Valley is presenting Dec. 7-10.

Actually, Gail isn't doing a mime of a cluck, she's imitating a chicken imitating a coloratura, which is a scale effect beloved of such as Lily Pons.

Gail has had eight years of opera training in Los Angeles by Guido Caselotti, whose daughter, Louise, was the coach of Maria Callas. She is delighted to have a part where she can make fun of coloraturas.

"Well," she shrugs, her dark eyes opening innocently wide in her classic oval face. "going up to a tenor and singing a scale in his face is funny.'

Gail, from Los Angeles, would be considered an imported singer for the lead role of Mabel in "Pirates," escept that she spent two summers of high school working with Hidden Valley Music Seminars when they first started back when "it was in a dust bowl."

Gail has been brought back to Carmel by a call from Peter Meckel with the offer of a part which goes back and forth from chicken clucks to real coloratura to dramatic. "Gilbert and Sullivan is not easy on singers," she emphasizes.

Up until the past few years, Gail ate, slept and lived music. Practicing took at least six hours a day and her dreams were of the Metropolitan Opera in New York City. All the while she vas practicing, she was also working and going to college.

Finally, one day, naturally right before a lesson, she decided; "Hey, I'd like to





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start doing some living and enjoy myself," so she took a vacation from it in order to set her priorities straight.

Gail had planned to go to New York and "live with the cockroaches, subways and sing. I was even more afraid of the roaches in N.Y. than not having a job," she says, admitting to a Californian's fears of "moving across the Continent."

She cancelled her plans and retired from singing. But before long, she found herself hitting a few notes on the piano and soon she was singing a scale or two, and before long, she was playing

around, singing favorite songs and the playing began stretching into two hours a

About this time Peter's call arrived. Gail was "getting antsy" and was really pleased to come up to Carmel to play in "Pirates." "You can't sit around and do nothing," she has learned and so is enjoying being back on stage, without the pressure of the Metropolitan constantly looming before

What's it like to be back? Gail finds it's "fulfilling my inner need to make beautiful sounds."

Unlike those L.A. souls who can't get enough of Carmel, Gail has found trouble adjusting. "The slowness of the pace is enough to drive someone insane," she said, but in the same breath adds that with the quiet, she's gotten "good

nights' sleep."

With all that fine sleep and no alcohol ("It pickles the high notes") Gail has been feeling very healthy. Especially since she's taken to walking everywhere because "it's dangerous to drive through Carmel since the LOL's are so slow and no one stops at traffic signs."

## Carmel life

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Just off Highway 1 on Munras in Monterey

## Postmaster to speak to Woman's Club Monday

Sam Haley, postmaster of Carmel, will be the speaker at Monday's meeting of the Carmel Woman's Club.

Haley will talk with the women about the desire of the post office to give better and faster service. He'll

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discuss the use of the zip code and the importance of properly addressing **Christmas** mail packages.

Haley, who lives with his family in Carmel, was transfered to Carmel from

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be a brief question and answer period.

Mrs. Norman Downer will preside at the meeting. Mrs. C.U. Fonteneau will introduce the speaker and Mrs. K. Eide, hospitality chairman, will be in charge of the tea and refreshments.

Suisun City under the new

the Postal Service recently.

service with the Post Office.

Hostesses will be Mrs. Newton E. Wise, Mrs. W.H. McBee, Mrs. S. McClellan, Mrs. R.M. McPherson, Mrs. George Meyer, Viola Mills and Tressa Miller.

#### Grid banquet

#### set Sunday

The traditional football banquet marking the end of the Carmel High School football season and honoring the athletes who played freshman, junior varsity and varsity will be held Sunday at 5:30 p.m. in the Donald Craig gymnasium.

Sponsoring Booster Club members invite all football parents and their sons to the steak barbecue. Tickets are \$2.75 per person and may be reserved by phoning banquet chairman, Mrs. Bill Lemos, 624-1980.

#### Wellesley Club to meet at Hacienda

A meeting of the Monterey Bay Wellesley Club will be held Friday, Dec. 1 at 1 p.m. at the Hacienda Carmel (number 201) apartment of Mrs. Marion Cotton.

Co-hostesses for the meeting will be Mrs. Paul Anderson and Mrs. Dale

Members will make plans for the yearly Spring Book

Mrs. Paul Anderson (624-8261) and Mrs. Donald Gaver (624-1648) are already making book pick-ups and storing them in preparation for the sale.

good food such as turkey, beef, cheese and cheese and cheese and Mrs. Don E. (India) Harrison Jr.'s Quiche Lorraine. Don is treasurer of the Lyceum.

party were Carmelites Jean

extraordinaire"), Miss Claire Kennedy and Mrs. Avery Tompkin.

Youth Foundation. Five of the chairs and

one couch were given to the CVFD. The

furniture is replacing chairs which were

new ten years before and "long ago

stopped being a joy to sit in."

Marc Clemens of Stanford University who sings with the Bach Festival and helps in the summer Lyceum music program, was down for the evening. Also at the party were the Lyceum president, Lad Kovach of San Benancio Canyon and his wife, Jackie, Mr. and Mrs. Frank Wilkinson of Pacific Grove, Mr. and Mrs. Mel Buffo of Monterey and Ted and Dana Calhoon of Pacific Grove.



JON BRAUDRICK of Carmel, trustee, and James M. Kelsey of Carmel, chairman of the Carmel Volunteer Fire Department, rest in the new Naugahyde Stratolungers given to the volunteers by the Bing Crisby

# Cocktail party for those who

#### have helped with Lyceum program

Members of the Board of Directors of the Lyceum of the Monterey Peninsula personally thanked individuals who have this past year helped in their programs for gifted children in the community, grades 4-12, by "sharing their special knowledges and skills."

The fashion the Board chose for expressing their appreciation was a cocktail party Thursday in the late afternoon at the Cypress West Inn with fellowship and Among the guests at the

Wilsdon, Jim and Sandy Wester, Harry Handler, Bret and Nancy Tostevin, John and Catherine Farr, Dr. and \* Mrs. Gerard Martin, Mrs. Lewis Fenton, Joe and Janet Golden (she's a "helper

# Mission- South of Ocean 624-6131 REDWOOD TALLOW FIRELIGHTERS

#### Altrusa Club to discuss YWCA program

The Altrusa Club is sponsoring a dinner at the La Playa Hotel Monday as a civic service to inform the community of the program which has grown out of the YWCA conference held at Asilomar last March.

The program will include community center career education and YWCA counseling services.

A complimentary Happy

House will start the evening at 6 p.m. Dinner will be at 6:30 p.m. and the meeting begins at 7:30. The cost of the dinner is

\$5.25, including tax and tip. Reservations must be made by Friday to the YWCA office.

All interested members who cannot come to the dinner are invited to the meeting at no charge.



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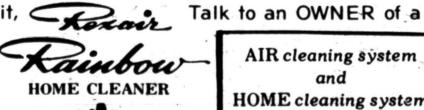
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#### Patty Bruce wins double honors

PATTY BRUCE, the daughter of Commander and Mrs. Jack Bruce of Carmel, had two exciting honors at Carmel High School within a two-week period of time.

First Patty was selected for the DAR Good Citizenship Award. The senior girls select three from amongst themselves for this honor and from those names submitted, the faculty at the high school made the final selection.

Patty's second honor was to be picked homecoming queen.
Patty, a student assistant in biology for Mr. Sanborn, and a
CHS songleader, is planning to go to Monterey Peninsula
College after graduation, the same as her sisters Barbara
and Betsy.

According to Mrs. Bruce, Barbara, who married a fellow 1964 CHS graduate, is attending Rice University in Houston on a graduate grant. She's working on her master's in archaeology while Carl, who is a teaching assistant at Rice, is in German literature.

Mrs. Bruce says Barbara and Carl like Houston, but "the smog is getting to them."

Betsy, a 1972 graduate of UC Santa Cruz, is doing a master's in biology at Cal Poly.

#### Claire Cross makes big catch

IT WASN'T just a fish—it was a trout and it weighed two whole pounds and measured 20 inches long. And it was the largest one caught at Arcularius Ranch this season by a woman, using bait.

The woman was Carmel's Claire Cross. She didn't say what the bait was, but she just received her trophy. If it's back from the engravers, it is now adorning her desk in her real estate office.

Claire, an ardent fisherman, has been trying for several years to land a really big one at the Owens Valley resort in the Sierras.

#### Town House Thanksgiving

THANKSGIVING DINNER will be shared by 48 members of Town House at a sit-down dinner Thursday afternoon.

There is a waiting list of ten for the meal which can be served only to a limited number of people because of space restrictions at Town House.

The staff will be cooking—along with the help of Master

Chef Wolf—turkey, chestnut dressing, scalloped onions, sweet potato casserole, green beans, rolls, gravy and for dessert, a choice (or combination) of mince and pumpkin pie.

A volunteer committee, headed by Mrs. Virginia Stoneson of Hatton Fields, a member of the Carmel Foundation board of directors, will decorate for the occasion and help serve the meal.

"We are also sending out 20 meals on wheels," says Mrs. Ruth Ware, who is planning to enjoy the holiday twice, once in the afternoon with the Town House members and later in the evening with her two daughters, their husbands and children, Ciji lives in Hollywood and Joy lives in Salinas, and they are cooking the dinner at the Warehouse.

#### Kirkpatricks have guests

ROBERT AND JADE KIRKPATRICK of Carmel Highlands are having guests from Long Beach—David and Phyllis Caldwell—up for the Thanksgiving weekend.

Last Thanksgiving the Kirkpatricks stayed with the Caldwells down south in the condominium in the desert at Borrego Springs.

David and Robert were classmates at the Naval Academy, Class of 1940. Since both men are golfing enthusiasts, they're hoping the weather will stay clear.

Traditional turkey with corn bread stuffing will be on the menu, says Jade.

# Carmel Business Association

winter dinner dance next week

The winter dinner dance for the Carmel Business Association will be held Thursday, Nov. 30 at Rancho Canada Golf Club with no-host cocktails being served at 6:30 p.m. Dinner will be at 7:30 p.m.

New officers for the year, Bud Allen, Bill Bernhardt, Don Freeman, David Hughes and Eric Rohde, will be installed.

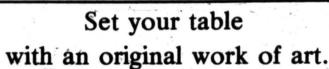
There will be dancing to Joe Tick's orchestra.

The dinner, including tax, tips and wine, is \$7.50 per person. Checks should be made payable to the Carmel Business Assn., Box 4444, Carmel.

Deadline for reservations is Tuesday, Nov. 28.







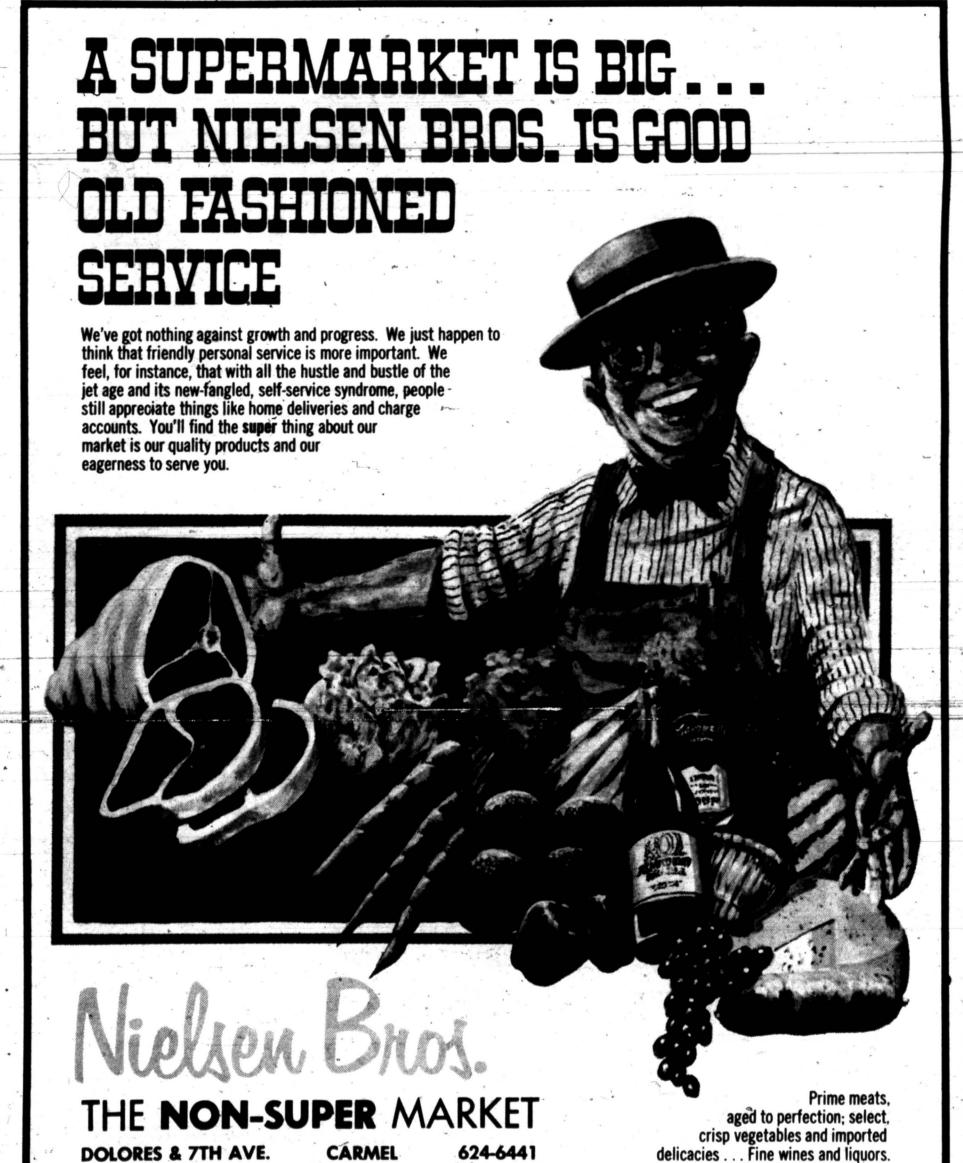


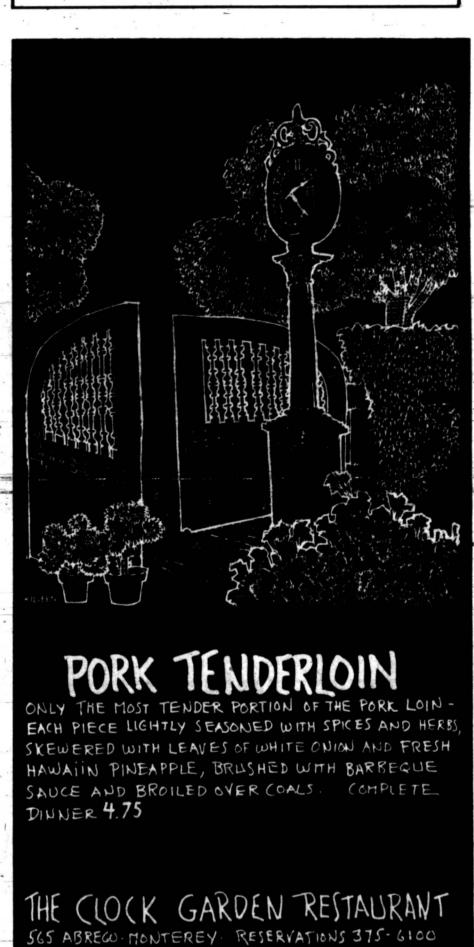
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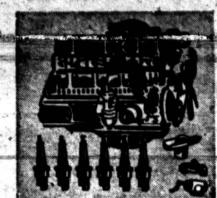
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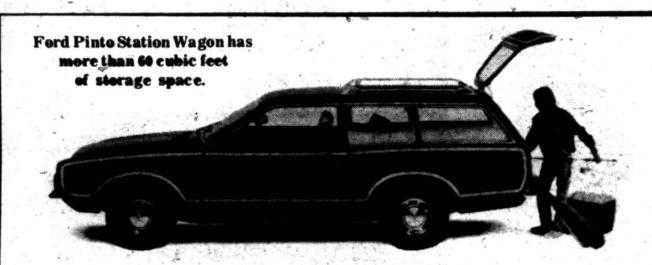
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## Proposition 20 may affect Plaza development

Proposition 20 and its effect on the proposed plans for the Carmel Foundation's Town House-its effect, in fact, on any new major construction-was discussed briefly at the planning commission's study session last Wednesday at City Hall.

When the Town House came under consideration at the meeting, Commissioner Charles McEwen commented that the commission was being "belabored" with the request since the city council had ruled that no building permits be issued until the council's December meeting or until the new law is clarified, whichever came first.

The commission, McEwen said, can't "act in strict defiance of the council" and Chairman Fred Keeble told him that the Foundation was only asking for an expansion of a use permit which did not concern construction.

(Later at the same meeting, the commission voted to reject the Foundation's request for an expanded use permit.)

City Attorney William
Burleigh said a use permit
does not permit any construction and the Foundation
would still have to apply for
a building permit.

Asked to give an explanation of what is allowed under the proposition at present, Building Inspector Fred Cunningham told the commission that any construction within 1,000 yards of the mean high tide line is forbidden and that only remodeling of a single family, residence up to \$7,500 is allowed.

Cunningham added, however, that he had inquired about remodeling commercial property and was told that minor interior remodeling of commercial buildings within the zone is permitted.

City Planner Robert Griggs added that any building permits issued after April can be questioned unless the construction has substantially progressed, but that any permits issued after Feb. i must be reviewed by the regional board.

Proposition 20, Cunning ham continued, prohibits any new construction in the southern two-thirds portion of the city and added that the construction of the Carmel Plaza, at Ocean and Junipero, could likely be stopped if the law is not clarified.

Asked if the city was taking any action to be excluded from the zone, Cunningham told the commission that Burleigh was preparing an application asking that the city be exempt from the zone.

# Orientation for new Red Cross volunteers next week

In order to familiarize volunteers with the many facets of the American Red Cross and its role in the community, an orientation class has been scheduled for Tuesday, Nov. 28 and Thursday, Nov. 30 at the Carmel Chapter House on 8th and Dolores in Carmel from 10 to 12 a.m.

The American Red Cross is directed and manned by more than two million volunteers from all walks of life. Many Red Cross volunteers carrying out services are visible, but many others work behind the scenes, doing jobs that must

In order to familiarize be accomplished if needs are counteers with the many to be met.

Those volunteers who attend the orientation will be working on a committee for service to military families, in any number of varied job areas at Fort Ord Hospital, and in the Monterey or Carmel Chapter.

"Wherever they choose to give of their time and effort, the volunteers will be a part of an organization which by charter obligation must provide certain services in the community and we will be delighted to have them," stated Mrs. Catharine Harriman, Carmel chairman of volunteers.

Telephone 624-6921 for further information.

### Retired Public Employees

#### to discuss action program

Phyllis Howard of Carmel, a delegate to the 1972 general assembly meeting of the Retired Public Employees Association of California (RPEA) will be having an informal meeting Monday, Nov. 27 between 2-4 p.m. in the library of the USO Building in Monterey.

The actions RPEA wants the Legislature to consider prior to their December adjournment will be discussed.

According to Miss Howard, the areas of immediate concern voiced by the RPEA are:

 One-fifth retirement formula for employees who retired prior to July 1, 1971.

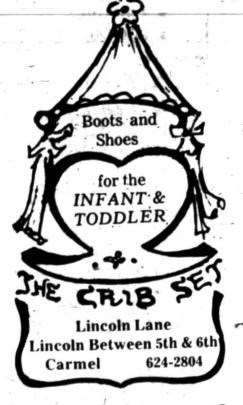
Improved benefits to low-income groups.
 Actual increase in cost-

of-living allowance.

4. Elimination of the

Public Employees
Retirement System
remarriage clause.

The RPEA, according to Miss Howard, represents state, county and city retired employees as well as school district retirees.



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# Parking proves stumbling block on Foundation request

By JORUNE JONIKAS

THE REAL issue is the effect that this facility will have on the residential area," Planning Commission Chairman Fred Keeble clarified during the discussion of the Carmel Foundation's plans for a new Town House at the commission's regular study session last Wednesday at City Hall.

Commission members, who last month were primarily concerned with the possible increase in parking problems created by the expansion of the facility. rejected, by a vote of 5-2, the Foundation's application for an extension of its present use permit.

The present permit is applicable to two lots at the

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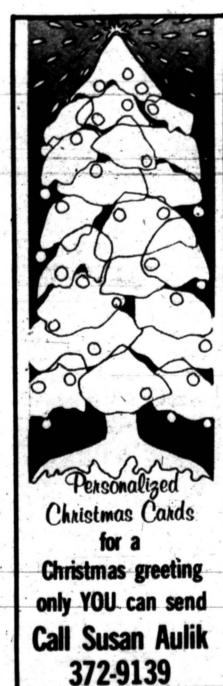
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southeast corner of Lincoln and Eighth and the Foundation, had asked that four other lots be included in an expanded use permit.

Granting the application, Keeble told the commission. would be extending the use into the residential area. creating what could be termed a transitional area between the commercial district and the residential

The entire matter, according to Keeble was actually two separate issues that of extended use and that of the parking. The parking which the Foundation had provided in its plans called for open parking for 14 cars and enclosed parking for two cars. That much parking, Keeble said, was in violation of the R-1 regulations (parking on a residential zone site only by the resident

and his guests) and would not meet the R-1 P-3 requirements (a parking lot on a site containing no structures).

Commissioner Ted Fehring asked what the number of participants were in the activities at Town House and if the facility was enlarged, what the number would be. Commissioner Charles McEwen also questioned how many of the participants reside in Carmel.

N A memorandum to Planning Director Robert Griggs, the Foundation staff stated, "It should be understood that a distinction exists between contributing members and participating members. Our membership list of slightly over 1300 represents people interested in the goals of the Carmel

Foundation and who contribute to its financial support.

"Approximately 20 percent of this list -- or roughtly 275 -- can be classified as participating members . . . . people who attend, or teach, classes and programs and who join in Town House activities regularly -whether on a daily, weekly, bi-weekly or monthly basis. Also among participating

members are those who seek our services

"Where do these participating members reside? Our records show mailing addresses only, which for most Carmelites means a post office box. Of the 275 participating members some 220 have Carmel post office boxes and some 55 live outside the corporate boundaries of Carmel.

"During a recent week the

staff tried to keep a lot, asking each person who came to Town House his mode of transportation. In

Please turn to next page

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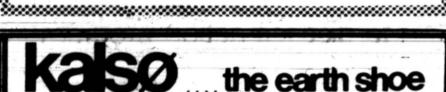


The question of who's going to sit where during the joint meeting of the city council and the planning commission was partly solved when a voice, in the midst of the discussion at the commission's regular meeting last Wednesday, suggested Commissioner Charles McEwen can "sit in (Councilman) Gunnar Norberg's lap."

The commission and the council agreed to meet at 8

# How about Norberg's lap?

p.m. Wednesday (November 29) in the council chambers to discuss ordinances dealing with changes in rooming house, guest house and single-family residence ordinances and the amortization of nonconforming second kitchens.





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# Foundation

Continued from preceding page

-that particular week, 78 walked, six came by bus, 45 drove their own car and 24 were driven by car and dropped off.

"It is obvious that all these 275 active members do not converge on Town House simultaneously. What is significant is that present Town House facilities are inadequate to meet current needs. For any program requiring space for more than 36 people we must turn to either the Church of the Wayfarer or All Saints.

"The art and crafts classes currently are limited to eight because of lack of space in the studio. For those Adult Education classes with a minimum attendance requirement of 15 and needing equipment such as tables (for sewing), frames (for weaving) and easels (for painting) we have no

"Of even greater importance are the pot luck luncheons and holiday dinners when only 48 can be accommodated for sit-down dinner. The waiting list grows longer each time and we frequently disappoint many members who look forward to sharing these occasions with their friends.

"For a week we made a survey of cars parked on both sides of Lincoln between Eighth and Ninth. The conclusion to be drawn is that people who work in the business district park here because it is the first unlimited parking area south of Ocean Avenue. The staff at Town House, of course, have off-street parking for their cars. It is our opinion that most who drive to Town House park on Eighth which is a two-hour parking area.

"When the Foundation looks to the future we look at needs of older people in this community rather than at numbers. What has been done for the past 20 years should be continued on a level commensurate with the requirements of those who turn to us for help in their upage years.

"On balance, it seems our impact on Carmel has been very much on the positive side. The Carmel Foundation wishes only to continue to serve the older citizens of Carmel."

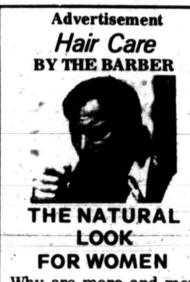
ARCHITECT for the Foundation James Pruitt stated in an environmental

impact report to the commission, that "In the normal environmental impact report, 'Humanness' is not taken into consideration. However, the 'concern and service' offered to Carmel citizens by the Town House, makes this the exception and it should be considered as a major factor in this report.

"Twenty years of service to the citizens of Carmel, under the existing use permit for the Town House in the R-1 zone at Lincoln and Eighth has been an asset to the community."

Pruitt's report stated "the development of the new Town House facilities will have no significant impact upon the existing environment, and it will create a very desirable new social environment for its future residents."

In covering the parking and traffic situation, Pruitt said in his report, that "The



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Hair is the halo of the mind. Remember, daily shampoo is essential.

(Next week: Beards)

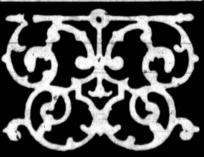


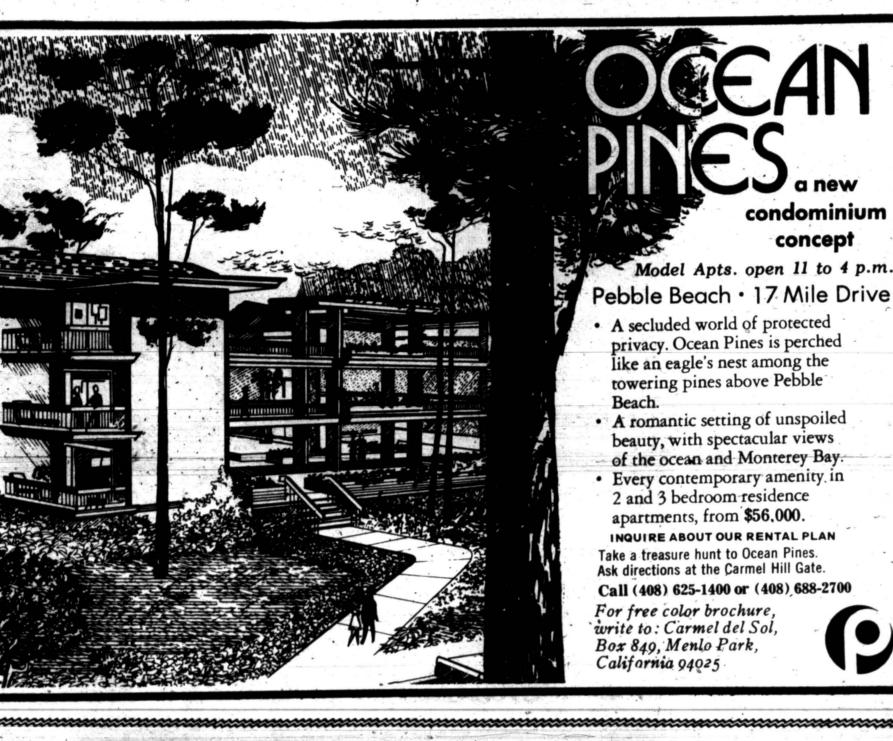
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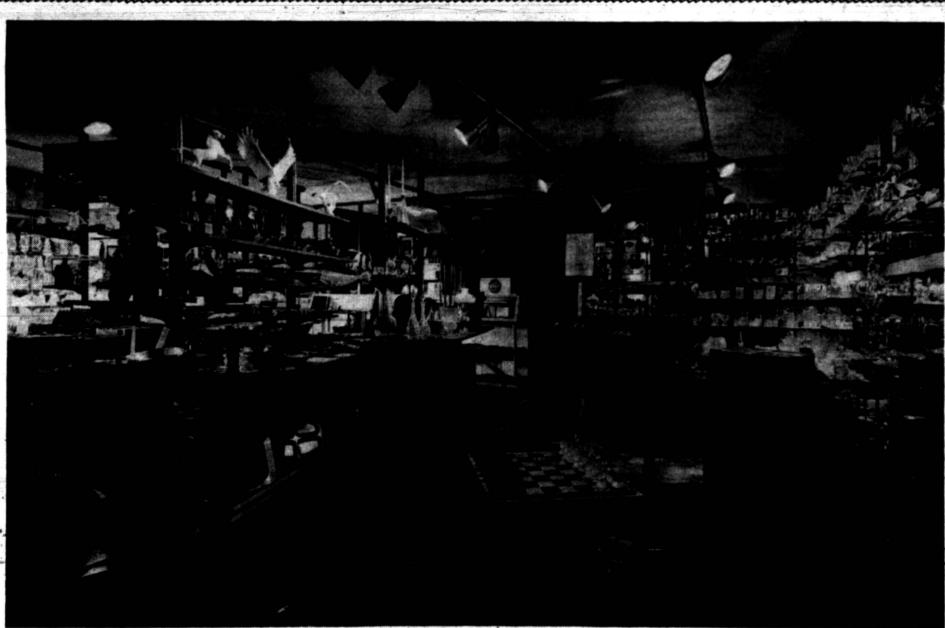
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5th Avenue next to P.O. 624-7029 Carmel Town House does not impose from the people who use it," traffic and parking problems Keeble said "and that's as experienced with chur- very important." ches and schools. The majority of the people using the facilities walk, take the bus or are driven.

"The Town House opens at 8:30 a.m. and closes at 5 p.m. during the week and is normally closed from Friday night to Monday morning with the exception of an occasional Sunday when it is open from 2 p.m. to 5 p.m. There are no night activities at present and they do not anticipate any change in policy.

"Existing facilities provide four parking spaces and provide a program for a maximum of 48 people. The new facilities will permit 88 people seated at luncheon or a maximum of 190 people seated in a meeting. This growth is expected over a period of the next 25 years. Parking will be provided for 16 cars off street and the cars are screened with fence and planting. When 190 people are at a meeting it is anticipated people will be directed to the public parking at Sunset Cultural Center."

"THE IMPACT of the facility on Carmel comes

How much, asked Fehring. is the expansion going to increase the traffic in the residential area? And McEwen said if the Town House serves "our own people in the city, it can't increase the traffic" and added he was not worried about the parking if Town House was "taking care of our own people."

Even contributing members have a right to use the facilities. Commissioner Florence Josselyn commented, and if the facilities were expanded. probably will use them.

In looking at the situation from a "broad viewpoint," **Commissioner Robert Evans** said, if a facility the size of Town House is built and had an increased capacity, then there is no reason to expect it to limit its activities to the city of Carmel.

He assumed, Evans said, that the increased facility will attract a much larger number of people which subsequently will result in an increased parking problem. He thought the activity is one which "should be encouraged," but that the commission should satisfy

itself that it would not burden the parking problem.

Evans added that although he would like to see a greater effort made to solve the parking problem, he would hate to see the four lots the foundation is asking for removed from the tax rolls.

"I feel it would be growing and not in the area it should be growing," Commissioner Dorothea Roberts said of the proposed expansion. She added that the Town House was a "fine idea. I'm not against it at all." but that the town was too small to have the facility growing into the residential area.

COMMISSIONER Edward Neroda thought the commission was stressing the parking aspect unduly and Mrs. Roberts' that suggestion of moving the Foundation facilities to the

worse there. The residential district, Mrs. Roberts added. should be left as it is.

Extending the use permit, Mrs. Josselyn said, would be "putting a non-residential use in a residential area" and the people who live there have a right to live in a residential area. She hated to see, she added, "any further infringement on the residential area."

The request, Keeble said, does not just concern a variance because in granting the extension, the parking law or the P-3 zoning would have to be changed to accommodate the 16 parking spaces on the Foundation's plan.

A motion by Evans, seconded by Neroda, to grant the extended use

business district impractical permit with the condition because the parking that the parking problem situation would be even would be resolved, failed, with Evans and Neroda the only ones voting for it.

They were also the only two voting against the motion to deny the Foundation's application. Once

the use permit was denied, Keeble told Foundation representatives that they do have the option to appeal to the city council. As of this writing, the Foundation has not yet submitted a request, for a review of the decision from the council.

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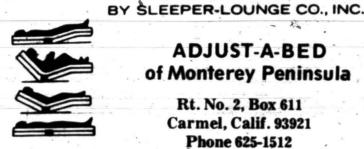
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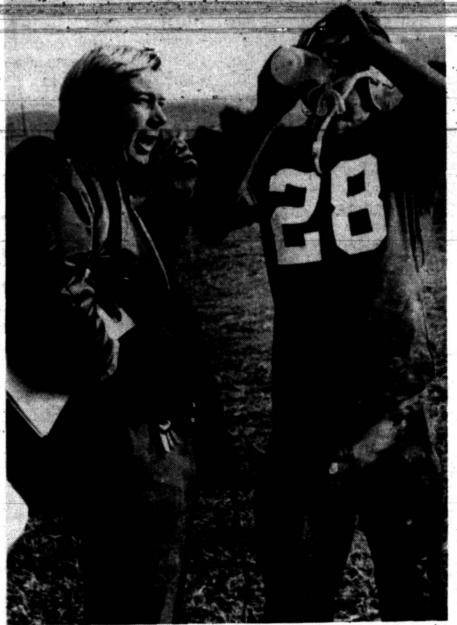
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MIKE MERLO gets instructions from coach Jason Harbert during a fast time-out. Merlo kept the Padres rolling in the second quarter with a 34-yard run around right end to score the third touchdown for Carmel.

Scoring records toppled:

# Padres mop up PG, 50-20

What better way is there to end a season than by bringing an arch-rival to its knees with a 50-20 victory?

It wasn't just a football game in the Mission Trails Athletic League for Carmel. It was the traditional contest against Pacific Grove and the Padres came out of it with the trophy—a bronze shoe that Pacific Grove had won for the past two years.

It was the season's last game for both teams (Saturday afternoon in Carmel) and the Padre defense provided Carmel High with its final and best victory. The defense either cored or set up six of the eight Carmel scores.

Barely three minutes into the opening period, the Breakers were leading with a 6-0 score, but then Carmel came back with four secondperiod scores to drop the Breakers far back.

Jerry Argust capped a long drive with a five-yard score on the first play of the second period. Argust had caught a pass from Tony Lucido to score.

Carmel defensive end Steve Burdick, less than two minutes later, picked off a Pacific Grove pass attempt and went 42 yards for a score. The next time Pacific Grove got the ball, it fumbled a pitchout on the first play from scrimmage and defensive tackle Rod Deas recovered for Carmel on the PG. 21-yard line. Mike Merlo went around right end, breaking some tackles to score, leaving Carmel ahead 19-6.

Then Argust, late in the same period, added to the Carmel lead by scoring with a 75-yard punt return.

Last week Lucido broke Danny Holman's passing record and this week Argust tied, with four touchdowns, Ralph Juarez' school mark of 16 touchdowns set in 1964. The Padres also broke the school scoring mark or 227 points set in 1970 as their 50 Saturday put them at 262.

In the third quarter, the Padres picked up where they had left off at the half. Chris Poehlmann ran 43 yards for a score following the kickoff and Argust's kick brought the Carmel lead to 32-6. Merlo, who played at both running back and rover on defense, picked up a P.G. fumble on Carmel's 32-yard line and raced down to the four-yard line. Argust then scored from the two giving Carmel a 38-6 lead.

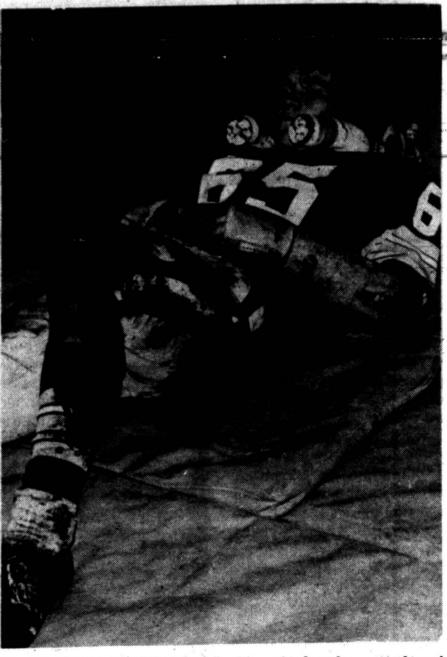
The Breakers came back with two third-period scores of their own, one the result of a Poehlmann fumble. In the face of another threat from the Breakers, Carmel linebacker Neil Miyamoto intercepted a P.G. pass on the Padre six-yard line and ran 94 yards on the first play of the fourth quarter. The conversion kick was blocked.

Late in the game, the final Carmel score came on a nine-yard run by Argust. Again the conversion kick was blocked, but the Padres had no worries with a 50-20 lead and final score.

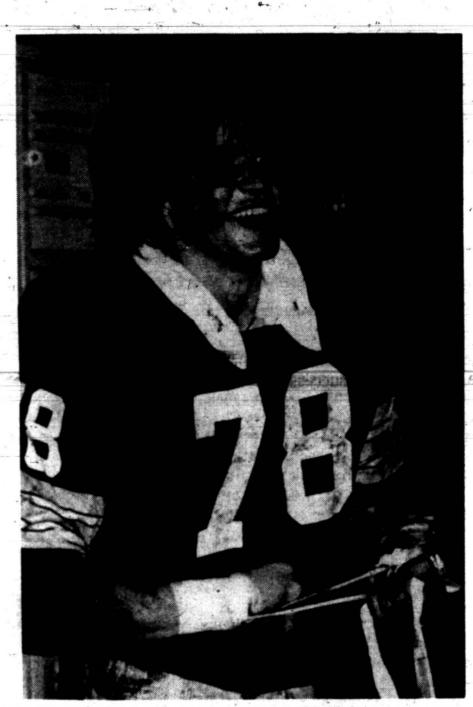
Early in the fourth quarter, Lucido suffered a pulled hamstring muscle and a deep bruise in his left leg and was taken from the stadium by ambulance.

Lucido attempted 13 passes and completed six with no interceptions for a total of 85 yards. Pacific Grove's Chris Pappas attempted 30 passes, completed 14 (with three passes intercepted) for a total of 266

Total passing yards for Carmel were 129 and for Pacific Grove, 266. Carmel, however, gained 119 yards on the ground, while P.G. only gained six.



**DEFENSIVE CAPTAIN Wade Gaasch absorbs new plays in** Photos by George T.C. Smith half-time briefing.



YEA, it's great to win. Just ask defensive tackle Rod Deas.



WHAT'S THIS? The big pay-off? It's none other than the Rev. James Brock of Carmel Valley, and a member of the Carmel school board to boot shelling out a little post-game cash. It's okay though. The player with his hand out is Mike Brock, putting the touch on his dad.

# The Bronze Shoe is

# back on the right foot

"It was a great ending-it couldn't have been any better," Carmel Head Coach Jason Harbert said enthusiastically about the season and Carmel's final game, the 50-20 victory, last Saturday, over Pacific Grove.

And the traditional bronze shoe trophy? "We've got it back in the trophy case in Carmel where it belongs," said the coach.

The hitting out on the field was described as "just fierce" by the coach. "Our boys were sky high," he said. The defense, he continued, "could hardly wait for (Gary) Craft to carry the ball." The coach explained that with the defense holding him back, Craft could only make five yards in all the times he carried the ball.

"They were cracking heads out there and enjoying it," Harbert said of the Padres.

Pacific Grove did have "a lot of success," Harbert commented and added that "we let up a little bit and they threw two long scoring passes inside of one and a half or two minutes, so we got scared and went back to work."

'Pappas (Chris) is a fine passer--one of the better passers we faced this year," Harbert complimented the Pacific Grove player. In this game, he added, "our backs were having more success earrying the ball."

Lucido was out most of the last quarter and didn't get an entire game in, the coach continued, so with him out "we went to the ground." Carmel put Jerry Argust in as a quarterback, he said, which surprised P.G. Argust went for a touchdown and "just kept right on rolling."

When Lucido was hurt early in the fourth quarter, the coach said he looked like he was in "a lot of pain" and they were afraid it was a break or a severe knee injury. Lucido pulled a hamstring muscle and received a bad bruise and according to the coach will be playing basketball in three weeks.

The only "real sad spot" of the entire season, Harbert reflected, was Carmel's two point loss to Marello.

"Otherwise it's been a real good season, just super." He attributed the Marello disappointment to overconfidence of the team and "it hurt us."

As far as records go, he said, the team went into this final game with 36 points scored against it and the record in past years was 43 points. The Padres tried to keep P.G.'s score down to six points, but couldn't do it and ended the season with 56 points scored against the team.

"It was good to get Tony's and Jerry's name on the board and I'm real happy about that," Harbert said. Lucido broke Danny Holman's record for the number of scoring passes and Argust tied Ralph Jaurez' mark of 16 touchdowns.

Next year, Harbert said, approximately 10 members of the varsity team will be back. Actually, he said, there are about 12-14 juniors on the team, but 10 "play most of the time."

Carmel will have a good team next year, Harbert predicted. He added that the team will lack depth in the backfield, but the offense will be in good shape and so will the defense next year.

"We'll really miss this year's seniors," Harbert said. "They're an outstanding group of boys and have been unusually close. It's been a real pleasure to work with them and coach them." He commented that both Argust and Lucido are seniors.

The end of the footbal season does not, however, signal the end of Argust and Lucido in the arena of sports. Both of them, as well as Steve Burdick and Mike Ford, will be playing basketball. The basketball season begins Dec. 1 with the first two games-Dec. 1 and 2—at Carmel:

Lucido, who will be out for three weeks, Harbert said, does not only rank as a good football player, he is also an all-league basketball player. "He just loves basketball," the coach added.

And Argust, Harbert continued, is "one of the best pitchers in northern 'California.''

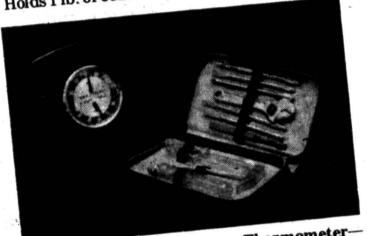


A GRINNING NEIL MIYAMOTO receives well-deserved congratulations following the game. The Carmel Valley youth brought the crowd to its feet in the second half when he intercepted a Pacific Grove pass on Carmel's five-yard line and raced 95 yards for another Padre touchdown.

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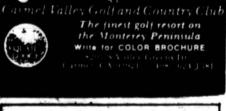
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# Proposed residential parking law tabled by City planners

A proposed ordinance change which would have been necessary had the planning commission approved the new Town House facilities for the Carmel Foundation was continued until the commission's January meeting.

The unanimous vote, at the

commission's study session last Wednesday at City Hall, returned the proposed ordinance concerning parking in the R-1 (residential) zone to the land use committee for further study.

The land use committee, in considering whether section 1310.4 of part X of the

municipal code be amended to allow for the parking of two or three cars on certain residential sites by individuals that are not residents or guests on the property found that:

-"there have been parking spaces provided to individuals not residents or

Brush Blusher on those

beautiful cheek bones

with Tawny Peach,

Misty Pink and those

lovely frosted ones . . .

And for all those Leo men who

find you so adorable . . reward

their good taste with Eau

Savage by Dior . . . British

Sterling . . . Monsieur Rochas .

. . Imported Royal Bay Rum

from Revion.

(spice and lime).

Ocean between Dolores and San Carlos

guests on property in the residential district and adjacent to the commercial district for a number of years.

-"parking on these properties has relieved the parking problem for some businessmen and provided parking close to their place of business.

-"parking of vehicles cannot be considered a nonconforming use as the ordinance when adopted stated in part 'It shall be unlawful to construct, maintain, or use a parking lot in Zone R-

-"at present no R-1 building site may be used for parking except by residents and their guests.

-"present ordinances require removal of structures on an R-1 site and rezoning to P-3 to be able to park any vehicles other than those of the resident or his guests.

—" automobiles parked in the front yards of residences create an undesirable appearance for the residential districts."

The committee recommended "that parking for not more than two vehicles, which do not belong to the resident or his guests be an allowed use" and "that such vehicles be allowed to use only the driveways or existing parking areas behind the front yard setbacks or parking areas with less than the required setback where a use permit has been granted by the Board of Adjustments for such use."

The proposed ordinance

to construct, maintain or use a parking lot in Zone R-1 unless said parking lot was considered part of an overall plan requiring a Use Permit, or the property involved has been zoned R-1 P-3 as provided for in this code. For the purpose of this section, a parking lot is defined as a site or a portion of a site in the R-1 District, not covered by a roofed structure, which is regularly used for parking of more than two vehicles not belonging to residents of the site or guests of those residents, whether or not any compensation is given for the parking of such vehicles. Required front yards shall not be used for parking purposes."

N OTHER business, the commission granted the request by Derek Rayne to remodel the store front at Ocean between Lincoln and Dolores; the request of Phillip Coniglio to remodel the rear of Mediterranean Market at the northwest corner of Ocean and Mission; the

paint the front door of the Carmel Smoke House at San Carlos between Fifth and Sixth, and the request of Cross and Foster to remodel an existing residence at San Carlos between Fourth and Fifth into an office.

Approvals were also granted to David Jackson for a sign at the Impulse Shoppes at Lincoln between Fifth and Sixth; to Marie Borsella of Carmel Knit Fabrics on San Carlos between Fifth and Sixth to move an existing sign; to Gaston and Walter Georis of the King of Hearts on San Carlos between Fifth and Sixth for a new sign; to Bud Allen of La Playa Hotel at Eighth and Camino Real to replace an old sign; to Hilmi Voskay of the Oxbridge at Dolores between Ocean and Sixth for an interior sign; to Cross and Foster for a new sign and display case in the offices at San Carlos between Fourth and Fifth, and to Soodabeh Hoffman of the Soodabeh Restaurant on Dolores, between Ocean and request of Ted Martignoni to Seventh for a display case.



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Even for those who have long since accepted Cadillac leadership and quality as a matter of course, these new motor cars stand out. If anything, they make the special world of Cadillac even more special.

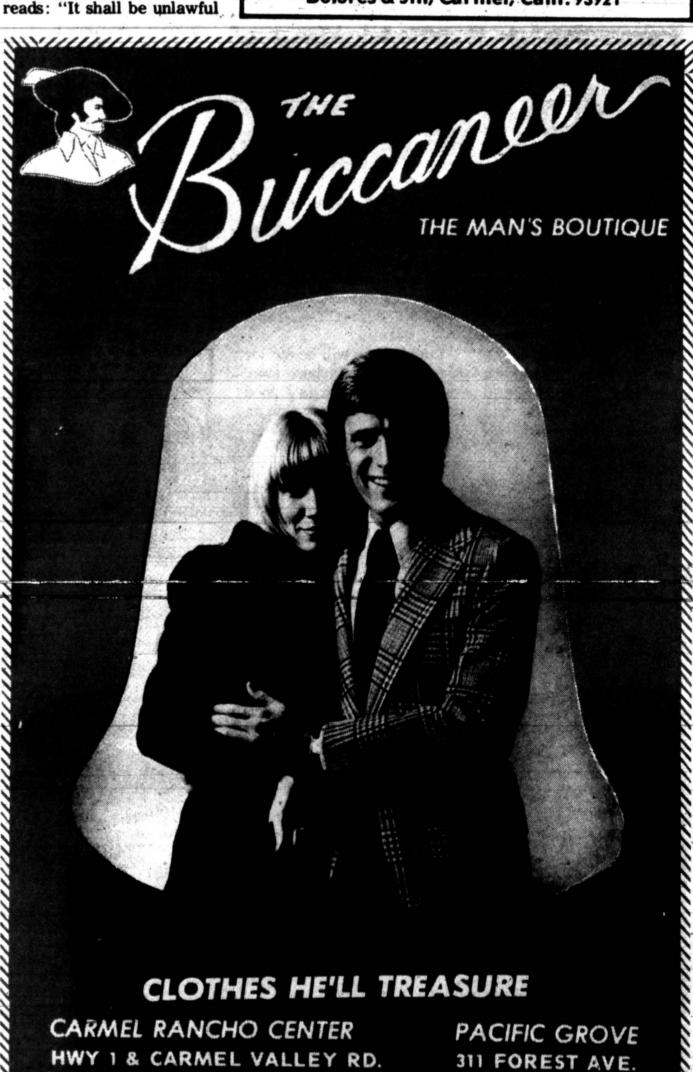


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4 Heitzinger Plaza Seaside

Phone 394-6741





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> in the Village Center Carmel Valley behind Will's Fargo

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bucket seats don't just sit there. They can change shape. Simply turn a knob, and you've adjusted

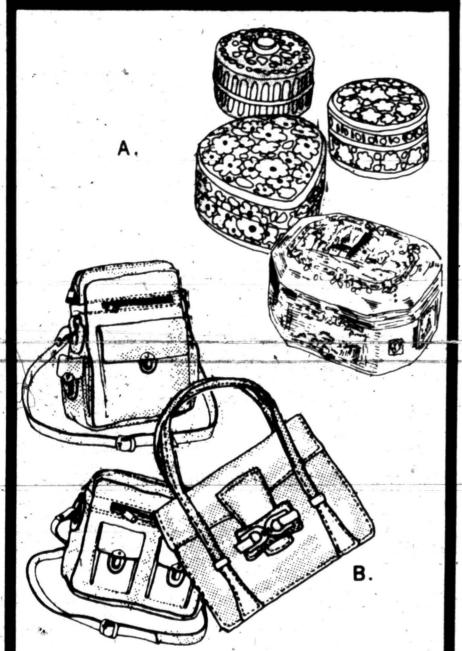
a flexible grid of wires in the seat back. This

firms or softens the pressure against the small of your back. So when you take a trip in a Volvo, you can concentrate on what's ahead of you. And forget

> about what's behind. SEE US FOR A NEW VOLVO.

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SALES SERVICE PARTS ACCESSORIES (European Delivery Arranged) 1661 DEL MONTE SEASIDE



A - Miniature Boxes from Russia, Persia and Iran from \$4.

B - Exquisite Hand-Made Leather Purses from \$15.

AUB'S CARMEL CRAFTSMEN

OCEAN & DOLORES CARMEL DAILY 9:30 to 9:30 Ph. 625-1317

report



#### By BERNARD ANDERSON

PEOPLE BOTH IN and adjoining Carmel, as evidenced by their attendance at the City Council and Commission Meetings, take an active interest in what is happening to our community. But even though you are in attendance hasn't meant that you heard what was being voiced by your city officials and neighbors. The "loud" speaker system leaves much to be desired, and the acoustics are not the best.

Hardly a meeting goes by without someone in the audience requesting we speak louder, or "quit mumbling!" One tends to forget that our City Hall is a converted church; in fact, one might suspect it was designed to enable the congregation to doze comfortably throughout the sermon, without undue disturbance from the pulpit.

But times have changed. If your representatives are to do your bidding, they must know your wishes. And you can't contribute your opinions adequately unless you are able to hear what is being said. So, after all these years, the City Council is going to alleviate the situation. Hopefully by the December Meeting, and surely by January, the Council Hall will be equipped with stand microphones that we have been assured will pick up a whisper within two to three feet.

THE MONTEREY PENINSULA'S Community Thanksgiving Potluck Dinner will again be held at the County Fairgrounds Thanksgiving Day. Over a thousand people attended last year. It's a great place for families and their guests, and the kids have all the room they want to chase around outside -- once they have been stuffed.

In the Carmel area, the Carmel Lions' Host Club is volunteering drivers for delivering Thanksgiving Day dinners prepared by the Carmel Foundation.

THE PUBLIC WORKS Department, in cooperation with the Pine Inn, has almost completed re-laying the sidewalks on the North side of Ocean Avenue between Lincoln and Monte Verde. Too many people were stumbling on the uneven and worn stone surface. The Forestry Commission will follow with trees planted at appropriate intervals.

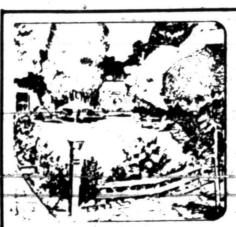
WITH THE COOPERATION of PG&E, undergrounding of utilities on Sixth Avenue between Monte Verde and San Carlos will have been completed at an early date. The longdelayed resurfacing project can then be completed, and hopefully, Sixth Avenue can then rest in peace for many years to come.

HAPPY THANKSGIVING DAY to all, and during the Day's festivities (and football games), it might not be a bad idea for us all to take a minute to count our blessings, for all of us have something to be thankful for.

#### CARMEL YOUTH CENTER

Needs New or Used Resalable Merchandise

Please Drop Off at Youth Center Call 624-3285 4th & Torres For Free Pick-Up (Tax Deductible)



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Comfort and convenience for senior citizens

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P.O. Box 1200 Carmel, Cal. 93921 San Carlos Between 7th & 8th 624-8336

# HALLMARK Card Shop

visit our Abercrombie & Fitch Gift Boutique

Exquisite gifts for both ladies and gentlemen

Ocean Ave. Between Mission and San Carlos

Carmel, Calif. 624-1488



CABLE service is now available in Carmel Valley -up to, and including the Farm Center area. CALL 424-2012 FOR SERVICE!

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#### CARMEL

#### MONTEREY

Area Office: Del Dono Court, 5th & Dolores 624-2012

Area Office: Lobby San Carlos Hotel. Franklin & Pacific Streets 375-6216

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Mission & 6th

Visit us at KILIMS!

Enjoy our handwoven wall hangings and rugs, beautiful sheepskin fur jackets, leather slippers and belts - also many collectors' items.

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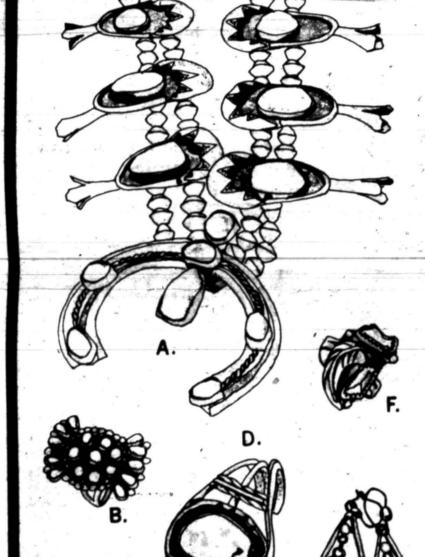
| A ADMAND                                                                                                         |     |
|------------------------------------------------------------------------------------------------------------------|-----|
| Auto Accessories, Bicycles, Sporting Goods SEIBERT'S AUTO, CYCLE & SPORTS 624-510 Bank UNITED CALIFORNIA 624-277 |     |
| Fashions, Children CHILDREN'S SHOP                                                                               | 1   |
| Fashions, Men BUCCANEER MEN'S BOUTIQUE 624-036                                                                   | 7 - |
| Fashions, Women HOUSE OF LYN                                                                                     | 31_ |
| Florist JERRY WINTERS' CARMEL RANCHO FLORISTS 624-565                                                            |     |
| Hardware BRINTON'S HARDWARE 624-854                                                                              | 12  |
| Imports IMPORTS &                                                                                                | 18  |
| Insurance McCREERY & ASSOC., INC                                                                                 | 55  |
| Laundromat & Dry Cleaning SUNSHINE CENTER 624-681                                                                | 5   |
| Liquors CARMEL RANCHO LIQUORS 624-210                                                                            | 0   |
| Savings & Loan FIRST FEDERAL SAVINGS & LOAN ASSOCIATION                                                          | 56  |
| Travel BOB Mc GINNIS TRAVEL 624-272                                                                              | 24  |

WHERE CARMEL VALLEY ROAD MEETS HIWAY 1

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# INDIAN TURQUOISE



- A Squash Necklaces from \$325.
- B Multi-Stone Rings from \$7.
- C Single Rings from \$4.
- D Bracelets from \$27.
- E Earrings from \$5.
- F Coral Rings from \$18.

LAUB'S CARMEL CRAFTSMEN

OCEAN & DOLORES **DAILY** 9:30 to 9:30

CARMEL Ph. 625-1317



The Pine ! and 'warm whe-Son & Sill

Sibr 18 Williams

LOOKS LIKE an old-fashioned get-together for some of the early residents of Carmel. From the vintage of the cars, looks like the group held its festivities some time in the early twenties. We'd like to hear from any of our

readers who might have been in the picture, or who might recognize someone in the group. And that goes for the pooch, too. (photo from the collection of Pat Hathaway)

# REMEMBER WHEN?

#### 50 YEARS AGO:

From The Pine Cone, November 25, 1922:

THE LOCAL TELEPHONE company is spending thousands of dollars on the peninsula at the present time on plant improvement to supply the much needed service required by the many additional telephones that have been recently installed on the peninsula.

There will be a cable installed from the Monterey exchange to Carmel and Pebble Beach in the near future, the cable having already arrived at the Monterey warehouse.

Never before were so many "nuts" gathered under one roof in these parts as assembled at La Playa Rancho on Thursday night.

All types of mental derangement were on exhibition and under observation. For instance, The Pine Cone reporter actually saw a man dance twice with his own wife, and it is a fact that one poor unfortunate, in the garb of a sailor, tossed doughnuts about under the impression that they were life-preservers.

The party certainly had a kick, and this applies to the coffee as well. The apples were hard, but the cider was

Many Carmel and Highlands residents were in attendance at Colton Hall in Monterey last Tuesday afternoon on the occasion of the hearing anent the application of Charles C. Smith to the state railroad commission for permission to conduct a through passenger and merchandise service between Carmel Highlands and Monterey.

#### 25 YEARS AGO:

From The Pine Cone, November 21, 1947:

T'S NATURAL to think of a free public library as free, and understandable that some of the people who live outside the city limits may hike an eyebrow when they first discover they have to pay \$5.00 per year for the use of the Carmel Library.

But the eyebrows generally come down when their owners are informed that Carmel citizens contribute 18 cents on the \$100 yearly in taxes to maintain the library, City Clerk and Financial Expert Peter Mawdsley did some intensive pencil chewing, figuring averages before \$5.00 was set as the fee dwellers outside the city limits should pay as a just share in the cost of stocking and staffing our splendid library.

The \$5.00 represents exactly what C.C. and F.E. Mawdsley found to be the average contribution per citizen by the Carmelites within the incorporate limits. The out-of-city limits library users are not paying any more than are we who dwell within. They are simply paying it in a different manner.

What's more, they don't have to pay anything if they want to confine their book borrowing to the county library books housed in the Carmel library, of which there are a pretty fair collection.

Mrs. John Bartlett called the police to investigate, at 11:30 on November 15, because faces were appearing at her skylight. It was discovered that five raccoons were sporting over the glass, attracted by the light below.

#### 10 YEARS AG

From The Pine Cone, November 22, 190

R. GRANT FLETCHER is about to resign as member and president of the Board of Education of the Carmel Unified School District.

Mason Wright and Ruth McElroy head the cast of the next production at the Golden Bough Circle Theatre. Samuel Taylor's Sabrina Fair opens Friday with a local all-star cast which also includes Marcia Rider and Errol Allan in romantic leads, and Florence. Dormody in a major role.

At Thursday's luncheon meeting of the Carmel Kiwanis Club, Nancy Lee Baxter, 1962 graduate of Carmel High School, now a sociology major at Monterey Peninsula College, spoke on the history and activities of the Carmel Youth Center, of which she is vice president.

The annual football awards assembly was held last Friday to honor the three teams which have brought the championship back to Carmel. Making a presentation of gold footballs to the Varsity was Fred Stanley of the Carmel Lions Club.

Coach Hadley Hicks endowed them with a fine speech, and then gave each Varsity member a certificate and a block "C" for those who had not previously lettered.

Coach Jason Harbert made awards to the Junior. Varisty and Lightweight teams. Naturally all ended with a foretelling by all of future championships for



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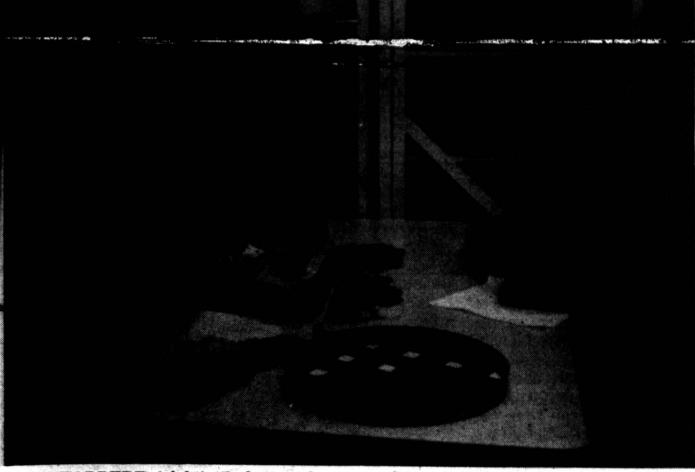
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Comet - Mercury's better small car. Priced right down with the small imports, but built tough with the same gauge steel as our full-size Mercurys. For '73 more powerful, quiet, smooth riding. Firmly welded, rugged unibody. A tradition for durability. One tough little car. Shown above is the Comet Custom interior option -- with touches of European luxury. Available in both 2- and 4-door models. The bucket seats are reclining and upholstered in supersoft expanded vinyl. In tan only, with color-keyed deluxe seat belts and luxurious cut-pile carpeting. Deluxe sound package also included.

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JOHN HARBERT (right) evaluates the cupcakes of Anne Parker and Frances Belange as part of their science ex-

periences in Albert Kelb's science class at Carmel Middle School.

# Science can be fun!

"This one is better'n that one."

"Yes. This one is worth five points."

"That one's only worth three points."

These statements can be heard regularly in Al Kolb's science class at Carmel Middle School as the students experiment with cookies, cupcakes, fudge and other edibles as part of their science experiences.

grading the project.

Frances and Anne baked two batches of 30 cupcakes each. One batch was a "yellow cupcake" mix and the other a "chocolate cuncake" mix. Each student in the class was given one cupcake from each batch to taste and evaluate as to

Between 5th and 6th

Zero was "very bad" while five was "fabulous." The numbers 1-4 represented the intermediate positions on the evaluation scale.

When each student in the class had tasted and evaluated his pair of cupcakes, Frances and Anne set about analyzing their data. They determined an average, score for each batch.

The yellow cupcake mix had an average score of Students assisted in three points. The chocolate cupcakes had an average score of four points. The chocolate cupcakes were better by one full point on the girls' scale.

The girls received a grade of A- on their experiment when they reported their conclusions to classmates. It is the hope of their teacher that they also A scale of zero to five was learned that science can help used to measure quality, them solve their daily

> Baked stuffed turkey 10 lbs. - \$10.50

> > Roast Beef

Smoked Sausage

Smoked Hams

Sandwiches - Pizza

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**NEW LOCATION** 

**Mission South of Ocean** 

In the Redwood Court

CARMEL

**SMOKE HOUSE** 

San Carlos (delicatessen) Telephone

SANDAL

problems. But everyone involved had fun. It is Kolb's hope, also, that they learn that science can be fun, too.

#### Public Notice

NOTICE is hereby given that the Board of Adjustments of the City of Carmel by the Sea, California, at a meeting held Wednesday, November 15, 1972, at the hour of 4:00 p.m. took the following action:

DENIED an expansion to an existing Use Permit to the Carmel Foundation, Block 95, Lots 2, 4, 6, and 8th.

NOTICE is further given that the conclusive five (5) days after publication of this Notice, unless an appeal from the Board's decision is taken within said period in the manner provided by Section 1343.0 and 1343.2 of the Municipal Code of the City of Carmel by the Sea, California. Dated: November 17, 1972

> **BOARD OF ADJUSTMENTS** City of Carmel-by-the-Sea FRED KEEBLE, Chairman By: Anne Boyce,

Date of Publication: November 23,

#### Public Notice

ORDINANCE NO. 286 C.S. AN ORDINANCE AMENDING PART X OF THE

MUNICIPAL CODE THE CITY COUNCIL OF THE CITY OF CARMEL BY THE SEA DOES ORDAIN AS FOLLOWS:

Section 1. That Part X, Division 1, Article 3-A. Section 1303.4.1 (b), "ROOMING HOUSE SIGNS", be amended to read as follows:

\*1303.4.1 ROOMING HOUSE SIGNS: It has been determined that signs containing any combination of the words "Rooms for Rent", "Guest Rooms", or "Overnight Guests" are commercial in nature, and degrade surrounding residential properties. Being commercial in nature, they are not in keeping with the desired character of the residential community. It has also been determined that the original investment in said existing signs has been recovered many times over, and the normal useful remaining life of said signs is three (3) years. For the reasons stated, all signs referring to rooms for rent, guest rooms or overnight guests, or combination thereof, are hereby prohibited after January 1, 1976. No new signs as above specified shall be permitted after the effective date of this Ordinance.

Section 2. Effective Date: This Ordinance shall become effective thirty (30) days after its final passage and acoption.

PASSED AND ADOPTED by the City Council of the City of Carmel by the Sea, California this eighth day of November, 1972, by the following Roll Call vote: AYES: COUNCILMEN: Anderson,

Dahlstrand, Laiolo NOES: COUNCILMEN: Norberg ABSENT: COUNCILMEN: None ABSTAIN: COUNCILMEN: Brown

APPROVED: BERNARD A. ANDERSON Mayor of said City

ATTEST: HUGH BAYLESS City Clerk thereof **CERTIFICATION OF ORDINANCE** 

I, the undersigned, City Clerk of the City of Carmel by the Sea, California, do hereby certify that the foregoing is a true and correct copy of City Ordinance No. 286, which has been published or posted pursuant to the laws of the State of California and the City of Carmel by the Sea. DATED this 17th day of November,

HUGH BAYLESS City Clerk Date of Publication: November 23,

# THANKSGIVING **FLOWERS**

trom

Carmel's Oldest Prestige Flower Shop Fall Decorations For Home and Table

**Flowers** 

Free Delivery For entire Peninsula

Ocean and Monte Verde

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201 Van Buren

(in the back)

Monterey

#### 'TANNENBAUM' LIGHTING TIME!

Friday, November 24th 10:00 A.M. - 6:00 P.M.

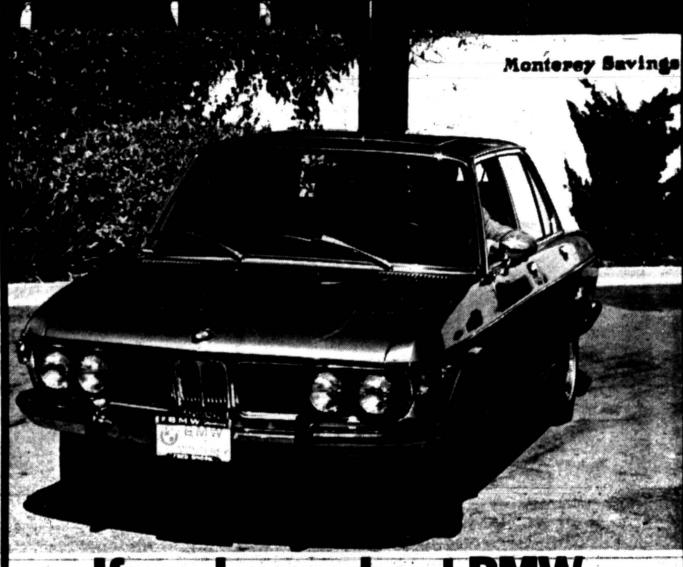
This year's Theme is "Country" with ...

Our Renaissance Scryer gazing into his crystal ball to see your Christmas future... - Our 'Country Music' to start you hum-

- Our 'Wild Country Punch' to put you in the Christmas mood.

- and our preview of Christmas delights from many 'Countries' to inspire you...

-join us for fun and refreshments -



# If you know about BMW, you either own one or want one.

Because if you know BMW; you know cars. And there is no other car quite like this. In one handy, trim, beautifully-

built family sedan, you also have one of the world's great sports cars. Which is why the experts,

writing in every automotive publication from Car and Driver to Road & Track, call BMW the best sports sedan you can buy. On the road, you get performance

that is nothing less than tremendous. The car is not only fast, but astonishingly nimble. It .. responds as if it were an extension of your reflexes, and you can drive it brutally hard without straining it in the least.

In fact, it is literally true that a

BMW will cruise at more than 100 mph, and do it for hours on end. Roadholding? Fantastic. Because no car we know of has a better

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congratulations. We know how

much fun you're having. And if you're planning to buy one, congratulations for another reason. You know a lot about cars.





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**BMW** of Monterey

851 Del Monte Ave.

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Our Churches

Winners in 'Poetry Shell'

contest are announced

YOU AND YOUR FAMILY ARE

CORDIALLY INVITED TO ATTEND

THANKSGIVING DAY

**SERVICES** 

First Church

of Christ, Scientist,

Carmel, Monte Verde at Sixth

at 11:00 a.m.

The service includes Thanksgiving hymns, reading of

the Proclamation of the President of the United States,

a Scriptural selection, and a Lesson-Sermon, followed

by expressions of gratitude from the congregation. No

· · · Churches · · ·

collections will be taken at this service.

**FIRST BAPTIST** 

CHURCH, CARMEL

Corner of Carmel Valley

Road and Schulte Road

SUNDAY SERVICES

9:30 A.M.

SUNDAY SCHOOL

11:00 a.m.

MORNING WORSHIP

6:00 p.m.

**EVENING WORSHIP** 

Robert Webb, Organist

CHRISTIAN SCIENCE

SERVICES

First Church of Christ,

Scientist, Carmel

Monte Verde St., north of

Ocean Avenue between 5th

and 6th

Sunday Services 11 a.m.

Wednesday meeting 8 p.m.

Sunday School at 11 A.M.

Reading Room, Lincoln

near Fifth. Open weekdays

10 a.m. to 5:30 p.m.

CHURCH

9th and Dolores Street

624-3883

Evening Prayer at

WEDNESDAYS AT 6 p.m.

5:30 p.m.

THURSDAYS AT 10:30 a.m.

DAILY: Morning Prayer at

8:45 a.m.

5:30 p.m.

FRIDAYS AT 7 a.m.

SUNDAYS: 8, 9:15 and 11 a.m.

DAY SCHOOL: Kindergarten

HOLY EUCHARISTS:

Open Sundays and

holidays - 1:30-4:30 p.m.

& 5 p.m.

Roy McBeth, Pastor

Carmel:

Carmel.

Law, Carmel;

Verde and Sixth, and

keynoting the lesson-sermon

on Thanksgiving will be the

Bible passage, "Rejoice

evermore. Pray without

ceasing. In everything give

thanks: for this is the will

for Adults: Jane Ramirez,

Second Prize, Christopher

Third Prize, Kitty Bayless,

First Prize, Humorous

verse for Adults, Betty

Antoncich, Carmel Valley;

Second Prize, Vivian

Third Prize, Charity

Third Prize, Juvenile,

Laura Bennett, Carmel

CARMEL

PRESBYTERIAN CHURCH

Ocean Ave. -- Junipero

624-3878

Ministers:

DEANE E. HENDRICKS M.L. KEMPER, D.D.

**Two Services** 

9:30 and 11:00 a.m.

THE CHURCH OF THE

WAYFARER

United Methodist Church)

Lincoln and 7th

Worship: 9:30 and 11 a.m.

Rev. Dr. Herbert W. Neale

Alice Glenn, Dir. of Education

(Nursery care for Children)

Church School 9:30 a.m.

Betty Robinson Fors, Organist

Theodore Gargiulo, Choir Director

CARMEL MISSION

BASILICA

Saturday Mass

5:30 p.m.

Fulfills Sunday

Obligation

Sunday Masses:

7:00, 8, 9:30, 11, 12:30, 5:30

Confessions: Saturday and Eve of

Holy Days and Eve of First Fridays

400 Franklin, Monterey

Sunday Services at 11 a.m.

Oscar M. Pitcock, Minister

Junior Church, 10:50 a.m.

SCIENCE OF MIND

Classes held Regularly

COMMUNITY

CHURCH

of the

Minister - Rev. Howard E. Bull

Organist: Mrs. Diane Rabinovitch

Director: Christopher Hungerland

Sunday Services

Monterey Peninsula

Breck, Carmel Valley;

Crane, Carmel Valley.

Christian Science

Thanksgiving Day ser-

vices at 11 a.m. tomorrow

(Thursday) will be held at

the First Church of Christ,

Scientist, Carmel, Monte

The Poetry Shell, a non-

profit magazine of verse,

announces the following

awards from its Fall contest.

The magazine will be on sale

in book stores and other

outlets after Dec. 1. This

contest \*consisted of four

categories: Serious and

humorous poems for adults,

any kind and form for

teenage verse and juveniles.

This was open to all residents of the Monterey

Peninsula. The deadline was

First Prize, Serious verse

Nov. 1.

gratitude is emphasized in commentary to be read from "Science and Health with Key to the Scriptures" by Mary Baker Eddy.

Hymns of gratitude, including "This is the day the Lord hath made," "Glory, honor, praise and pure oblations unto God the Lord belong" and "In mercy, in goodness, how great is our King" will be sung by the

congregation. There is no clergy in the Church of Christ, Scientist, and the service will be conducted by Allman J. Cook, the First Reader, the Marjorie V. Timmins, the Second Reader. Thanksgiving, words from the Psalms by G. O'Conner-Morris, will be sung by soloist Jocelyn Chilton Perry accompanied by Derrien L.

Symonds, organist. Individual expressions of gratitude by members of the congregation will be a feature of the service. All are invited to attend.

#### **Carmel Mission**

The Third Order of St. Francis will meet Sunday at 2:30 p.m. in the cafeteria of the Carmel Mission School.

Speaker will be Homer Martine of Pacific Grove, who will speak on "Friendship House."

The public is invited to attend. Coffee will be served.

#### Presbyterian

The Rev. Deane Hendricks will preach at both the 9:30 and 11 a.m. Sunday services at the Carmel Presbyterian Church, Ocean and Junipero.

#### Wayfarer

"Nothing Stays Won" will be the sermon topic for Dr. Herbert W. Neale at the 9:30 and 11 a.m. Sunday services at the Carmel United Methodist Church of the Wayfarer.

The Couples Club has invited the Voyagers to join with them for a special program Monday. A period of fellowship will begin at 6:30 p.m. with a buffet supper at 7 p.m. Delia Fleming will present a dramatic cutting of "A Lantern in Her Hand," the story, with spiritual implications, of the rearing of a family during the hard years of the "winning of the midwest" in the 1870's.

Ladies may wear aprons and old-fashioned outfits and men casual apparel if they

# Baha'is to celebrate 'Day of the Covenant'

The Baha'is of Carmel will join with the members of the several Baha'i Communities on the Monterey Peninsula and Salinas to celebrate the "Day of the Covenant" at a special meeting to be held in the Monterey Peninsula College Humanities Lounge, H-1, Sunday at 2 p.m.

The Day of the Covenant is a special day set aside to honor Abdu'l-Baha, Son of the Prophet-Founder of the Baha'i Faith, Baha'u'llah.

Two Carmel residents, Mrs. India Haggart and Mrs. Inez Greeven, had traveled to Haifa several times to visit Abdu'l-Baha before his death on Nov. 29, 1921.

Baha'u'llah's teachings abolished the clergy, and

wish. Since neither the club nor the Voyagers will have December meetings, it is hoped members will attend. this event.

The Church World Service Pickup Truck will call at the church the week of Dec. 11. Advance notice is being given to enable members to check their closets and bring their clothing-men's, women's and children's-to the Sewing Room by the end of this week so that it may be processed and packed.

#### All Saints

The Festival Eucharist will celebrated be Thanksgiving Day at 10:30 a.m. at the All Saints' Episcopal Church in Carmel.

The Eucharist will also be celebrated at 7 a.m. Friday and at 8 and 10 a.m. and at 5:30 p.m. Sunday. Father David Hill will preach at the 11 a.m. Morning Prayer Sunday.

The children's choir will meet at 4:15 p.m. Friday and the adult choir will meet at 1 p.m. Saturday.

#### Community

"The Church--What and Who?" is the subject of the sermon by the Rev. Howard E. Bull at the Community Church of the Monterey Peninsula. It will point up the entry of the Church upon its tenth year, having been formally organized on Nov. 22, 1963.

The theme will note that "every man needs the Church because it is the gift of God to His human children."

A Youth Sermonette will also be presented in the fore part of the 10:30 a.m. Ser-

stipulated that "every mind is responsible to God to search for truth." He an adestablished ministrative Order in which a body of nine members is elected by secret ballot and plurality vote, without electioneering, to handle the affairs of the faith on the local, national and international levels.

On the Monterey Peninsula, there are Local Spiritual Assemblies in

Carmel, Monterey, Pacific Grove, as well as in the unincorporated area of the Monterey-Carmel Judicial District.

The public is invited to join with the Baha'i Community to commemorate the "Day of the Covenant." For further information about this meeting or about weekly discussion groups and study classes, please phone 624-

# **Obituaries**

HAGUE

Memorial services were held at 11 a.m. Tuesday at the Erdman Memorial Robert Louis Chapel, Stevenson School in Pebble Beach for James Duncan Hague, 61, who died last Tuesday at his Pebble Beach home. Private graveside services were held last Friday at Greenwood Memorial Gardens, Grass Valley.

Mr. Hague was a retired U.S. Navy lieutenant commander, and a Peninsula resident for the past seven years.

He was a member of the Metropolitan Club, Washington, D.C.; Harvard Club, Boston, Mass.; Junior Carlton Club, London, England: Bengal Club, India; and the Monterey Peninsula Country Club and the Beach and Tennis Club.

The Paul Mortuary was in charge of arrangements.

#### LATSHAW

Mrs. Jessie Benton Latshaw died last Thursday at her home at Second and Dolores after a long illness. Cremation was at the Little Chapel-by-the-Sea with inurnment following at the Fernwood Cemetery, Royersford, Pa. Paul Mortuary was in charge of arrangements.

A native of New Jersey. she had been a Peninsula resident for the past 24 years.

Mrs. Latshaw leaves three daughters, Beatrice and Christine Latshaw and Grace Brooks, all of Carmel.

#### BOYER

Funeral services were held at 11 a.m. Saturday at Seaside Mortuary for Elsie J. Boyer, 76, of Carmel who died yesterday in a local convalescent hospital after a long illness. Burial followed at Mission Memorial Park.

Born August 23, 1896 in Cleveland, Ohio, she had been a Peninsula resident for the past year and a half.

She leaves two sisters, Hertha Smith of Gig Harbor, Wash., and Rose Keaton of Cleveland; and threebrothers, Herman, Ernest and Walter Boyer, all of Cleveland.

#### KENNEDY

Prayers for the Departed and recitation of the Rosary was held Friday night at Mission Mortuary and Concelebrated Mass of the Resurrection was held Saturday morning at St. Angela's Catholic Church in Pacific Grove for Monterey attorney William Richard Kennedy who died Wednesday morning at Monterey Hospital, a victim of cancer.

The Most Rev. Harry A. Clinch, bishop of the Monterey Diocese in California was the principal celebrant at the Mass. Entombment was in San Carlos Cemetery in Monterey.

Mr. Kennedy, 43, who lived at 2932 Paradise Road, Pebble Beach, was well known on the Monterey Peninsula where he had resided and practiced law for about 18 years.

Born Feb. 15, 1929 in St. Louis, Mo., he was a graduate of University of Missouri Law School and was in the legal office at Fort Ord for two years. He also served as an Army legal officer at St. Louis for a year before returning California to set up a law practice in 1956.

A past president of the county bar, Kennedy was also a member of the board of the Monterey County Area for the Children's Home Society of California and a past president of the Sierra Club.

He was also current president of the Monterey County S.P.C.A. In addition, he was a member of Monterey Lions Club; a past grand knight, 3rd degree, Knights of Columbus; and a past faithful navigator, 4th degree, Knights of Colum-

Kennedy was a founder of the volunteer Legal Aid Society in Monterey County and attorney for the Monterey Diocese of California of the Roman Catholic Church.

In his role as attorney for the diocese, he was instrumental in settling a dispute at Mission San Antonio in South County early this year when a group of Indians said they intended to seize the land. Subthey sequently, left peacefully.

He is survived by his widow, Patricia; two sons, Matthew and Daniel, and a daughter Carolyn, all of Pebble Beach: and a sister. Mrs. Rita Van Hoy of Salinas.

Farlinger Funeral Home **Just Over Carmel Hill** 825 Abrego 375-4145

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#### Public Notice

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Attorneys at Law
Dolores and Sixth Streets
P.O. Box 6237
Carmel, California 93921
Telephone (408) 624-3981
Attorneys for Executrix
JN THE SUPERIOR COURT
OF THE STATE OF

CALIFORNIA IN AND FOR THE COUNTY OF MONTEREY Estate of BENJAMIN R. DOERING,

BENJAMIN R. DOERING, also known as BENNIE DOERING, and as B.R. DOERING,

NOTICE TO CREDITORS NOTICE IS HEREBY GIVEN to the creditors of the above-named decedent that all persons having claims against the said decedent are required to file them, with the necessary vouchers, in the office of the Clerk of the above entitled Court, or to present them, with the necessary vouchers, to the undersigned at the law offices of MILLARD, TOURANGEAU, BYERS & FISHER, Sixth and Dolores Streets, or Post Office Box 6237, Carmel, California, 93921, which is the place of business of the undersigned in all matters pertaining to the estate of said decedent, within four months after the first publication of this notice.

Dated: October 27, 1972.

RUTH ANN DOERING

Dates of Publication: Nov. 2, 9, 16, 23,

#### **Public Notice**

Philip A. Oberg
Doud Arcade
P.O. Box 1351
Carmel, California
Tel. 624-9316
Attorney for Executor
SUPERIOR COURT OF THE
STATE OF CALIFORNIA FOR
THE COUNTY OF MONTEREY

Estate of BARBARA NORBERG, also known as BARBARA C. NORBERG or BARBARA COLLINS NORBERG,

NO.: P22614 **NOTICE TO CREDITORS** NOTICE IS HEREBY GIVEN by the undersigned INILS GUNNAR NOR BERG, as Executor of the Will of BARBARA NORBERG, also known as BARBARA C. NORBERG OF BAR BARA COLLINS NORBERG Deceased, to the creditors of and all persons having claims against the said deceased, to file them with the necessary vouchers in the office of the Clerk of the above entitled Court, or to present them with the necessary vouchers to said Executor at the office of PHILIP A. OBERG, P.O. Box 1351, Carmel, California, within four months after the first publication of this notice.

Dated November 10, 1972.

NILS GUNNAR NORBERG

Executor of the Will of

Barbara Norberg

Dates of Publication: Nov. 16, 23, 30,

Dec. 7, 1972

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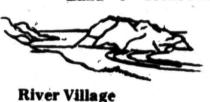
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With sweeping views of the Carmel Valley in three directions, this lovely house consists of a step-down living room (glass walled on 3 sides) with a beehive fireplace and wet bar. Ultra modern all-electric kitchen, ceramic tile floors extend into the dining room. An aura of spaciousness pervades the entire house and especially so in the master bedroom suite, where two glass walls let in the stars at night and the view of the peaceful valley by day. Of course, there is a dressing room leading into the completely tiled luxury bath, where the seclusion, and the wedding of the house to the terrain are especially demonstrated with maximum use of glass. The second bedroom is also very spacious and features a glass sliding door to the patio.

Throughout the house are extra large closets and maximum use of ceramic tile (hallways, kitchen, bathrooms and service rooms) and in every room you can feel the tranquility of this delightful spot. If you are looking for a home reflecting a mating of design, materials and craftsmanship -- PLUS the privacy of a 21/2-acre view lot. Better than new (only 6 months old) this house may be for you. Priced realistically at \$65,000.

2,900 square feet of luxury living with beautiful view. Enormous living room, huge family room and three extra large bathrooms with three full baths!!! Carpeted, draped, (some shutters) lovely kitchen includes refrigerator, washer and dryer PLUS a brand new built-in Viking sauna bath. All this within two blocks from the gorgeous Carmel Beach and absentee owner offers this only 6-year-old home for only \$75,000.

CARMEL MEADOWS

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3-bedroom, 2-bath sunny house in fine condition. View of the hills and on a large enclosed level lot. \$54,500.

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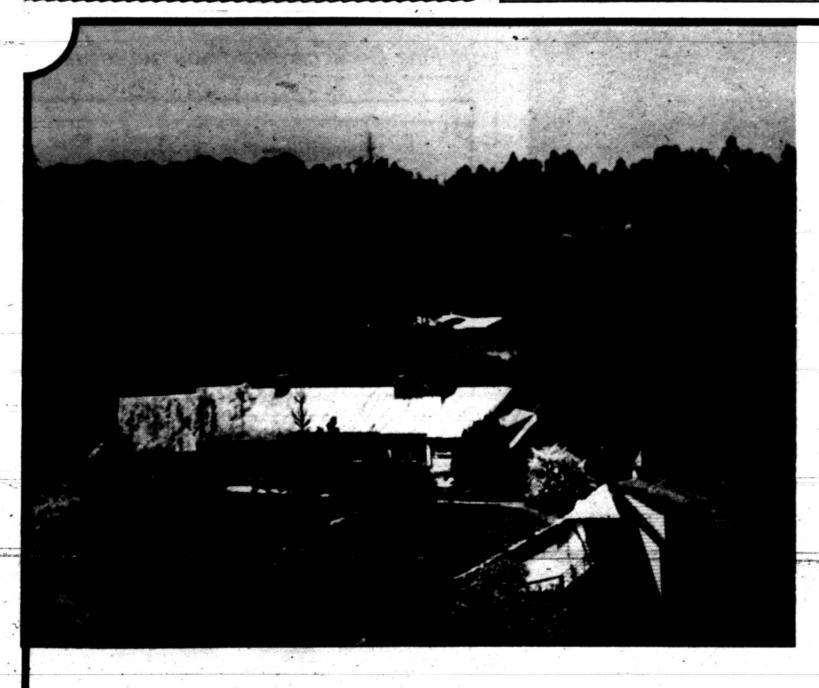
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Four stall barn with two corrals and riding ring. Room for pool or tennis court. Walk-in refrigerator and built-in safe.

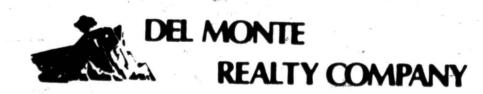
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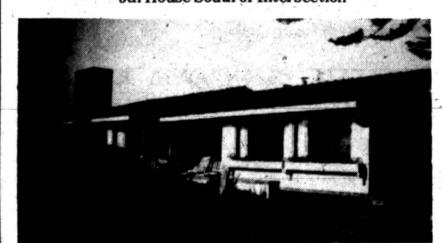
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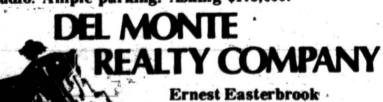
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#### South of Ocean

It may be sold by the time this edition is out but we thought you should know that we are thankful we can offer you a real nice 2-bedroom, 2-bath home for \$62,500 this Thanksgiving.

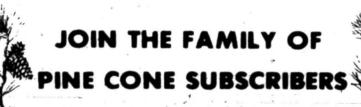
#### Carmel's Best Buy

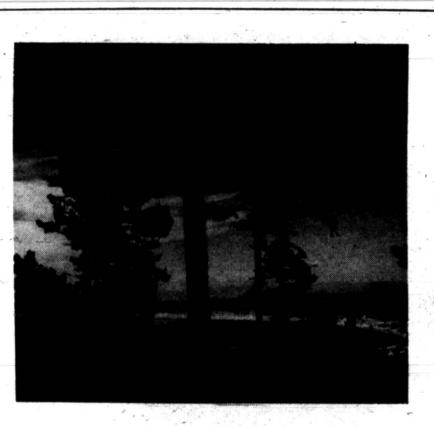
This is an ideal location and home for a family with children -- it is at the end of a cul-de-sac in a neighborhood where there are other children. There are 3 bedrooms, 2 baths, a dining room, an extra large 2car garage, wall-to-wall carpeting and all the other little goodies for the low-low price of \$46,500.

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Enter Skyline Forest from Carmel-PG Highway, 1/2 mile north of Community Hospital.



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Wright Fisher, Realtor

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**CHARMING CARMEL COTTAGE** 

With a large spreading oak tree in the front garden, situated south of Ocean Avenue and only two blocks to Carmel beach. There are two bedrooms with an inter-connecting bathroom. The living room has hardwood floors and a fireplace on the south wall. Entry is made from an enclosed patio to a central foyer. A compact kitchen and a single garage completes the property. Presently leased and exclusively offered at \$47,850.

4 BEDROOMS - 41/2 BATHS - HATTON FIELDS

If quality is your prime consideration, you can't do better than this almost new, large home. There's a separate dining room, den, triple garage, laundry, ample closet and storage space, intercom. - all that you'd expect in a topquality home. Price of \$79,500 includes carpeting and drapes.

#### A RARE FIND ON SCENIC DRIVE

This two-bedroom, two-bath house has been immaculately maintained and has a magnificent view. This property is offered furnished at \$97,500.

PEBBLE BEACH — 2 BEDROOM — SWIMMING POOL In the Del Monte Forest area of Pebble Beach on a quiet

street, 2-bedroom, 1-bath home, with Anthony Blue Lagoon pool heated and filtered. Lanai, workshop and a most attractive yard. Full price \$48,750.

#### OCEAN FRONT LOT FOR \$49,500

Almost three acres, right on the ocean. The lot is just north of Rocky Point, the view is naturally terrific, and water is supplied by a public utility water company. The owner will listen to an offer involving almost any reasonable terms.

#### COMMERCIAL LEASE IN CARMEL

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plus bedrooms, 2 baths. All-electric kitchen!! Flagstone terrace. Secluded woodsy garden. Large lot. Walk to town. \$52,500.

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Handsome 4-bedroom, 3½-bath family home. Living room (27'x19') with marble fireplace and wet bar. Family room with fireplace. Plus separate living quarters downstairs. Choice residential area. Excellent view of hills and ocean. Within feet of the beach.

Includes adjacent building lot valued at \$35,000. Views protected. If you desire a fine home for your family and know of someone who would like to make a good investment in a building site, here is an opportunity! Both at \$125,000.

To see home and additional building site, call Dorothy Parker with --

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P.O. Box 5598 Carmel, Calif. 93921 COMSTOCK WITH A CONTINENTAL FLAVOR -- A twostory post adobe home with the living room on the second floor, together with the kitchen, master bedroom and bath, while on the first floor are two bedrooms and a bath which can be used as a separate living suite. Shake roof, pleasant landscaping, and a unique and cheery decor throughout the house. This one will buoy your spirits. \$65,000.

CARMEL VALLEY HILLTOP HOME — Outstanding home on a rolling acre in Tierra Grande with two bedrooms. library with its own fireplace and bath (designed as an alternative master bedroom suite), formal dining room, inner garden court, 31/2 baths. Delightful decor, looks like new and definitely not a run-of-the-mill house. \$89,500.

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Office 624-3849 Carmel, California 93921 P.O. Drawer D

#### Pebble Beach

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2. A location offering complete privacy.

3. A good architectural contemporary design featuring a pleasing combination of glass and wood, hand-crafted tile, cantilevered lighting.

4. A floor plan designed for gracious living, ideal for entertaining or just the easy life, with a lovely outlook from every room.

5. Two bedrooms (master bedroom 16'x15' plus dressing area), two baths, guest room and bath connected to the house by an aggregate patio area, raised-hearth fireplace in living room, barbecue fireplace in family room-dining

6. Custom draperies, lush carpeting . . . and many, many

You won't find anything more attractive! Listed at \$79,500.

#### For the Growing Family

WE HIGHLY RECOMMEND this ideal raise-your-family-in home on 1/3 of an acre in Hatton Fields. Lots of room to grow on, lots of room to play in and plenty of room to add on conveniently. Over 1800 square feet of well designed living area . . . 3 bedrooms, 2 tile baths, an entry, step-down living room with corner brick fireplace, family room-dining room off the fully equipped kitchen, attached double garage . . . all in A-1 condition. The whole family will enjoy the lovely spacious back yard bordered by tall pines for privacy . . . there is a volley ball court, a shuffle board court, barbecue area, patio area, lawn. All this for \$59,500!

#### For Your Home of Tomorrow

PLAN AHEAD for your dream home and choose your site now! We have a choice ocean view acre in Pebble Beach. Clear and sunny! \$36,000.

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#### A Lovely Home

- 1. In a beautiful setting on ¼ acre, 3 bedrooms, 2 baths, charming living room, large family room with corner barbecue, a big kitchen and double garage. The price: \$55,000.
- 2. Another attractive home in the Country Club area with 3 bedrooms, 2 baths, large patio off the living room, separate dining room, excellent kitchen. (One bedroom and bath have separate entrance). A good value at \$49,500.
- 3. Smart modern type house with 3 bedrooms, 2 baths, big cheery living room, dining room, and A-1 kitchen. Vacant -and the price: \$43,500.

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Bill Clay, Associate Residence 372-6948

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5th & Mission



Carmel

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A Warm and Bountiful Thanksgiving

REALTOR

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#### CARMEL COTTAGE WITH POOL

Do see this charming shake-roofed cottage with 2 bedrooms, stone fireplace, cathedral beamed ceilings and a loft room area for guests (or studio) with its own bath.

There's a picturesque crescent-shaped heated pool flanked by Carmel stone paths and sunny lawn behind the grape-stake fence for privacy. Most unusual for only \$48,750!

#### CARMEL ASSOCIATES

Rod Santos, Realtor Ruth Pardoll, Associate San Carlos Street Between 7th & 8th P.O. Box 3262, Carmel, Calif.

Lines from Lois

# Me Give Thanks

We give thanks for all the wonderful people who have made our beautiful new building happen for Carmel.

-for craftsmen who still care

-for friends who offered encouragement and elbow grease

-for associates whose caring about people's problems brought us our fine clients

-for our staff who maintained our ideals of business service

and for the wonderful clients who made it all possible.

Thanksgiving seems an appropriate time to say a public thank you to JIM PRUITT, the architect who took our old-fashioned ideas of an office and translated them into a modern and efficient structure...to ED NERODA, whose Comstock Associates translated the plans into the beautiful new building which replaces the battered old paint company...to ED MITCHELL, his foreman, whose meticulous craftsmanship restored our faith that there are still people who care about how things are put together ... and to the whole crew and all the sub-contractors who labored through the mud and water to "bring in" the building by today...to George Robinson whose camera's eye watched the development...to Ron Berry who found and restored our great pot-bellied stove. And most of all, we're thankful for Barney Laiolo, our Project Manager, who believed unfailingly in what we were trying to do, who was everywhere doing everything, and who never for a moment doubted we would be in our new office by Thanksgiving—and without whose help we wouldn't!



Carmel-by-the-Sea: we are thankful for youmaybe the only village left which still values oldfashioned personalized service in its business and professional community.

Happy Thanksgiving to you all



Our phone number is the same, and you may call us any time over the holiday weekend, but the office will be closed while we move. On Monday morning, November 27, you will find us in our NEW office on Junipero near 5th, just down the street from the Forge-in-the-Forest. Our coffee pot goes along with us, and so does our all-day, every day open house welcome to our friends.



MISSION NEAR FIFTH . P.O. BIN 5367 . CARMEL, CA. 93921

# Dedini, Lagorio, Yadon to debate 'painting vs. graphics' on TV

Two Monterey Peninsula artists debating the merit of painting against the value of graphics will be presented on the fifth Carmel Art Association telecast, titled "Painting vs. Graphics" tomorrow (Friday) at 7:30 p.m., on the Monterey Peninsula TV Cable "Gallery 13" program.

The graphics viewpoint will be proffered by C.A.A. artist member Eldon Dedini, internationally famed graphic artist, recognized for his New Yorker, Playboy, and Punch









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drawings.

Vern Yadon, painter, and director of the Pacific Grove Museum of Natural History which sponsors the P.G. Annual Watercolor Competitive, will put forth the painter's position.

Irene Lagorio, painter,

serigrapher, sculptor, mosaicist, and former director of the Achenbach Foundation for Graphic Arts, California Palace of the Legion of Honor, San Francisco, will serve as moderator.

The intent of the debate

will be to answer questsions on what is considered a painting, and what is considered a graphic – which of the two has greater intrinsic value? – which requires more skill? – when is mixed media a painting, and when a drawing? etc.

The sixth and final C.A.A. program scheduled for showing over MPTV-13 on Dec. 8 is titled, "Art for Christmas." Participants will include C.A.A. artist members Charles Thomas, vice-presidents of the Association, and Allison Stillwell Cameron, the late Gen. Joseph Stillwell's daughter, who is noted for her Oriental paintings.

Sopbie Harpe, a retired member of the teaching profession who taught art and architecture at Stanford and Monterey High,, will also participate in this holiday program.

An illustrated Christmas tale especially created for the program by Irene Lagorio will be a special feature of the Carmel Art Association's final program.



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2 SPECIAL COURTESY — Whether you come to browse or to buy, you'll always be a welcome visitor. Our professional buyers and dedicated sales staff are your hosts and helpers to make your shopping a pleasure, not a chore.

3 SPECIAL HOLIDAY SELECTIONS—In each of our Ten Shops under One Roof the variety of glamorous, useful and unique things is unsurpassed. Every visit to Brinton's will be a discovery trip!

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5 SPECIAL VALUE — Our customers know they'll always get their money's worth at Brinton's. We are scrupulous in selecting only the finest quality merchandise that is sure to delight you and everyone on your gift list.

SPECIAL SERVICES — We send our people to your home to measure for a firescreen or install a custom music audio system or just consult you about whatever problem. And when it comes to little things, you'll discover the widest selection anywhere of hard-to-find hardware items. We'll gift wrap anything and everything, of course.

SPECIAL FUN — It's fun to serve you at Brinton's. And we want to make it fun for you to shop here during the holiday season and all year long.

Happy Thanksgiving Day



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